

# Recercare

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The musical score is written for Guitar and Violin in 4/4 time, with a key signature of two sharps (F# and C#). The score is divided into three systems, each with a guitar and violin part.

**System 1 (Measures 1-4):**  
Guitar: Features a melodic line with a 'CV' (crescendo) marking above it. The dynamics are marked *mf*. Fingering numbers 4 and 5 are shown at the end of the line.  
Violin: Features a melodic line with a 'CV' marking above it. The dynamics are marked *mf*.

**System 2 (Measures 5-8):**  
Guitar: Features a melodic line with a 'CV' marking above it. The dynamics are marked *f* and *mp*. Fingering number 3 is shown at the beginning.  
Violin: Features a melodic line with a 'CV' marking above it. The dynamics are marked *f* and *mp*.

**System 3 (Measures 10-13):**  
Guitar: Features a melodic line with a 'CV' marking above it. The dynamics are marked *mf*, *espress.*, and *f*.  
Violin: Features a melodic line with a 'CV' marking above it. The dynamics are marked *mf* and *f*. A trill (*tr*) is indicated above the final note.