



Higgins Les

Allegro in Bb (Running wild)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-leshigginsq.htm>

About the piece

Title:	Allegro in Bb [Running wild]
Composer:	Les, Higgins
Arranger:	Les, Higgins
Copyright:	Copyright © Higgins Les
Publisher:	Les, Higgins
Style:	Modern classical

Higgins Les on **free-scores.com**



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Allegro in Bb

Concert pitch

Leslie Higgins

Allegro $\text{♩} = 140$

Flute 1

Flute 2

Piccolo

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Violin I

Violin II

Viola

Violoncello

[1] [2] [3] [4] [5] [6] [7] [8]

Allegro in Bb

Fl. 1 **9** **10** **11** **12** **13** **14** **15**

Fl. 2 *mf* *p* 3 3 *sffz* *f* -

Picc. - *mf* 3 3 *sffz* *f* -

Ob. 1 - - *mf* 3 *sfz* - -

Ob. 2 - - *mf* 3 *sfz* - -

Cl. in B \flat 1 - - *mf* *mf* - - -

Cl. in B \flat 2 - - *mf* *mf* - - -

Bsn 1 - *p* *p* - - - -

Bsn 2 - *p* *p* - - - -

Hn in F 1 - - - *sffz* *mp* -

Hn in F 2 - - - *sffz* *mp* -

Hn in F 3 - - - *sffz* *mp* -

Hn in F 4 - - - *sffz* *mp* -

Tpt in B \flat 1 - - - - - - -

Tpt in B \flat 2 - - - - - - -

Tbn. 1 - - - *sffz* - -

Tbn. 2 - - - *sffz* - -

Vln I *p* *p* *p* *p* - > *mf* *p* *p* *p* *p* *p* *p*

Vln II *p* *p* *p* *p* - > *mf* *p* *p* *p* *p* *p* *p*

Vla - - - - - > *mp* - -

Vc. - - > > > > > > > > > > >

9 **10** **mp** **11** **12** **13** **14** **mp** **3** **15**

Allegro in Bb

3

[16] [17] [18] [19] [20] [21] [22] [23]

Fl. 1
Fl. 2
Pic.
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn 1
Bsn 2

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in B \flat 1
Tpt in B \flat 2
Tbn. 1
Tbn. 2

Vln I
Vln II
Vla
Vc.

Allegro in Bb

24 25 26 27 28 29 30

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn 1
Bsn 2
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in B \flat 1
Tpt in B \flat 2
Tbn. 1
Tbn. 2
Vln I
Vln II
Vla
Vc.

Allegro in Bb

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. in B_b 1

Cl. in B_b 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in B_b 1

Tpt in B_b 2

Tbn. 1

Tbn. 2

Vln I

Vln II

Vla

Vc.

This musical score page contains six systems of staves, each with a different instrument or section. The instruments listed are Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone 1, Trombone 2, Violin I, Violin II, Cello, and Double Bass. Measure 31 shows woodwind entries with dynamic markings like 'mf'. Measures 32 through 36 show various patterns of eighth and sixteenth notes across the different sections. Measure 36 concludes with a dynamic marking of 'f'.

Allegro in Bb

37 38 39 40 41 42 43 44 45

Fl. 1 - *sffz sffz f > mp*

Fl. 2 - *sffz sffz f > mp*

Picc. - *sffz sffz f > mp*

Ob. 1 - *sffz sffz f > mp*

Ob. 2 - *sffz sffz f > mp*

Cl. in B \flat 1 - *sffz sffz f > mp*

Cl. in B \flat 2 - *sffz sffz f > mp*

Bsn 1 - *sffz sffz f > mp*

Bsn 2 - *sffz sffz f > mp*

Hn in F 1 - *f sffz sffz f > mp*

Hn in F 2 - *f sffz sffz f > mp*

Hn in F 3 - *f sffz sffz f > mp*

Hn in F 4 - *f sffz sffz f > mp*

Tpt in B \flat 1 - *f sffz sffz f > mp*

Tpt in B \flat 2 - *f sffz sffz f > mp*

Tbn. 1 - *f sffz sffz f > mp*

Tbn. 2 - *f sffz sffz f > mp*

Vln I - *sffz sffz mp*

Vln II - *sffz sffz mp*

Vla - *sffz sffz mp*

Vc. - *sffz sffz mp*

Allegro in Bb

7

[46] [47] [48] [49] [50] [51] [52]

This musical score page displays a complex arrangement for a large orchestra and includes a section for strings. The top half of the page shows parts for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, and various sections of the strings (Vln I, Vln II, Vla, Vc). Measures 46 through 52 are shown, with dynamics like *mf*, *mp*, and *f*. Measure 52 concludes with a dynamic of *f*. The bottom half of the page shows the string section (Vln I, Vln II, Vla, Vc) continuing from measure 46. Measures 46-51 show sustained notes and rhythmic patterns, while measure 52 features a prominent eighth-note figure in the strings.

Allegro in Bb

[53] [54] [55] [56] [57] [58]

[53] [54] [55] f [56] [57] [58]

Allegro in Bb

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

Vln I

Vln II

Vla

Vc.

59

60

61

62

63

64

65

Allegro in Bb

[66] [67] [68] [69] [70] [71] [72]

This musical score page displays a complex arrangement for a large orchestra and includes parts for strings. The top section, spanning measures 66 to 72, features woodwind instruments like Flutes (1 & 2), Piccolo, Oboes (1 & 2), Clarinets in Bb (1 & 2), Bassoon (1 & 2), and Horns in F (1, 2, 3, 4). The middle section continues this pattern. The bottom section, also from measures 66 to 72, focuses on the string section, which includes Violin I, Violin II, Viola, and Cello. The instrumentation is primarily in B-flat throughout, with dynamic markings such as *mf*, *mp*, and *f*. Measure 71 is marked with a forte dynamic (*f*). Measure 72 concludes with a final dynamic marking.

Allegro in Bb

11

Fl. 1

To Fl.

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Vln I

Vln II

Vla

Vc.

[73] [74] [75] E \flat [76] [77] [78]

[73] [74] [75] f [76] [77] [78]

Allegro in Bb

Fl. 1 [79] [80] [81] [82] [83] [84] [85] [86]

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Vln I

Vln II

Vla

Vc.

Allegro in Bb

13

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in B \flat 1

Tpt in B \flat 2

Tbn. 1

Tbn. 2

Vln I

Vln II

Vla

Vc.

mf

fz fz f fz fz f

87 88 89 90 91 92 93

Allegro in Bb

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Vln I

Vln II

Vla

Vc.

94 95 96 97 98 99 100

Allegro in Bb

15

[101] [102] [103] [104] [105] [106] [107]

This musical score page displays six systems of music for an orchestra and strings, spanning measures 101 through 107. The instrumentation includes woodwind, brass, and string sections.

- Woodwinds:** Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2.
- Brass:** Tuba 1, Tuba 2.
- Strings:** Violin I, Violin II, Viola, Cello.

The score features six systems of music, each consisting of two staves. Measure 101 begins with woodwind entries. Measures 102-103 show woodwind entries followed by brass entries. Measures 104-105 feature woodwind entries followed by brass entries. Measures 106-107 conclude with woodwind entries. Dynamics such as *f* (fortissimo) and *mf* (mezzo-forte) are indicated throughout the score.

Allegro in Bb

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in B \flat 1

Tpt in B \flat 2

Tbn. 1

Tbn. 2

Vln I

Vln II

Vla

Vc.

This musical score page displays a complex arrangement for a full orchestra and string section. The top section includes woodwind instruments (Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets in B-flat 1 & 2), brass instruments (Trumpets in B-flat 1 & 2, Trombones 1 & 2), and two bassoon parts. The bottom section features the string section, consisting of Violin I, Violin II, Cello, and Double Bass. The score is divided into measures numbered 108 through 115. Measure 108 shows woodwind entries. Measures 109 and 110 show brass entries. Measures 111 and 112 show woodwind entries. Measures 113 and 114 show brass entries. Measure 115 concludes the section with woodwind entries. Dynamics such as *f* (fortissimo) and *mf* (mezzo-forte) are indicated throughout the score.

Allegro in Bb

17

[116] [117] [118] [119] [120] [121] [122] [123] [124]

Fl. 1

Fl. 2

Pic.

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in B \flat 1

Tpt in B \flat 2

Tbn. 1

Tbn. 2

Vln I

Vln II

Vla

Vc.

[116] [117] [118] [119] [120] [121] [122] [123] [124]