



Philippe Leroux

Le Swing des lémurs

About the artist

I was born in 1949. I have been playing the guitar mainly for accompaniment since the age of 15, but my musical training is self-taught. I started composing twenty years ago. First, melodies alone, then their arrangements for orchestra. For my scores, I use music composition software that also allows me to listen to what I have just written. The piano parts are played by my wife, a pianist who has studied music in the conservatory.

I don't subscribe to any particular genre. When a few notes come to my mind, I put them on a stave. Then, I develop and add the staves for the other instruments in order to realize the arrangement.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vedee.htm>

About the piece



Title:	Le Swing des lémurs
Composer:	Leroux, Philippe
Copyright:	Copyright © Philippe Leroux
Instrumentation:	Choral SA, Strings and Keyboard
Style:	Swing
Comment:	They are adorable, lively, playful: the catta lemurs had given me the idea of a slide show. Then I composed for it a swing style music for piano, choir and orchestra, something cheerful. Véronique Dambricourt plays the piano part.

Philippe Leroux on [free-scores.com](#)



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Le Swing des lémurs

Compositeur : Philippe Leroux

$\sigma = 90$

p

Flûte

Cor anglais

Clarinette en Si♭

Saxophone ténor

Trombone

Violons

Alto

Contrebasse

p

Chœurs soprano 1

pppp **p** **ppp**

Aaaa _____ Aaaa _____ Aaaa _____

Chœurs soprano 2

pppp **p** **ppp**

Aaaa _____ Aaaa _____ Aaaa _____

Chœurs alto

Piano

Batterie 1

Batterie 2

This musical score page contains ten staves of music. The top five staves are instrumental: Flûte (C-clef), Cor anglais (C-clef), Clarinette en Si♭ (G-clef), Saxophone ténor (G-clef), and Trombone (Bass-clef). The bottom five staves are vocal or instrumental: Violons (C-clef), Alto (Bass-clef), Contrebasse (Bass-clef), Chœurs soprano 1 (C-clef), Chœurs soprano 2 (C-clef), Chœurs alto (C-clef), Piano (C-clef), Batterie 1 (Bass-clef), and Batterie 2 (Bass-clef). The score includes dynamic markings such as **p**, **pppp**, and **ppp**. The vocal parts for the choruses include the lyrics "Aaaa" repeated three times. The piano part is indicated by a brace under two staves. The tempo is marked as $\sigma = 90$.

Le Swing des lémurs

ppp

2

Fl.

Cor. A.

p

Cl. (Sib)

Sax tén.

9

Trb.

9

Vl.

Alt.

9

Cb.

9

Ch. S 1

Aaaa _____ Oooo _____ Oooo _____ Oooo _____

pp

Ch. S 2

Aaaa _____ Oooo _____ Ooo _____ Oooo _____

Ch. A

9

Pno

Batt. 1

Batt. 2

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute, Clarinet A, Clarinet B (in Sib), Tenor Saxophone, Bass Trombone, Violin, Bassoon, Chorus S1, Chorus S2, Alto, Bass, and Piano. The piano part is grouped under a brace. The bassoon part has a dynamic marking of *p*. The vocal parts for Chorus S1 and Chorus S2 have vocalizations: 'Aaaa' and 'Oooo' respectively, with sustained notes underneath. The bassoon part has a dynamic marking of *pp*. The bassoon and piano parts are grouped under a brace. The bassoon part also has a dynamic marking of *ppp* at the end of the page. The page number '2' is at the top left, and the measure number '9' appears several times throughout the page.

Le Swing des lémurs

3

18

Fl.

p

Cor. A.

Cl. (Si \flat)

Sax tén.

18

Trb.

18

Vl.

p

Alt.

18

Cb.

18

Ch. S 1

Aaaa _____

pp *p*

Ch. S 2

Aaaa _____

pp *p*

Aaaa _____

Ch. A

Oooo _____

Oooo _____

Oooo _____

18

Pno

Batt. 1

Batt. 2

Le Swing des lémurs

4

26

Fl.

Cor. A.

Cl. (Si^b)

Sax tén.

Trb.

Vl.

Alt.

Cb.

Ch. S 1

Ch. S 2

Ch. A

Pno

Batt. 1

Batt. 2

The musical score for "Le Swing des lémurs" is a multi-staff composition. The staves are as follows:

- Flute (Fl.):** Plays eighth-note patterns.
- Clarinet A (Cor. A.):** Plays eighth-note patterns.
- Clarinet B (Cl. (Si^b)):** Plays eighth-note patterns.
- Tenor Saxophone (Sax tén.):** Plays eighth-note patterns.
- Trombone (Trb.):** Plays eighth-note patterns.
- Violin (Vl.):** Plays sustained notes with grace marks above them.
- Bassoon (Alt.):** Plays eighth-note patterns.
- Cello (Cb.):** Plays eighth-note patterns.
- Bassoon 1 (Ch. S 1):** Plays sustained notes with grace marks above them.
- Bassoon 2 (Ch. S 2):** Plays sustained notes with grace marks above them.
- Alto Saxophone (Ch. A.):** Plays sustained notes with grace marks above them.
- Piano (Pno):** Playing eighth-note patterns and chords. The bass staff has a bass clef and the treble staff has a treble clef.
- Bass 1 (Batt. 1):** Playing eighth-note patterns with 'x' marks and '3' markings.
- Bass 2 (Batt. 2):** Playing eighth-note patterns.

The score is divided into measures numbered 4 and 26. The vocal parts ("Aaaa" and "Oooo") are indicated by horizontal lines under the notes.

Le Swing des lémurs

5

33

Fl.

Cor. A.

Cl. (Sib)

Sax tén.

33

Trb.

33

Vl.

Alt.

33

Cb.

33

Ch. S 1

Aaaa _____ Oooo _____ Oooo _____

Ch. S 2

Aaaa _____ Aaaa _____

33

Ch. A

Oooo _____ Oooo _____ Oooo _____ Oooo _____

Pno

Batt. 1

Batt. 2

Le Swing des lémurs

6

Fl.

Cor. A.

Cl. (Sib)

Sax tén.

Trb.

Vl.

Alt.

Cb.

Ch. S 1

Ch. S 2

Ch. A

Pno

Batt. 1

Batt. 2

The musical score consists of ten staves of music. The instruments are: Flute (Fl.), Clarinet A (Cor. A.), Clarinet Bb (Cl. (Sib)), Tenor Saxophone (Sax tén.), Trombone (Trb.), Violin (Vl.), Bassoon (Cb.), Alto Saxophone (Alt.), and Two Basses (Batt. 1, Batt. 2). The score includes dynamic markings such as '40', sustained notes, and grace notes. The piano part (Pno) shows chords and bass lines. The bass parts show rhythmic patterns with 'x' marks. The score is divided into measures by vertical bar lines.

Le Swing des lémurs

7

47

Fl.

Cor. A.

Cl. (Sib)

Sax tén.

Trb.

Vl.

Alt.

Cb.

Ch. S 1

Ch. S 2

Ch. A

Pno

Batt. 1

Batt. 2

Le Swing des lémurs

8

54

Fl.

Cor. A.

Cl. (Sib)

Sax tén.

54

Trb.

Vl.

Alt.

54

Cb.

54

Ch. S 1

Ch. S 2

Ch. A

Ooooo

Ooooo

54

Pno

Batt. 1

Batt. 2

The musical score consists of 11 staves of music. The instruments are: Flute (Fl.), Clarinet A (Cor. A.), Clarinet Bb (Cl. (Sib)), Tenor Saxophone (Sax tén.), Trombone (Trb.), Violin (Vl.), Bassoon (Alt.), Cello (Cb.), Bassoon 1 (Ch. S 1), Bassoon 2 (Ch. S 2), and Alto Horn (Ch. A.). The score is in common time. Key signatures vary by section. Performance instructions include '54' (tempo), 'Ooooo' (sound effect), and '3' (grouping). The piano staff (Pno) has a brace under it. The bassoon section (Batt. 1 and Batt. 2) uses a unique notation with vertical bars and 'X' marks.

Le Swing des lémurs

9

61

Fl.

Cor. A.

Cl. (Si \flat)

Sax tén.

61

Trb.

61

Vl.

Alt.

61

Cb.

61

Ch. S 1

Ch. S 2

Ch. A

Oooo _____ Oooo . _____ Oooo _____ Oooo

61

Pno

Batt. 1

Batt. 2

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Cor. A., Cl. (Si \flat), Sax tén., Trb., Vl., Alt., Cb., Ch. S 1, Ch. S 2, Ch. A., Pno, Batt. 1, and Batt. 2. The dynamic marking '61' appears at the beginning of the first six staves. The vocal parts (Ch. S 1, Ch. S 2, Ch. A.) sing 'Oooo' on each measure. The piano part (Pno) has a bass line with rests and a treble line with sustained notes. The bassoon (Batt. 1) and double bass (Batt. 2) provide harmonic support with sustained notes and rhythmic patterns.

Le Swing des lémurs

10

Fl.

Cor. A.

mp

Cl. (Sib)

Sax tén.

68

Trb.

pp *p*

Vl.

Alt.

68

Cb.

68

Ch. S 1

68

Ch. S 2

Ch. A

Oooo

68

Pno

Batt. 1

Batt. 2

Le Swing des lémurs

11

75

Fl.

Cor. A.

Cl. (Si \flat)

Sax tén.

75

Trb.

75

Vl.

Alt.

75

Cb.

75

Ch. S 1

75

Ch. S 2

75

Ch. A

75

Pno

Batt. 1

Batt. 2

l-3-

Le Swing des lémurs

12

Fl.

Cor. A.

Cl. (Sib)

Sax tén.

Trb.

Vl.

Alt.

Cb.

Ch. S 1

Ch. S 2

Ch. A

Pno

Batt. 1

Batt. 2

The musical score consists of ten staves of music. The first four staves (Flute, Clarinet A, Clarinet Bb, Bass Saxophone) have rests throughout the measure. The Trombone (Trb.) has eighth-note patterns starting at measure 82. The Violin (Vl.) and Bassoon (Alt.) play sustained notes with grace notes above them. The Cello (Cb.) and Bassoon 1 (Ch. S 1) play eighth-note patterns. The Alto Saxophone (Ch. S 2) and Alto Saxophone 2 (Ch. A) play sustained notes with grace notes. The Piano (Pno) has a harmonic progression with chords. The Basses (Batt. 1 and Batt. 2) provide rhythmic support with eighth-note patterns. Dynamic markings include *mp* and sustained notes labeled "Oooo". Measure numbers 82, 83, and 84 are indicated above the staves.

Le Swing des lémurs

13

89

Fl.

Cor. A.

Cl. (Sib)

Sax tén.

89

Trb.

89

Vl.

Alt.

89

Cb.

89

Ch. S 1

Oooo Oooo Oooo _____ Oooo Oooo Oooo _____

Ch. S 2

Oooo Oooo Oooo _____ Oooo Oooo Oooo _____

Ch. A

Oooo Oooo Oooo _____ Oooo Oooo Oooo _____

89

Pno

Batt. 1

Batt. 2

Le Swing des lémurs

14

96

Fl.

Cor. A.

Cl. (Sib)

Sax tén.

Trb.

Vl.

Alt.

Cb.

Ch. S 1

Ch. S 2

Ch. A

Pno

Batt. 1

Batt. 2

The musical score consists of ten staves of music. The top five staves are woodwind instruments: Flute, Clarinet A, Clarinet Bb, Tenor Saxophone, and Trombone. The next three staves are brass: Bassoon, Bassoon, and Alto Saxophone. The bottom two staves are strings: Violin and Cello. The vocal parts are Chorus Soprano 1, Chorus Soprano 2, and Chorus Alto. The piano part includes a bass staff. The score features various dynamics, including a prominent *p* (pianissimo) in the middle section. Performance instructions like "Oooo" are placed under the vocal parts. The tempo is marked as 96 BPM throughout the piece.

Le Swing des lémurs

15

103

Fl.

Cor. A.

Cl. (Sib)

Sax tén.

103

Trb.

Vl. *p*

Alt.

103

Cb.

103

Ch. S 1

Oooo ————— Oooo ————— Oooo ————— Oooo —————

Ch. S 2

Oooo ————— Oooo ————— Oooo ————— Oooo —————

Ch. A

Oooo ————— Oooo ————— Oooo ————— Oooo —————

103

Pno

Batt. 1

103

Batt. 2

Le Swing des lémurs

16

♩ = 70

Fl. *ff*

Cor. A.

Cl. (Sib)

Sax tén.

Trb. *ff*

Vl. *ff*

Alt. *ff*

Cb. *ff*

Ch. S 1 *ff*

Oooo Oooo Oooo Oooo Oooo

Ch. S 2 *ff*

Oooo Oooo Oooo Oooo Oooo

Ch. A *ff*

Oooo Oooo Oooo Oooo Oooo

Pno *ff*

Batt. 1 *ff*

Batt. 2 *ff*

Le Swing des lémurs

17

H7

Fl.

Cor. A.

Cl. (Sib)

Sax tén.

H7

Trb.

H7

Vl.

Alt.

H7

Cb.

H7

Ch. S 1

Oooo Oooo Oooo Oooo Oooo Oooo Oooo _____

Ch. S 2

Oooo Oooo Oooo Oooo Oooo Oooo Oooo _____

Ch. A

Oooo Oooo Oooo Oooo Oooo Oooo Oooo _____

H7

Pno

Batt. 1

Batt. 2