

Recercare

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The musical score is written for Guitar and Tenor Saxophone in 4/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into three systems, each with a guitar and tenor saxophone part.

System 1 (Measures 1-4):
Guitar: Features a melodic line with a 'CV' (crescendo) marking and a dynamic of *mf*. The bass line consists of sustained notes with a dynamic of *mf*. Fingering numbers 4 and 5 are indicated for the final notes.
Tenor Sax: Features a melodic line with a dynamic of *mf* and a crescendo leading to a dynamic of *mf*.

System 2 (Measures 5-8):
Guitar: Features a melodic line with a dynamic of *f* and a decrescendo leading to a dynamic of *mp*. Fingering numbers 3 and 1 are indicated.
Tenor Sax: Features a melodic line with a dynamic of *f* and a decrescendo leading to a dynamic of *mp*.

System 3 (Measures 10-13):
Guitar: Features a melodic line with a dynamic of *mf* and a decrescendo leading to a dynamic of *f*, marked 'espress.'. The bass line has a dynamic of *f*.
Tenor Sax: Features a melodic line with a dynamic of *mf* and a decrescendo leading to a dynamic of *f*. A trill ('tr') is marked above the final note.