



# Philippe Leroux

## La Vadrouille des Patauds

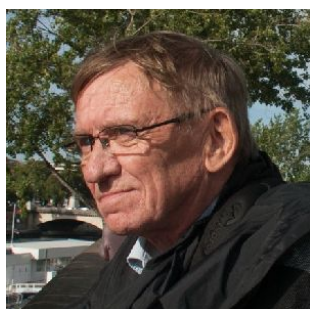
### About the artist

I was born in 1949. I have been playing the guitar mainly for accompaniment since the age of 15, but my musical training is self-taught. I started composing twenty years ago. First, melodies alone, then their arrangements for orchestra. For my scores, I use music composition software that also allows me to listen to what I have just written. The piano parts are played by my wife, a pianist who has studied music in the conservatory.

I don't subscribe to any particular genre. When a few notes come to my mind, I put them on a staff. Then, I develop and add the staves for the other instruments in order to realize the arrangement.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-vedee.htm>

### About the piece



**Title:** La Vadrouille des Patauds  
**Composer:** Leroux, Philippe  
**Arranger:** Leroux, Philippe  
**Copyright:** Copyright © Philippe Leroux  
**Instrumentation:** Clarinet Bb, Flute, String Quartet  
**Style:** Early 20th century  
**Comment:** The music came to me after seeing photos and videos of pandas that I had filmed and photographed in the Pairi-Daisa animal park in Belgium.

### Philippe Leroux on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# La Vadrouille des patauds

Philippe Leroux

$\text{♩} = 110$

*mp*

Choeurs (a-a-a)

Musical staff for Choeurs (a-a-a) in 4/4 time, key of B-flat major. The staff contains four measures, each with a whole rest. The dynamic marking *mp* is placed below the staff.

Choeurs (o-o-o)

Musical staff for Choeurs (o-o-o) in 4/4 time, key of B-flat major. The staff contains four measures, each with a whole rest. The dynamic marking *mp* is placed below the staff.

Flûte

Musical staff for Flûte in 4/4 time, key of B-flat major. The staff contains four measures, each with a whole rest. The dynamic marking *mp* is placed below the staff.

Cor anglais

Musical staff for Cor anglais in 4/4 time, key of B-flat major. The staff contains four measures, each with a whole rest. The dynamic marking *mp* is placed below the staff.

Clarinete en Sib

Musical staff for Clarinete en Sib in 4/4 time, key of B-flat major. The staff contains four measures, each with a whole rest. The dynamic marking *mp* is placed below the staff.

Saxophone ténor

Musical staff for Saxophone ténor in 4/4 time, key of B-flat major. The staff contains four measures, each with a whole rest. The dynamic marking *mp* is placed below the staff.

Tuba basse

Musical staff for Tuba basse in 4/4 time, key of B-flat major. The staff contains four measures of music: quarter notes B-flat, D-flat, E-flat, and F-flat, each followed by a quarter rest. The dynamic marking *mp* is placed below the staff.

Violon

Musical staff for Violon in 4/4 time, key of B-flat major. The staff contains four measures, each with a whole rest. The dynamic marking *mp* is placed below the staff.

Alto

Musical staff for Alto in 4/4 time, key of B-flat major. The staff contains four measures, each with a whole rest. The dynamic marking *mp* is placed below the staff.

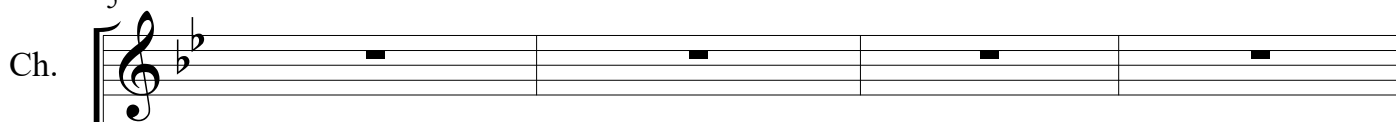
Violoncelle

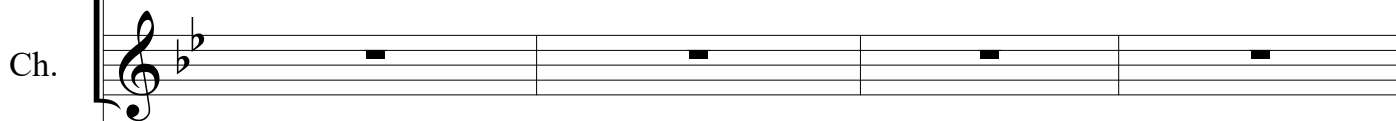
Musical staff for Violoncelle in 4/4 time, key of B-flat major. The staff contains four measures, each with a whole rest. The dynamic marking *mp* is placed below the staff.Musical staff for Bass in 4/4 time, key of B-flat major. The staff contains four measures of music: quarter notes B-flat, D-flat, E-flat, and F-flat, each followed by a quarter rest. The dynamic marking *mp* is placed below the staff.

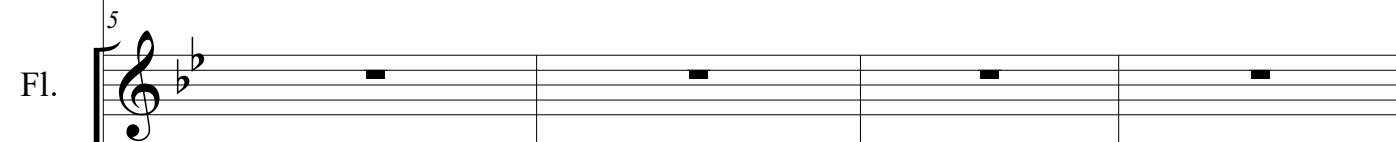
La Vadrouille des patauds

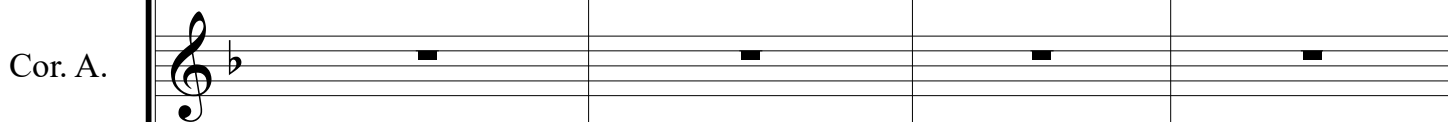
2

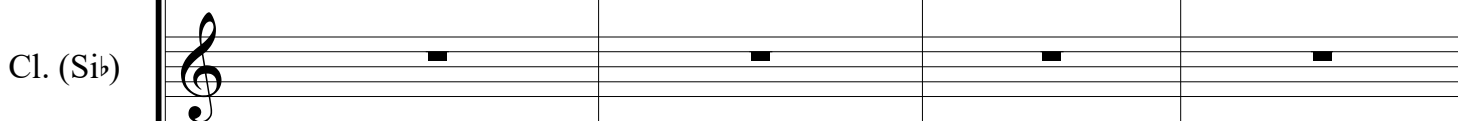
5

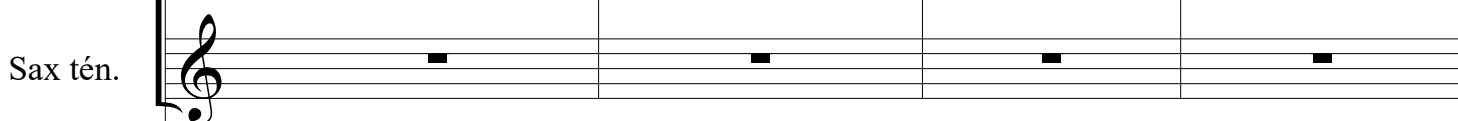
Ch. 

Ch. 

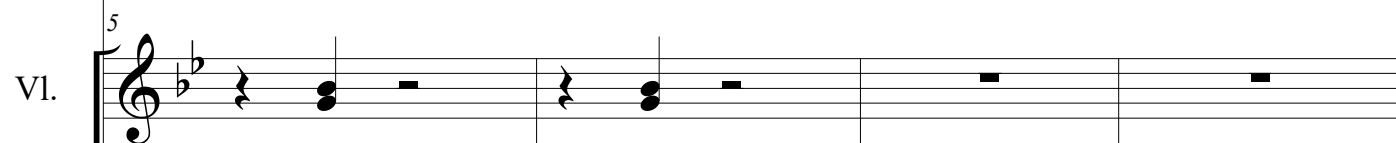
Fl. 

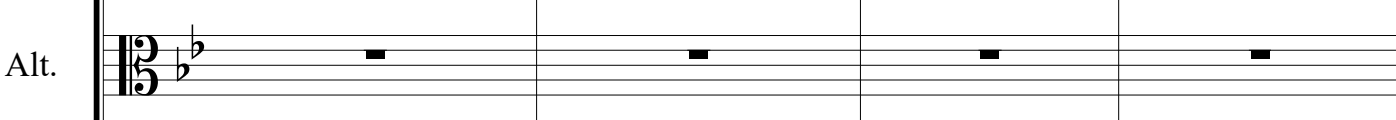
Cor. A. 

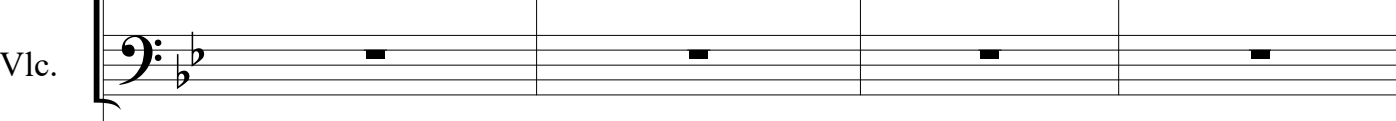
Cl. (Si $\flat$ ) 

Sax tén. 

Tub. B. 

Vi. 

Alt. 

Vlc. 

Cb. 

La Vadrouille des patauds

This musical score page, titled "La Vadrouille des patauds" and numbered "3", contains ten staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a dynamic marking of *9* (fortissimo) at the start of each staff. The instruments and their parts are as follows:

- Ch. (Chorus):** Two staves, both containing whole rests.
- Fl. (Flute):** One staff containing a whole rest.
- Cor. A. (Cor Anglais):** One staff containing a whole rest.
- Cl. (Si b) (Clarinete Si bemol):** One staff containing a whole rest.
- Sax tén. (Saxo tenor):** One staff containing a whole rest.
- Tub. B. (Tuba):** One staff with a melodic line in the bass clef. It features triplet markings over the first two measures and a whole note in the third measure.
- Vl. (Violin):** One staff with a whole rest.
- Alt. (Viola):** One staff containing a whole rest.
- Vlc. (Violoncello):** One staff containing a whole rest.
- Cb. (Contrabaixo):** One staff with a bass line in the bass clef, starting with a half note and followed by quarter notes.

La Vadrouille des patauds

4

13

Ch.

Ch.

13

Fl.

Cor. A.

Cl. (Si $\flat$ )

Sax tén. *mf*

13

Tub. B.

13

Vl.

Alt.

Vlc. *p* *mp*

13

Cb.

La Vadrouille des patauds

17

Ch.

Ch.

17

Fl.

Cor. A.

Cl. (Si $\flat$ )

Sax tén.

17

Tub. B.

17

VI.

*p*

Alt.

Vlc.

17

Cb.

La Vadrouille des patauds

6

21

Ch.

Ch.

21

Fl.

Cor. A.

Cl. (Si $\flat$ )

Sax tén.

21

Tub. B.

21

*p*

Vl.

Alt.

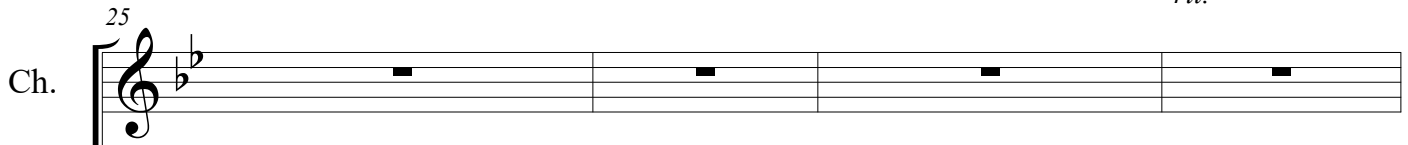
Vlc.

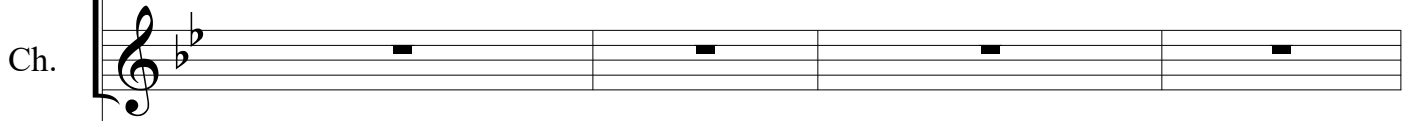
21

Cb.

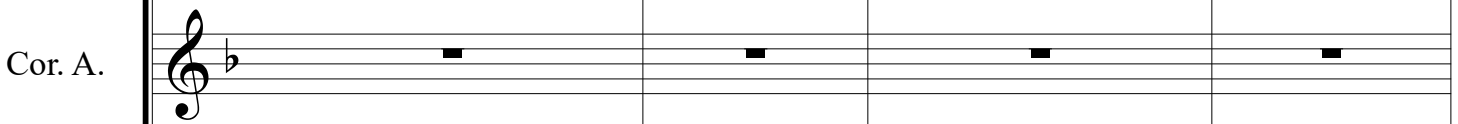
La Vadrouille des patauds

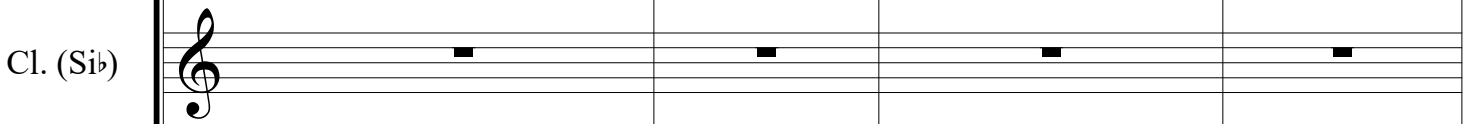
*rit.*

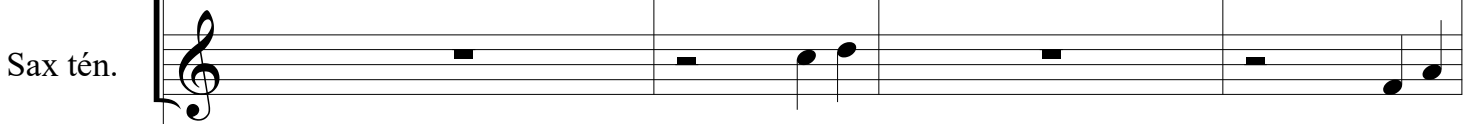
Ch. 


Ch. 

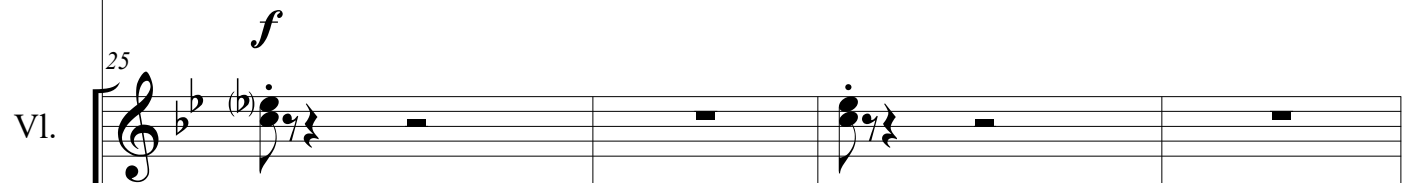
Fl. 

Cor. A. 

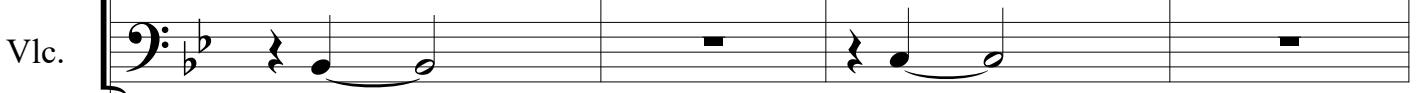
Cl. (Si $\flat$ ) 

Sax tén. 

Tub. B. 

Vl. 

Alt. 

Vlc. 

Cb. 



La Vadrouille des patauds

8

$\text{♩} = 60$

29

Ch.

Ch.

29

Fl.

Cor. A.

Cl. (Si $\flat$ )

Sax tén.

29

Tub. B.

*mp*

29

Vi.

Alt.

Vlc.

29

Cb.

33

Ch.

Ch.

33

Fl.

Cor. A.

Cl. (Si $\flat$ )

Sax tén.

33

Tub. B.

33

Vl.

Alt.

Vlc.

33

Cb.

La Vadrouille des patauds

10

$\text{♩} = 40$

*rit.*

37

Ch.

Ch.

37

Fl.

Cor. A.

Cl. (Si $\flat$ )

Sax tén.

37

Tub. B.

37

Vl.

Alt.

Vlc.

37

Cb.

La Vadrouille des patauds

♩=110

41

Ch.

Ch.

41

Fl.

Cor. A.

Cl. (Si♭)

Sax tén.

41

Tub. B.

41

Vl.

Alt.

Vlc. *mp*

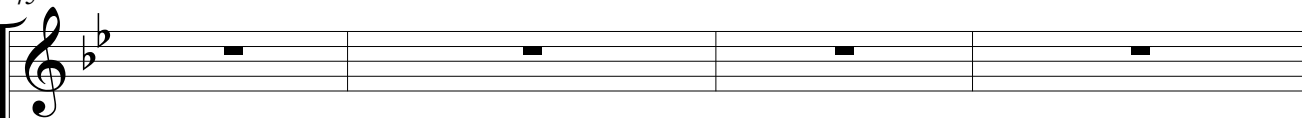
41

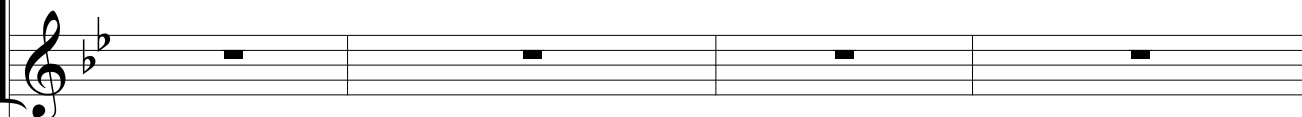
Cb.

La Vadrouille des patauds

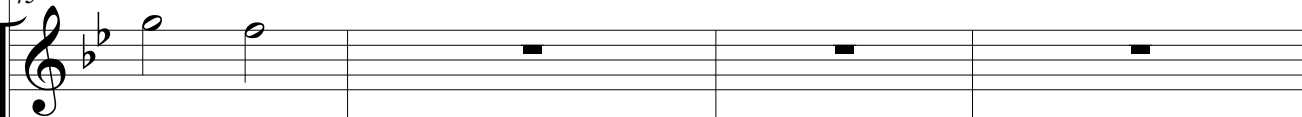
12

45

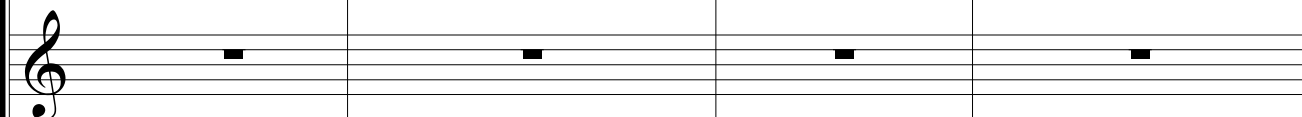
Ch. 

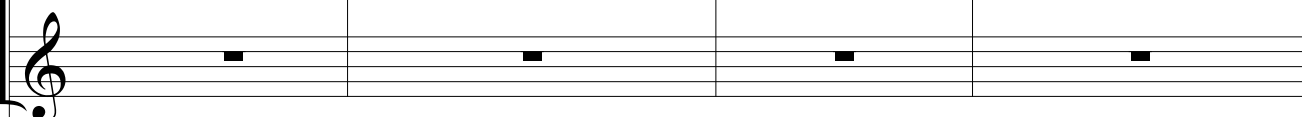
Ch. 

45

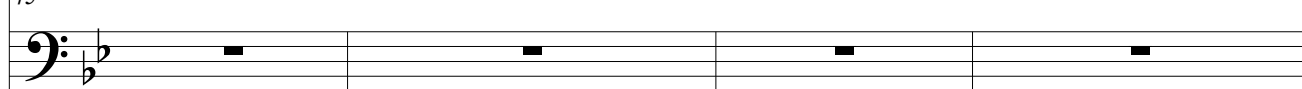
Fl. 

Cor. A. 

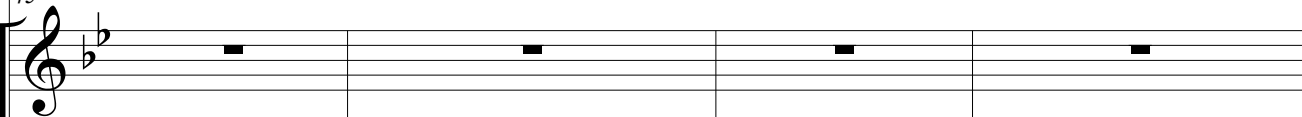
Cl. (Si $\flat$ ) 

Sax tén. 

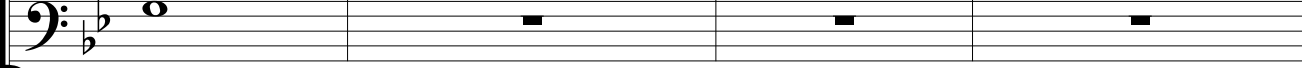
45

Tub. B. 


45

VI. 

Alt. 

Vlc. 

45

Cb. 

La Vadrouille des patauds

49 *ppp* *pp*

Ch.

Ch.

49 Fl.

Cor. A.

Cl. (Si♭) *mp*

Sax tén.

49 *p* *p*

Tub. B.

49 Vl.

Alt.

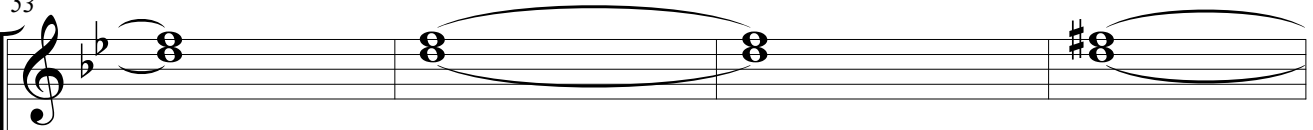
Vlc.

49 Cb.

La Vadrouille des patauds

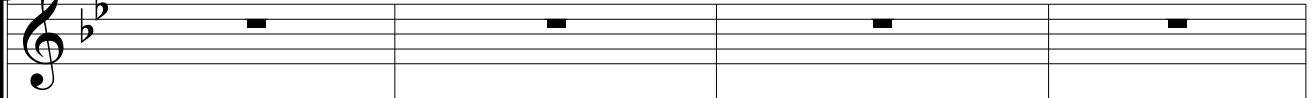
14

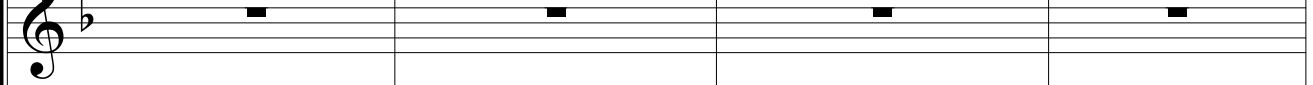
53

Ch. 

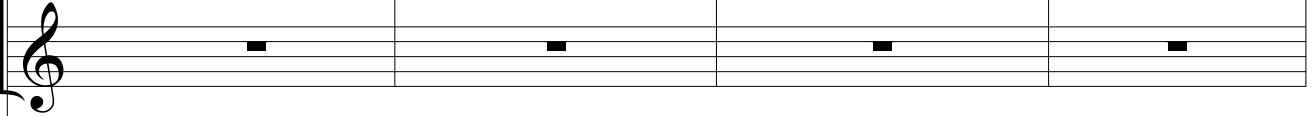
Ch. 

53

Fl. 

Cor. A. 

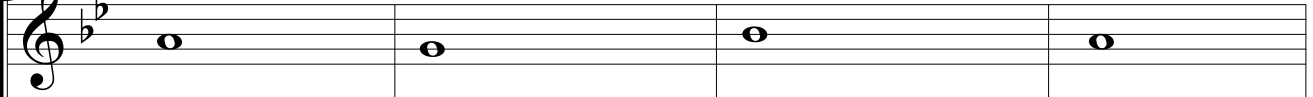
Cl. (Si $\flat$ ) 

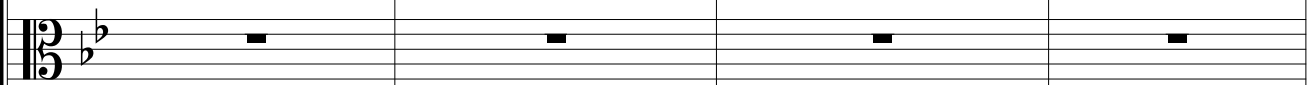
Sax tén. 

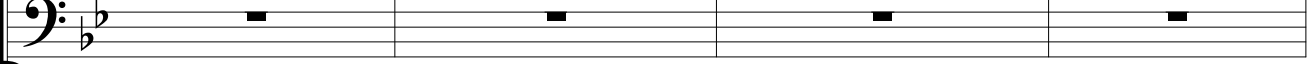
53

Tub. B. 

53

Vi. 

Alt. 

Vlc. 

53

Cb. 

57 Ch.

Ch.

57 Fl.

Cor. A.

Cl. (Si $\flat$ )

Sax tén.

57 Tub. B.

57 Vl.

Alt.

Vlc.

57 Cb.



La Vadrouille des patauds

16

*rit.*

*a tempo*

Ch. *61*

Ch.

Fl. *61*

Cor. A.

Cl. (Si $\flat$ )

Sax tén.

Tub. B. *61*

Vl. *61*

Alt.

*pp* *mp* *pppp*

Vlc. *61*

Cb. *61*

65  
Ch.

Ch.

65  
Fl.

Cor. A.

Cl. (Si $\flat$ )

Sax tén.

*mp*

65  
Tub. B.

65  
Vl.

*mp*

Alt.

*mp*

Vlc.

65  
Cb.



73

Ch.

Ch.

73

*p*

Fl.

Cor. A.

Cl. (Si $\flat$ )

Sax tén.

73

Tub. B.

73

VI.

Alt.

Vlc.

73

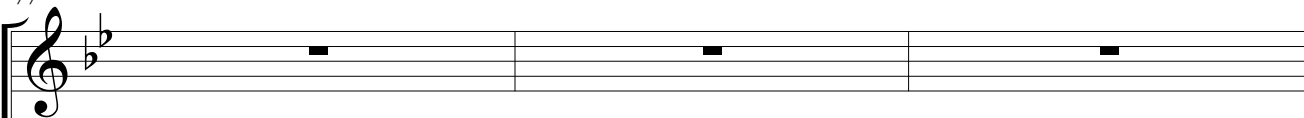
Cb.

La Vadrouille des patauds


20

*rit.*

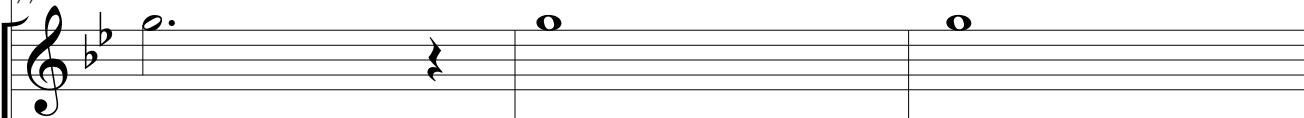
77  
Ch.



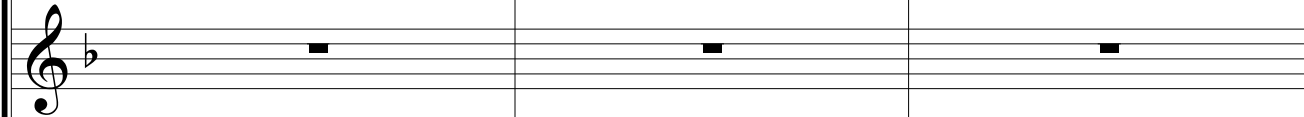
Ch.



77  
Fl.




Cor. A.



Cl. (Si $\flat$ )




Sax tén.



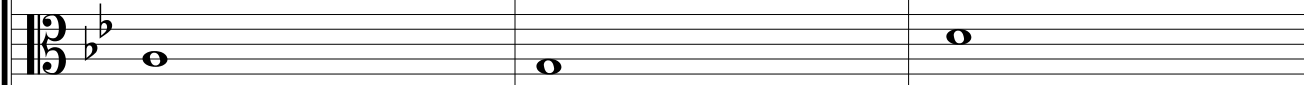
77  
Tub. B.



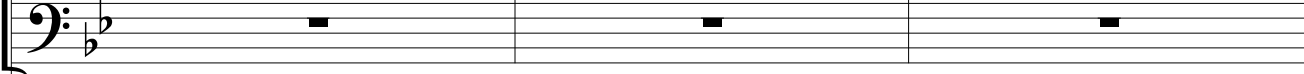
77  
Vl.



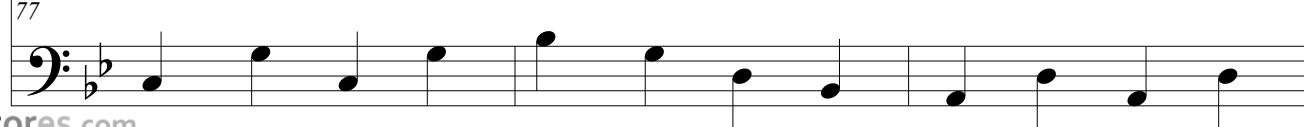
Alt.



Vlc.



77  
Cb.



80  
Ch.

Ch.

80  
Fl.

Cor. A.

Cl. (Si $\flat$ )

Sax tén.

80  
Tub. B.

80  
Vl.

Alt.

Vlc.

80  
Cb.