



Alastair Lewis

South Africa, Hilton

Clouds

About the artist

Hello Everybody,

I am Alastair Lewis. I studied jazz, classical under the tutelage of Demi Fernandez amongst others. After schooling, read the University of South Africa (UNISA) examinations for classical guitar. Thereafter attended the Technikon Natal in Durban, South Africa to study for a Light-Music diploma specialising in the writing, recording, performance of practical music (jingles, background music, tv music).

My primary instruments are: a nylon string Giannini, made in Brazil; a german Muller acoustic piano. My notation is all scribed using Finale Allegro notation software. My catalogue of free sheet music features a mixture of grades mainly from beginner to intermediate.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alastair-lewis.htm>

About the piece



Title:	Clouds
Composer:	Lewis, Alastair
Copyright:	Copyright © Alastair Lewis
Publisher:	Lewis, Alastair
Instrumentation:	Saxophone Tenor
Style:	Jazz
Comment:	"Clouds" is a slow jazzy waltz by Alastair Lewis. There is a lead sheet and midi file for those who wish to use other instruments for the melody.

Alastair Lewis on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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- comment
- contact the artist

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Tenor sax

Musical notation for Tenor saxophone, measures 1-6. The key signature is two sharps (F# and C#). The melody consists of quarter and eighth notes, with a whole note rest in measure 5.

7

Musical notation for Tenor saxophone, measures 7-13. The melody continues with quarter and eighth notes, including a slur over measures 11-12.

14

Musical notation for Tenor saxophone, measures 14-19. The melody continues with quarter and eighth notes.

20

Musical notation for Tenor saxophone, measures 20-25. The melody continues with quarter and eighth notes.

26

Musical notation for Tenor saxophone, measures 26-32. The melody includes slurs and a sharp sign above a note in measure 31.

33

Musical notation for Tenor saxophone, measures 33-39. The melody continues with quarter and eighth notes, including slurs.



