

# Recercare

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The musical score is written for Guitar and Trumpet in 4/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into three systems, each with a guitar and trumpet part.

**System 1 (Measures 1-4):**  
Guitar: Features a melodic line with a 'CV' (crescendo) marking and a dynamic of *mf*. The bass line consists of sustained notes with a dynamic of *mf*. Fingering numbers 4 and 5 are indicated at the end of the line.  
Trumpet: Features a melodic line with a dynamic of *mf* and a crescendo marking.

**System 2 (Measures 5-8):**  
Guitar: Continues the melodic line with a dynamic of *f* and a crescendo marking. A circled '3' is present below the first measure. The line ends with a dynamic of *mp*.  
Trumpet: Continues the melodic line with a dynamic of *f* and a crescendo marking, ending with a dynamic of *mp*.

**System 3 (Measures 10-13):**  
Guitar: Features a melodic line with a dynamic of *mf* and a crescendo marking. The line ends with a dynamic of *f* and the marking 'espress.'. A circled 'V' is present above the final measure.  
Trumpet: Features a melodic line with a dynamic of *mf* and a crescendo marking. The line ends with a dynamic of *f* and the marking 'tr'.