

# Op. 7 Etude no. 1

Alastair Lewis

Andante

Guitar

Staff 1: *mf* *p* *mf*

Staff 2: *f* *p*

Staff 3: *f* *mf*

Staff 4: *mf* *cresc.*

Staff 5: *mp*

Staff 6: *cresc.*

Chord diagrams: CIII, 1/2CV, CV

Dynamic markings: *mf*, *p*, *f*, *mp*, *cresc.*

Articulation: accents, slurs, breath marks

Fingerings: 1, 2, 3, 4

*a tempo*

24 *rit.* 4 2 1 4 CIII *mf* *p* *mf*

28 *f* *p*

32 CIII 1/2CV *f* *mf*

36 CIII CV *mf*

40 *mf* 1 2

44 *f* Fine