



# Bernard Dewagtere

France, SIN LE NOBLE

## Carols of the Bells (Ring Christmas Bells) Leontovich, Mykola

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Carols of the Bells [Ring Christmas Bells]  
**Composer:** Leontovich, Mykola  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Trumpet (Bb) or Bugle or Cornet, piano  
**Style:** Christmas - Carols

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# Carols of the Bells

Mykola Leontovych (1904)

Transc. : Bernard Dewagtere

♩ = 145

Trumpet (Bb)  
or Bugle  
or Tuba

Musical score for the first system, measures 1-6. The top staff is for Trumpet (Bb), Bugle, or Tuba, and the bottom staff is for Piano. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The tempo is marked as quarter note = 145. The trumpet part begins with a dynamic of *p* and a *cresc.* marking, reaching *mp* by measure 6. The piano part is mostly rests, with a few notes in the bass clef starting at measure 6, marked *mp*.

Musical score for the second system, measures 7-13. The top staff is for Piano (Pno) and the bottom staff is for Piano. The key signature has two flats and the time signature is 3/4. The piano part begins at measure 7 with a dynamic of *cresc.* and reaches *mf* by measure 13. The bottom staff has a steady bass line with notes marked with accents.

Musical score for the third system, measures 14-19. The top staff is for Piano (Pno) and the bottom staff is for Piano. The key signature has two flats and the time signature is 3/4. The piano part begins at measure 14 with a dynamic of *cresc.* and continues with a complex texture of chords and moving lines. The bottom staff has a steady bass line with notes marked with accents.

Carols of the Bells

21

*f* *subito p* *f*

Pno

27

*p* *mf* *mp*

Pno

33

*p* *pp*

Pno