



# Leslie Les Higgins

## Making Love in a Storm

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lesh.htm>

### About the piece

<b>Title:</b>	Making Love in a Storm
<b>Composer:</b>	Les Higgins, Leslie
<b>Arranger:</b>	Les Higgins, Leslie
<b>Copyright:</b>	Copyright © Leslie Higgins
<b>Style:</b>	Modern classical

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# MAKING LOVE IN A STORM

Dedicated to John Patrick Powderly

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**Allegro moderato** ♩ = 120

Flute: *mp*, *mf*, *pp*  
Oboe: *mf*  
Clarinet in Bb: *mf*  
Bassoon: *pp*  
French Horn in F I: *pp*  
French Horn in F II: *pp*  
Trumpet in Bb: *pp*  
Trombone: *pp*  
Timpani: *pp*  
Clash Cymbal: *pp*  
Violin I: *pp*, *p*, *pp*  
Violin II: *pp*  
Viola: *f*  
Violoncello: *mf*  
Double Bass: *mf*

Fl. I: *mf*  
Ob.: *mf*  
Cl. in Bb: *mf*  
Bsn.: *mf*  
F. Hn in F I: *mp*, *f*  
F. Hn in F II: *mp*, *f*  
Tpt in Bb: *mp*, *f*  
Tbn.: *mp*, *f*  
Timp.: *mp*, *f*  
Cl. Cym.: *mp*, *f*  
Vln I: *p*  
Vln II: *p*  
Vla: *p*  
Vc.: *p*  
D. B.: *p*

17

B $\flat$ (omit3) B $\flat$ sus2 F Am/E C7sus4 Fmaj7(omit3)/E Am/E

F1.

Ob.

Cl. in B $\flat$

Bsn.

F. Hn in F I

F. Hn in F II

Tpt in B $\flat$

Tbn.

Timp.

Cl. Cym.

Vln I

Vln II

Vla.

Vc.

D. B.

*mp* *mf* *p* *mp*

27

C/E F6sus4 Csus2sus4 A(add#9) A Am/C

F1.

Ob.

Cl. in B $\flat$

Bsn.

F. Hn in F I

F. Hn in F II

Tpt in B $\flat$

Tbn.

Timp.

Cl. Cym.

Vln I

Vln II

Vla.

Vc.

D. B.

*f* *pp* *mp* *f* *ff* *mp* *f*

34

A Bbm(maj7)/A Esus4<sup>(65)</sup> F#m Bbm(maj7)/A D/A Bbmaj7/A

Fl. *mf*

Ob. A Bbm(maj7)/A Esus4<sup>(65)</sup> F#m Bbm(maj7)/A D/A Bbmaj7/A

Cl. in Bb A Bbm(maj7)/A Esus4<sup>(65)</sup> F#m Bbm(maj7)/A D/A Bbmaj7/A *mf*

Bsn A Bbm(maj7)/A Esus4<sup>(65)</sup> F#m Bbm(maj7)/A D/A Bbmaj7/A

F. Hn in F I A Bbm(maj7)/A Esus4<sup>(65)</sup> F#m Bbm(maj7)/A D/A Bbmaj7/A *f*

F. Hn in F II A Bbm(maj7)/A Esus4<sup>(65)</sup> F#m Bbm(maj7)/A D/A Bbmaj7/A *f*

Tpt in Bb A Bbm(maj7)/A Esus4<sup>(65)</sup> F#m Bbm(maj7)/A D/A Bbmaj7/A *sfz sfz sfz*

Tbn. A Bbm(maj7)/A Esus4<sup>(65)</sup> F#m Bbm(maj7)/A D/A Bbmaj7/A *sfz sfz sfz*

Timp. A Bbm(maj7)/A Esus4<sup>(65)</sup> F#m Bbm(maj7)/A D/A Bbmaj7/A

Cl. Cym. A Bbm(maj7)/A Esus4<sup>(65)</sup> F#m Bbm(maj7)/A D/A Bbmaj7/A *fff*

Vln I A Bbm(maj7)/A Esus4<sup>(65)</sup> F#m Bbm(maj7)/A D/A Bbmaj7/A *mf*

Vln II A Bbm(maj7)/A Esus4<sup>(65)</sup> F#m Bbm(maj7)/A D/A Bbmaj7/A *f mf*

Vla. A Bbm(maj7)/A Esus4<sup>(65)</sup> F#m Bbm(maj7)/A D/A Bbmaj7/A *mf*

Vc. A Bbm(maj7)/A Esus4<sup>(65)</sup> F#m Bbm(maj7)/A D/A Bbmaj7/A *mf*

D. B. A Bbm(maj7)/A Esus4<sup>(65)</sup> F#m Bbm(maj7)/A D/A Bbmaj7/A *mp mf*

39

Bb Amaj7/C# Dmaj7<sup>(69)</sup> D Dmaj7<sup>(69)</sup>

Fl. *mf*

Ob. Bb Amaj7/C# Dmaj7<sup>(69)</sup> D Dmaj7<sup>(69)</sup> *mf*

Cl. in Bb Bb Amaj7/C# Dmaj7<sup>(69)</sup> D Dmaj7<sup>(69)</sup> *mf*

Bsn Bb Amaj7/C# Dmaj7<sup>(69)</sup> D Dmaj7<sup>(69)</sup> *mf*

F. Hn in F I Bb Amaj7/C# Dmaj7<sup>(69)</sup> D Dmaj7<sup>(69)</sup> *mf*

F. Hn in F II Bb Amaj7/C# Dmaj7<sup>(69)</sup> D Dmaj7<sup>(69)</sup> *mf*

Tpt in Bb Bb Amaj7/C# Dmaj7<sup>(69)</sup> D Dmaj7<sup>(69)</sup> *p mf*

Tbn. Bb Amaj7/C# Dmaj7<sup>(69)</sup> D Dmaj7<sup>(69)</sup>

Timp. Bb Amaj7/C# Dmaj7<sup>(69)</sup> D Dmaj7<sup>(69)</sup>

Cl. Cym. Bb Amaj7/C# Dmaj7<sup>(69)</sup> D Dmaj7<sup>(69)</sup>

Vln I Bb Amaj7/C# Dmaj7<sup>(69)</sup> D Dmaj7<sup>(69)</sup>

Vln II Bb Amaj7/C# Dmaj7<sup>(69)</sup> D Dmaj7<sup>(69)</sup> *f*

Vla. Bb Amaj7/C# Dmaj7<sup>(69)</sup> D Dmaj7<sup>(69)</sup>

Vc. Bb Amaj7/C# Dmaj7<sup>(69)</sup> D Dmaj7<sup>(69)</sup>

D. B. Bb Amaj7/C# Dmaj7<sup>(69)</sup> D Dmaj7<sup>(69)</sup>

42 Amaj7 A(omit5) Amaj7(omit3) Amaj13(41) Amaj7(omit5) Amaj13(41) Aaug Amaj13(added41)

Fl. Amaj7 A(omit5) Amaj7(omit3) Amaj13(41) Amaj7(omit5) Amaj13(41) Aaug Amaj13(added41)

Ob. Amaj7 A(omit5) Amaj7(omit3) Amaj13(41) Amaj7(omit5) Amaj13(41) Aaug Amaj13(added41)

Cl. in Bb Amaj7 A(omit5) Amaj7(omit3) Amaj13(41) Amaj7(omit5) Amaj13(41) Aaug Amaj13(added41)

Bsn Amaj7 A(omit5) Amaj7(omit3) Amaj13(41) Amaj7(omit5) Amaj13(41) Aaug Amaj13(added41)

F. Hn in F I Amaj7 A(omit5) Amaj7(omit3) Amaj13(41) Amaj7(omit5) Amaj13(41) Aaug Amaj13(added41)

F. Hn in F II Amaj7 A(omit5) Amaj7(omit3) Amaj13(41) Amaj7(omit5) Amaj13(41) Aaug Amaj13(added41)

Tpt in Bb Amaj7 A(omit5) Amaj7(omit3) Amaj13(41) Amaj7(omit5) Amaj13(41) Aaug Amaj13(added41)

Tbn. Amaj7 A(omit5) Amaj7(omit3) Amaj13(41) Amaj7(omit5) Amaj13(41) Aaug Amaj13(added41)

Timp. Amaj7 A(omit5) Amaj7(omit3) Amaj13(41) Amaj7(omit5) Amaj13(41) Aaug Amaj13(added41)

Cl. Cym. Amaj7 A(omit5) Amaj7(omit3) Amaj13(41) Amaj7(omit5) Amaj13(41) Aaug Amaj13(added41)

Vln I Amaj7 A(omit5) Amaj7(omit3) Amaj13(41) Amaj7(omit5) Amaj13(41) Aaug Amaj13(added41)

Vln II Amaj7 A(omit5) Amaj7(omit3) Amaj13(41) Amaj7(omit5) Amaj13(41) Aaug Amaj13(added41)

Vla. Amaj7 A(omit5) Amaj7(omit3) Amaj13(41) Amaj7(omit5) Amaj13(41) Aaug Amaj13(added41)

Vc. Amaj7 A(omit5) Amaj7(omit3) Amaj13(41) Amaj7(omit5) Amaj13(41) Aaug Amaj13(added41)

D. B. Amaj7 A(omit5) Amaj7(omit3) Amaj13(41) Amaj7(omit5) Amaj13(41) Aaug Amaj13(added41)

45 A(omit5) A C#m(omit5)

Fl. A(omit5) A C#m(omit5)

Ob. A(omit5) A C#m(omit5)

Cl. in Bb A(omit5) A C#m(omit5)

Bsn A(omit5) A C#m(omit5)

F. Hn in F I A(omit5) A C#m(omit5)

F. Hn in F II A(omit5) A C#m(omit5)

Tpt in Bb A(omit5) A C#m(omit5)

Tbn. A(omit5) A C#m(omit5)

Timp. A(omit5) A C#m(omit5)

Cl. Cym. A(omit5) A C#m(omit5)

Vln I A(omit5) <sup>1</sup>A <sup>2</sup>C#m(omit5)

Vln II A(omit5) A C#m(omit5)

Vla. A(omit5) A C#m(omit5)

Vc. A(omit5) A C#m(omit5)

D. B. A(omit5) A C#m(omit5)

48

A(omit5) E A6(omit3) G#7(omit3) E A/E

F1. - - - - -

Ob. - - - - -

Cl. in Bb - - - - -

Bsn - - - - -

F. Hn in F I - - - - - *mf*

F. Hn in F II - - - - - *mf*

Tpt in Bb - - - - -

Tbn. - - - - -

Timp. - - - - -

Cl. Cym. - - - - -

Vln I 1 - - - - - *f*

Vln I 2 - - - - - *p*

Vln II - - - - - *mf* *mp* *mp*

Vla - - - - - *p* *pp*

Vc. - - - - - *p* *pp*

D. B. - - - - - *p* *pp*

52

C#m(omit5) E/B F#m7(omit5) F#m9

F1. - - - - -

Ob. - - - - -

Cl. in Bb - - - - -

Bsn - - - - -

F. Hn in F I - - - - - *f*

F. Hn in F II - - - - - *f*

Tpt in Bb - - - - -

Tbn. - - - - -

Timp. - - - - -

Cl. Cym. - - - - -

Vln I 1 - - - - -

Vln I 2 - - - - -

Vln II - - - - - *mf* *mp* *mf* *mp*

Vla - - - - - *mp*

Vc. - - - - - *mp*

D. B. - - - - - *mf* *pp*

Musical score for page 11, measures 55-58. The score is for a woodwind and brass ensemble. The key signature is D major (two sharps). The music features a rhythmic pattern of eighth notes with triplets and slurs. Dynamics include *mf*. Chord markings include F#9sus4, A, and E7(omit5). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), French Horn in F I (F. Hn in F I), French Horn in F II (F. Hn in F II), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Timpani (Timp.), and Cymbal (Cl. Cym.).

Musical score for page 12, measures 58-61. The score continues from page 11. The key signature is D major. The music features a rhythmic pattern of eighth notes with triplets and slurs. Dynamics include *mf*, *f*, *mp*, *ff*, and *mf*. Chord markings include B7sus4, F#m7(omit5), C#m7, G#m7(omit5), Dmaj7/F#, G#m(9b), and G#m(9b add9). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), French Horn in F I (F. Hn in F I), French Horn in F II (F. Hn in F II), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Timpani (Timp.), and Cymbal (Cl. Cym.).

63 E7/G# C#m C F/C F Am/E Eb6(g9mit3) F Am(omit5)

F1. *p*

Ob. E7/G# C#m C F/C F Am/E Eb6(g9mit3) F Am(omit5)

Cl. in Bb E7/G# C#m C F/C F Am/E Eb6(g9mit3) F Am(omit5) *p*

Bsn E7/G# C#m C F/C F Am/E Eb6(g9mit3) F Am(omit5)

F. Hn in F I E7/G# C#m C F/C F Am/E Eb6(g9mit3) F Am(omit5) *mp*

F. Hn in F II E7/G# C#m C F/C F Am/E Eb6(g9mit3) F Am(omit5)

Tpt in Bb E7/G# C#m C F/C F Am/E Eb6(g9mit3) F Am(omit5)

Tbn. E7/G# C#m C F/C F Am/E Eb6(g9mit3) F Am(omit5)

Timp. E7/G# C#m C F/C F Am/E Eb6(g9mit3) F Am(omit5)

Cl. Cym. E7/G# C#m C F/C F Am/E Eb6(g9mit3) F Am(omit5)

Vln I *mf* *mp* *p* *p* *mp* *pp*

Vln II *mf* *mp* *p* *pp* *p* *pp*

Vla. *mf* *mp* *p* *mp*

Vc. *mf* *mp* *p* *mp*

D. B. *mp* *p*

73 Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C

F1. *p*

Ob. *p*

Cl. in Bb Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C

Bsn *p* *mp*

F. Hn in F I Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C *mf*

F. Hn in F II Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C *mf*

Tpt in Bb Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C

Tbn. Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C

Timp. Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C

Cl. Cym. Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C

Vln I Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C *p*

Vln II *p*

Vla. Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C *p*

Vc. Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C *p*

D. B. Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C *mp*



79

Bbmaj7 G13sus2 Bb C(omit5) F(omit3) F

F1.

Ob.

Cl. in Bb

Bsn.

F. Hn in F I

F. Hn in F II

Tpt in Bb

Tbn.

Timp.

Cl. Cym.

Vln I

Vln II

Vla.

Vc.

D. B.

*mp*

*pp*

*f*

*mf*

*mp*

*p*

3

89

Am/E C7sus4(omit5) F(omit3)/E Am/E C/E

F1.

Ob.

Cl. in Bb

Bsn.

F. Hn in F I

F. Hn in F II

Tpt in Bb

Tbn.

Timp.

Cl. Cym.

Vln I

Vln II

Vla.

Vc.

D. B.

*mf*

*mp*

*p*

*mp*

3

96

Bb/F F6sus4 C F(omit3)/E A(omit3) Am7 C6/E C9 C9sus4 Bbmaj9 Gm11 Am C7sus4 F/C F

F1. *mf* *f* *ff*

Ob. *f* *ff*

Cl. in Bb *f* *ff*

Bsn *mf* *ff*

F. Hn in F I *f* *mf* *f* *ff*

F. Hn in F II *f* *mf* *f* *ff*

Tpt in Bb *f* *ff*

Tbn. *mf* *ff*

Timp. *mp* *f* *f* *fff*

Cl. Cym. *fff*

Vln I *mf* *f* *ff*

Vln II *mp* *mf* *f* *ff*

Vla. *mp* *mf* *ff*

Vc. *mf* *ff*

D. B. *mf* *ff*

106

F1. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn *ff*

F. Hn in F I *ff*

F. Hn in F II *ff*

Tpt in Bb *ff*

Tbn. *ff*

Timp. *ff*

Cl. Cym. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

D. B. *ff*