



Philippe Leroux

Diabolical Boogie

About the artist

I was born in 1949. I have been playing the guitar mainly for accompaniment since the age of 15, but my musical training is self-taught. I started composing twenty years ago. First, melodies alone, then their arrangements for orchestra. For my scores, I use music composition software that also allows me to listen to what I have just written. The piano parts are played by my wife, a pianist who has studied music in the conservatory.

I don't subscribe to any particular genre. When a few notes come to my mind, I put them on a staff. Then, I develop and add the staves for the other instruments in order to realize the arrangement.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vedee.htm>

About the piece



Title: Diabolical Boogie
Composer: Leroux, Philippe
Copyright: Copyright © Philippe Leroux
Instrumentation: Piano solo
Style: Jazz

Philippe Leroux on [free-scores.com](https://www.free-scores.com)



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Diabolique Boogie

Compositeur : Philippe Leroux

♩ = 160

Piano

Musical notation for measures 1-5. The piece is in 6/8 time. Measure 1 has two quarter notes in the treble. Measure 2 has a whole chord in the treble and a sixteenth-note bass line. Measures 3-4 continue the bass line. Measure 5 has a whole chord in the treble and a half note in the bass.

Pno

Musical notation for measures 6-10. Measure 6 has a whole chord in the treble and a sixteenth-note bass line. Measures 7-8 continue the bass line. Measure 9 has a whole chord in the treble and a half note in the bass. Measure 10 has a whole chord in the treble and a whole note in the bass.

Pno

Musical notation for measures 11-14. Measure 11 has a quarter note in the treble and a sixteenth-note bass line. Measure 12 has a quarter note in the treble and a sixteenth-note bass line. Measures 13-14 continue the bass line.

Pno

Musical notation for measures 15-20. Measure 15 has a whole chord in the treble and a sixteenth-note bass line. Measure 16 has a whole chord in the treble and a sixteenth-note bass line. Measures 17-20 continue the bass line.

Pno

Musical notation for measures 21-25. Measure 21 has a whole chord in the treble and a sixteenth-note bass line. Measure 22 has a whole chord in the treble and a sixteenth-note bass line. Measures 23-25 continue the bass line.

Pno

Musical notation for measures 26-30. Measure 26 has a whole chord in the treble and a sixteenth-note bass line. Measure 27 has a whole chord in the treble and a sixteenth-note bass line. Measures 28-30 continue the bass line.

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31

Pno

Musical notation for measures 31-35. The right hand has rests, while the left hand plays a rhythmic eighth-note pattern.

36

Pno

Musical notation for measures 36-40. The right hand has rests, while the left hand continues the eighth-note pattern.

41

Pno

Musical notation for measures 41-45. The right hand has chords and eighth notes, while the left hand has eighth notes.

46

Pno

Musical notation for measures 46-50. The right hand has eighth notes and chords, while the left hand has eighth notes.

51

Pno

Musical notation for measures 51-55. The right hand has chords with long notes, while the left hand has eighth notes.

56

Pno

Musical notation for measures 56-60. The right hand has eighth notes and chords, while the left hand has eighth notes.

61

Pno

66

Pno

71

Pno

76

Pno

81

Pno

86

Pno

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91

Pno

96

Pno

101

Pno

106

Pno

111

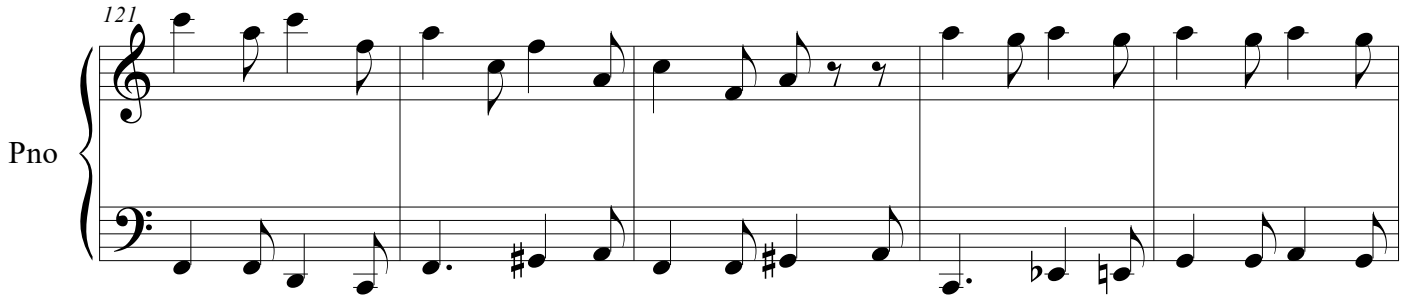
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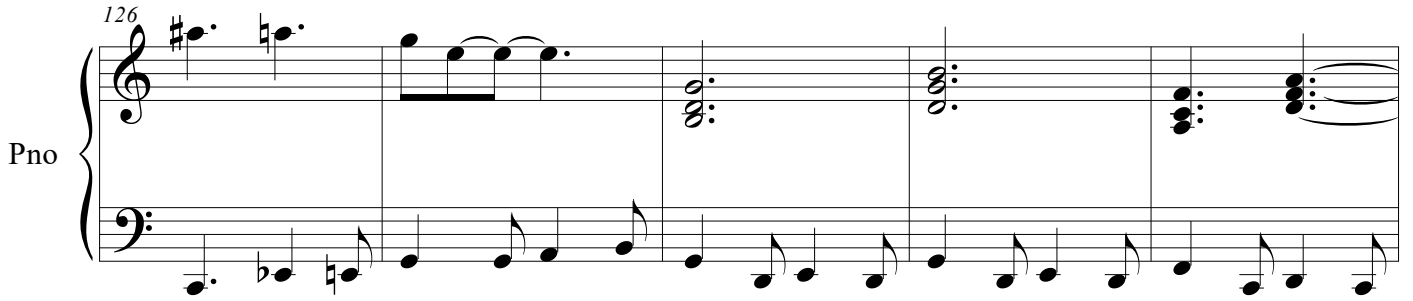
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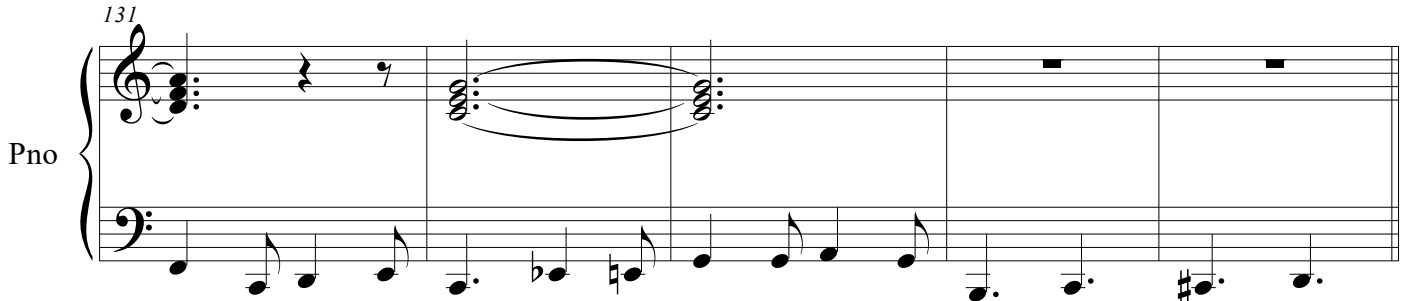
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Pno




131

Pno



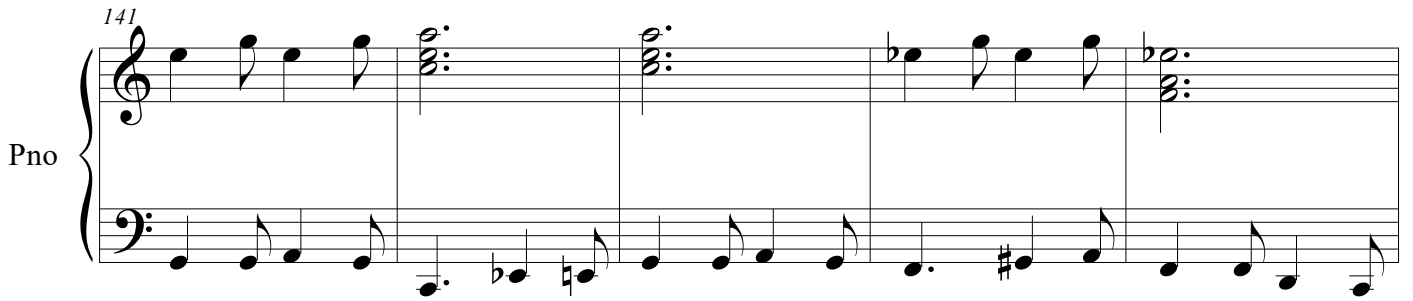
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Pno



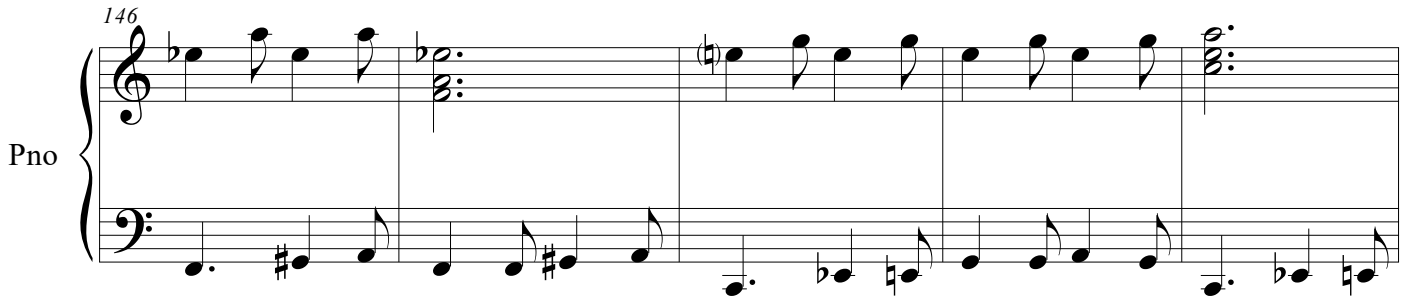
141

Pno



146

Pno



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151

Pno

Musical notation for measures 151-155. The right hand (treble clef) features chords and eighth-note patterns. The left hand (bass clef) has a steady eighth-note bass line.

156

Pno

Musical notation for measures 156-160. The right hand (treble clef) features chords and eighth-note patterns. The left hand (bass clef) has a steady eighth-note bass line.

161

Pno

Musical notation for measures 161-165. The right hand (treble clef) features chords and eighth-note patterns. The left hand (bass clef) has a steady eighth-note bass line.

166

Pno

Musical notation for measures 166-170. The right hand (treble clef) features chords and eighth-note patterns. The left hand (bass clef) has a steady eighth-note bass line.