

# Spring, the sweet spring

Thomas Nashe 1567-1601

Alastair Lewis

Soprano: *Spring — the sweet spring, is — the year's — pleas - sant —*

Alto: *Sweet spring —*

Tenor: *Then blooms each thing, then maids — dance — in — a —*

Bass: *Then blooms —*

Piano: *king,* *maids dance —*

The score consists of five staves. The top three staves (Soprano, Alto, Tenor) are in treble clef, and the Bass and Piano staves are in bass clef. The key signature is two sharps. The time signature is 2/4. The vocal parts sing the lyrics provided. The piano part provides harmonic support, with chords and bass notes.

2

15

S

ring, ring, ring ***mf*** Cold

A

ring, ring, ring ***mf*** Cold

T

8 ***mf*** doth not

B

***mf***

15

***mf***

S

***cresc.*** sting pret - ty birds do sing.

A

***cresc.*** sting pret - ty birds do sing

T

***cresc.*** sting aah pret - ty birds do sing.

B

sting pretty birds do sing

23

*cresc.*

***cresc.***

3

Soprano (S) voice part:

30 cu - ckoo pu - we  
f

Alto (A) voice part:

pu - we -

Tenor (T) voice part:

f

Bass (B) voice part:

pu - we \_\_\_\_\_  
cu - ckoo jug-jug pu - we \_\_\_\_\_

Piano accompaniment (measures 30-37):

*mf* (measures 30-34), *f* (measures 35-37)

Soprano (S) voice part:

38 to - wit-ta woo! p

Alto (A) voice part:

to - wit-ta - woo! p

Tenor (T) voice part:

to wit-ta woo! The palm and the may make coun-try hous - es

Bass (B) voice part:

p (measures 38-39), And may \_\_\_\_\_

Piano accompaniment (measures 38-45):

*p* (measures 38-45)

4

46

S

A

T

B

la la la la gay!

la la la la gay!

la la la la gay!

gay,

gay,

gay,

53

S

A

T

B

*p*

*cresc.*

Lambs frisk and play the shep-ards pipe

*cresc.*

*p*

And play pipe

*cresc.*

*p*

*cresc.*

60

S

A

T

B

*f*      *mf*

And we hear  
all pipe all day, And we hear  
all pipe all day, And we

60

*f*      *mf*

68

S

A

T

B

*cresc.*

aye birds tune this mer-ry lay:  
aye birds tune this mer-ry lay:  
hear birds la la la la la la lay:  
la la la la la la lay:

68

*cresc.*

6

75

S

A

T

B

75

83

S

A

T

B

83

90

S — and play —

A — and play —

T 8 — la play —

B — la play —

90

S — *mf* Cold sting

A — *mf* Cold sting

T 8 — *mf* doth not sting

B — *mf*

97

8

104

Soprano (S) Treble clef, key signature of two sharps. Dynamics: *f*, *ff*, *f*.

Alto (A) Treble clef.

Tenor (T) Treble clef, key signature of one sharp. Dynamics: *f*.

Bass (B) Bass clef, key signature of one sharp.

Lyrics: pret - ty — birds do sing  
sting — pret - ty birds do sing.  
aah — pret - ty birds do sing.

104

111

Soprano (S) Treble clef, key signature of two sharps. Dynamics: *f*.

Alto (A) Treble clef.

Tenor (T) Treble clef, key signature of one sharp. Dynamics: *f*.

Bass (B) Bass clef, key signature of one sharp.

Lyrics: cu - ckuoo pu - we  
pu - we -  
cu - ckuoo jug - jug pu - we -

111

118

S to - wit-ta woo! pu - we to - wit-ta woo!

A to - wit-ta - woo! pu - we - to - wit-ta - woo!

T 8 to wit-ta woo! pu - we \_\_\_\_\_ to wit-ta woo! The \_\_\_\_\_ fields

B to wit-ta woo! pu - we \_\_\_\_\_ to wit-ta woo!

*ff* *mf*

118

*ff* *mf*

125

S la la la la feet!

A la la la la feet!

T 8 breathe sweet the\_\_\_\_ dais - sies kiss\_\_\_\_ our\_\_\_\_ feet,\_\_\_\_\_ feet!

B Breathe sweet\_\_\_\_\_ our\_\_\_\_ feet,\_\_\_\_\_ feet!

10

133

Soprano (S) vocal line:

- Measures 1-2: Rests.
- Measure 3: "la la la la feet!" (with slurs and fermata).
- Measure 4: "Young\_\_\_\_ lovers meet, old\_\_\_\_"

Alto (A) vocal line:

- Measures 1-2: Rests.
- Measure 3: "la la la la feet!" (with slurs and fermata).
- Measure 4: Rests.

Tenor (T) vocal line:

- Measure 1: Rest.
- Measure 2: "feet,\_\_\_\_\_".
- Measure 3: "feet!" (with slurs and fermata).
- Measure 4: Rests.

Bass (B) vocal line:

- Measure 1: Rest.
- Measure 2: "feet,\_\_\_\_\_".
- Measure 3: "feet!" (with slurs and fermata).
- Measure 4: Rests.

Piano accompaniment (measures 1-4):

- Measures 1-2: Rests.
- Measures 3-4: Chords (G major, C major, F major, B major).

140

Soprano (S) vocal line:

- Measures 1-2: "wives\_\_\_\_ a - sun -"
- Measures 3-4: "sun - ning\_\_\_\_"
- Measure 5: "f" dynamic.
- Measure 6: "mf" dynamic.
- Measures 7-8: Rests.

Alto (A) vocal line:

- Measures 1-2: Rests.
- Measures 3-4: "lo-vers meet\_\_\_\_ sun - ning\_\_\_\_"
- Measure 5: "mf" dynamic.
- Measures 6-8: Rests.

Tenor (T) vocal line:

- Measures 1-2: Rests.
- Measures 3-4: Rests.
- Measures 5-6: "sun - ning\_\_\_\_"
- Measures 7-8: "ev - ry\_\_\_\_"

Bass (B) vocal line:

- Measures 1-2: Rests.
- Measures 3-4: Rests.
- Measures 5-6: Rests.
- Measures 7-8: "In\_\_\_\_"

140

Piano accompaniment (measures 1-8):

- Measures 1-2: Rests.
- Measures 3-4: Chords (G major, C major, F major, B major).
- Measures 5-6: Chords (G major, C major, F major, B major).
- Measures 7-8: "f" dynamic.
- Measures 9-10: "mf" dynamic.
- Measures 11-12: Chords (G major, C major, F major, B major).

Soprano (S) part:

155 cu - ckoo pu - we to - wit-ta

Alto (A) part:

pu - we - to - wit-ta

Tenor (T) part:

ff  
pu - we to wit-ta

Bass (B) part:

cu - ckoo jug-jug pu - we to wit-ta

155 ff

12

163

S      woo!      Spring, \_\_\_\_\_ the sweet ***fff*** \_\_\_\_\_

A      woo!      Spring, \_\_\_\_\_ the sweet ***fff*** \_\_\_\_\_

T      <sup>8</sup>      woo!      Spring, \_\_\_\_\_ the sweet \_\_\_\_\_

B      woo!      Spring, \_\_\_\_\_ the sweet \_\_\_\_\_

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The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves represent the basso continuo parts. The vocal parts sing the words 'woo!', 'Spring,' 'the', and 'sweet' in a descending sequence. The vocal parts end with a dynamic instruction 'fff'. The basso continuo parts provide harmonic support with eighth-note patterns. The tempo is marked '163'.