

Op. 6 no. 3 Andante

Alastair Lewis

Andante

Alto sax

mf

5 *f*

10 *mp*
f *p*

15 *f* *mf* *f* *mf* *f*

20 *mf*

25 *f* *p*

30 *f*

35 *ff* *mf* *cresc.* *ff* *mf* *f*

40 *ff* *mp* *Slower* *rubato*

45 *a tempo* *ff* *mp* *f*

50 *f*

55 *p* *f* *p* *f*

60 *mf* *f*

65

70 *f* *mp* *f* *mf*

75 *p*

80 *mf* *f*

85 *mf*

90 **Fine**

Detailed description: This musical score is for a single melodic line in a minor key, indicated by three flats in the key signature. The piece begins at measure 50 with a forte (*f*) dynamic. It features a first ending at measure 54 and a second ending at measure 55. The dynamics fluctuate throughout, including piano (*p*), forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The score includes various articulations such as slurs, accents, and hairpins. The piece concludes at measure 90 with the instruction "Fine".