



Philippe Leroux

Pierre de lune

About the artist

I was born in 1949. I have been playing the guitar mainly for accompaniment since the age of 15, but my musical training is self-taught. I started composing twenty years ago. First, melodies alone, then their arrangements for orchestra. For my scores, I use music composition software that also allows me to listen to what I have just written. The piano parts are played by my wife, a pianist who has studied music in the conservatory.

I don't subscribe to any particular genre. When a few notes come to my mind, I put them on a staff. Then, I develop and add the staves for the other instruments in order to realize the arrangement.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vedee.htm>

About the piece



Title: Pierre de lune
Composer: Leroux, Philippe
Arranger: Leroux, Philippe
Copyright: Copyright © Philippe Leroux
Instrumentation: Flute, Clarinet, Orchestra
Style: Modern classical
Comment: Composed following a visit to the village of Annot, in French Haute-Provence

Philippe Leroux on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

Pierre de Lune

Philippe Leroux

$\text{♩} = 80$
p *pp*

Flûte *mp*

Cor anglais *p* *subito p*

Clarinette en Sib *p*

Saxophone ténor *p*

Tuba *p*

Piano *p*

Choeurs (a-a-a) *p*

Choeurs (o-o-o) *p*

Violon I *p*

Violon II *p*

Alto *p* *ppp*

Violoncelle *p*

Contrebasse *f*

Batterie

Pierre de Lune

2

Fl.

Cor. A.

Cl. (Si \flat)

Sax tén.

Tuba

Pno

Ch.

Ch.

VI. I

VI. II

Alt.

Vlc.

Cb.

Batt.

p

mp

Fl.

Cor. A.

Cl. (Si \flat)

Sax tén.

Tuba

Pno

Ch.

Ch.

VI. I

VI. II

Alt.

Vlc.

Cb.

Batt.

p

mp

p

p

p

p

p

p

p

p

p

f

Pierre de Lune

4

13

Fl. *p*

Cor. A. *mp*

Cl. (Si \flat) *p*

Sax tén. *p*

Tuba *p*

Pno *p*

Ch. *p*

Ch. *p*

VI. I *p*

VI. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

Batt. *f*

19

Fl.

Cor. A.

Cl. (Si \flat)

Sax tén.

Tuba

Pno

Ch.

Ch.

VI. I

VI. II

Alt.

Vlc.

Cb.

19

Batt.

Pierre de Lune

6

24

Fl.

Cor. A.

Cl. (Sib)

Sax tén.

Tuba

Pno

Ch.

Ch.

VI. I

VI. II

Alt.

Vlc.

Cb.

24

Batt.

mp

24

Pierre de Lune

$\text{♩} = 90$
p

7

29

Fl.

Cor. A.

Cl. (Si \flat)

Sax tén.

Tuba

Pno

Ch.

Ch.

VI. I

VI. II

Alt.

Vlc.

Cb.

Batt.

p

p

p

p

p

p

p

p

p

p

p

p

fp

fp

ff

*

Pierre de Lune

8

34

Fl.

Cor. A.

Cl. (Si \flat)

Sax tén.

Tuba

34

Pno

34

Ch.

Ch.

fp

34

VI. I

fp

VI. II

p

Alt.

Vlc.

34

Cb.

ff

f

34

Batt.

3

The image shows a page of a musical score for 'Pierre de Lune', measures 34 to 38. The instruments listed are Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Si \flat)), Saxophone tenor (Sax tén.), Tuba, Piano (Pno), Chimes (Ch.), Violin I (VI. I), Violin II (VI. II), Alto, Viola (Vlc.), Cello (Cb.), and Bass Drum (Batt.). The score is in G major (one sharp) and 4/4 time. Measure 34 is marked with a rehearsal mark '34'. The piano part (Pno) has a triplet of eighth notes in measure 37. The bass drum part (Batt.) has a triplet of cymbals in measure 37. Dynamics include *fp* (fortissimo piano) for the strings and woodwinds, *p* (piano) for the Alto and Viola, *ff* (fortissimo) for the Cello, and *f* (forte) for the Bass Drum.

39

Fl.

Cor. A.

Cl. (Si \flat)

Sax tén.

Tuba

Pno

Ch.

Ch.

VI. I

VI. II

Alt.

Vlc.

Cb.

Batt.

3

3

3

3

3

3

Pierre de Lune

10

44

Fl.

Cor. A.

Cl. (Si \flat)

Sax tén.

44

Tuba

44

Pno

44

Ch.

Ch.

44

VI. I

VI. II

Alt.

Vlc.

44

Cb.

44

Batt.

3

49

Fl.

Cor. A.

Cl. (Si \flat)

Sax tén.

Tuba

Pno

Ch.

Ch.

VI. I

VI. II

Alt.

Vlc.

Cb.

Batt.

p

f

3

3

3

Pierre de Lune

12

54

Fl.

Cor. A.

Cl. (Si \flat)

Sax tén.

54

Tuba

54

Pno

54

Ch.

Ch.

54

VI. I

VI. II

Alt.

Vlc.

54

Cb.

54

Batt.

59

Fl.

Cor. A.

Cl. (Si \flat)

Sax tén.

Tuba

Pno

Ch.

Ch.

VI. I

VI. II

Alt.

Vlc.

Cb.

Batt.

Pierre de Lune

14

64

Fl.

Cor. A.

Cl. (Si \flat)

Sax tén.

64

Tuba

64

Pno

Ch.

Ch.

64

VI. I

VI. II

Alt.

Vlc.

64

Cb.

64

Batt.

69 *p*

Fl.

69 *mp*

Cor. A.

69 *p*

Cl. (Si \flat)

69 *p* *mf*

Sax tén.

69 *p*

Tuba

69 *p*

Pno

69 *p*

Ch.

69 *p*

Ch.

69 *p*

VI. I

69 *p*

VI. II

69 *p*

Alt.

69 *p*

Vlc.

69 *p*

Cb.

69 *f*

Batt.

Pierre de Lune

16

74

Fl.

Cor. A.

Cl. (Si♭)

Sax tén.

74

Tuba

74

Pno

74

Ch.

Ch.

74

VI. I

VI. II

Alt.

Vlc.

74

Cb.

74

Batt.

79

Fl.

Cor. A.

Cl. (Sib)

Sax tén.

Tuba

Pno

Ch.

Ch.

VI. I

VI. II

Alt.

Vlc.

Cb.

Batt.

p

3

3

3

3

3

Pierre de Lune

18

84

p

Fl.

Cor. A.

Cl. (Si \flat)

Sax tén.

Tuba

Pno

Ch.

Ch.

VI. I

VI. II

Alt.

Vlc.

Cb.

Batt.

p

ff

89

Fl.

Cor. A.

Cl. (Si \flat)

Sax tén.

89

Tuba

89

Pno

89

Ch. *ppp* *p*

Ch.

89

VI. I

VI. II

Alt.

Vlc.

89

Cb.

89

Batt. *f*

Pierre de Lune

20

94

Fl.

Cor. A.

Cl. (Si \flat)

Sax tén.

Tuba

Pno

Ch.

Ch.

VI. I

VI. II

Alt.

Vlc.

Cb.

Batt.

99

Fl.

Cor. A.

Cl. (Si \flat)

Sax tén.

99

Tuba

99

Pno

99

Ch.

Ch.

99

VI. I

VI. II

Alt.

Vlc.

99

Cb.

99

Batt.

3

3

Pierre de Lune

22

104

Fl.

Cor. A.

Cl. (Si \flat)

Sax tén.

104

Tuba

104

Pno

104

Ch.

Ch.

104

VI. I

VI. II

Alt.

Vlc.

104

Cb.

104

Batt.

ff

f

3

3

109

Fl.

Cor. A.

Cl. (Si \flat)

Sax tén.

109

Tuba

109

Pno

109

Ch.

Ch.

109

VI. I

VI. II

Alt.

Vlc.

109

Cb.

109

Batt.

Pierre de Lune

24

Fl.

Cor. A.

Cl. (Sib)

Sax tén.

Tuba

Pno

Ch.

Ch.

VI. I

VI. II

Alt.

Vlc.

Cb.

Batt.

Pierre de Lune

119 *p* *rit.*
♩=70

Fl.

Cor. A.

Cl. (Si \flat)

Sax tén.

Tuba

Pno

Ch.

Ch.

VI. I

VI. II

Alt.

Vlc.

Cb.

Batt.

p

p

p

p

p

p

p

p

p

mf

mf

mf

p

p

f

pp

Pierre de Lune

26 $\text{♩} = 80$

124

Fl.

Cor. A.

Cl. (Si \flat)

Sax tén.

124

Tuba

124

Pno

124

Ch.

Ch.

p

124

VI. I

VI. II

Alt.

p

Vlc.

124

Cb.

124

Batt.

129

Fl.

Cor. A.

Cl. (Sib)

Sax tén.

129

Tuba

129

Pno

129

Ch.

Ch.

129

VI. I

VI. II

Alt.

Vlc.

129

Cb.

129

Batt.

pp

p

Pierre de Lune

28

Fl. 134

Cor. A.

Cl. (Si \flat)

Sax tén.

Tuba 134

Pno 134

Ch. 134

Ch. 134

VI. I 134 *pp* *p* *pp* *p* *pp*

VI. II

Alt.

Vlc.

Cb. 134

Batt. 134

139

Fl.

Cor. A.

Cl. (Si \flat)

Sax tén.

139

Tuba

139

Pno

139

Ch.

Ch.

139

VI. I

VI. II

Alt.

Vlc.

139

Cb.

139

Batt.