

Suite in C minor

1. Fantasia

Alastair Lewis

Violin

Cello

f

7

vl.

cll.

13

vl.

cll.

f

20

vl.

mf

f

cll.

Detailed description: This image shows the first 20 measures of the 'Fantasia' movement from the 'Suite in C minor' by Alastair Lewis. The score is written for Violin (vl.) and Cello (cll.) in 3/4 time, with a key signature of three flats (C minor). The first system (measures 1-6) features a strong *f* dynamic. The second system (measures 7-12) includes accents (>) and a repeat sign. The third system (measures 13-19) contains a repeat sign and a *f* dynamic. The fourth system (measures 20-24) starts with a *mf* dynamic, followed by a crescendo leading to a *f* dynamic. The notation includes various note values, rests, and phrasing slurs.

26

vl.

cll.

32

vl.

cll.

2. Minuet

Andante

Violin

Cello

p

7

vl.

cll.

mf

13

vl.

cll.

f

p

tr

19

vl.

cll.

poco rall.

a tempo

tr

3

3

25

vl.

cll.

mp

30

vl.

cll.

tr

mf

35

vl.

cll.

rit.

3. Bouree

Violin

Cello

5

vl.

cll.

10

vl.

cll.

15

1.

2.

The image displays a musical score for the piece "3. Bouree". It is written for Violin (vl.) and Cello (cll.) in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each containing a Violin and Cello part. The first system covers measures 1 through 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 10 and ends at measure 13. The fourth system starts at measure 15 and ends at measure 16, featuring a first ending (marked "1.") and a second ending (marked "2.") that concludes the piece. The notation includes various note values, rests, and dynamic markings such as *tr* (trill) and *acc* (accents).

20 *tr* *f* *p*

vi. cl.

Detailed description: This system covers measures 20 to 23. The violin part (vi.) begins with a trill (tr) on a dotted quarter note, followed by a series of eighth and sixteenth notes. The dynamic markings are *f* (forte) at measure 22 and *p* (piano) at measure 23. The cello part (cl.) provides a harmonic accompaniment with eighth and sixteenth notes.

24 *f* *p*

vi. cl.

Detailed description: This system covers measures 24 to 27. The violin part (vi.) features a melodic line with eighth and sixteenth notes. The dynamic markings are *f* (forte) at measure 24 and *p* (piano) at measure 25. The cello part (cl.) continues with a steady accompaniment.

28 *espress.*

vi. cl.

Detailed description: This system covers measures 28 to 30. The violin part (vi.) has a melodic line with eighth notes. The dynamic marking is *espress.* (espressivo) at measure 29. The cello part (cl.) has a melodic line with eighth notes and a fermata at the end of measure 30.

31

vi. cl.

Detailed description: This system covers measures 31 to 33. The violin part (vi.) has a melodic line with eighth notes and a fermata at the end of measure 33. The cello part (cl.) has a melodic line with eighth notes and a fermata at the end of measure 33.

34

vi. cl.

Detailed description: This system covers measures 34 to 37. The violin part (vi.) has a melodic line with eighth notes. The cello part (cl.) has a melodic line with eighth notes and a fermata at the end of measure 37.

38

39

40

41

42

43

44

45

46

47

48

49

50

vi.

cll.

ff

The image shows a musical score for Violin (vi.) and Cello (cll.) in a key with two flats (B-flat and E-flat). The score is divided into three systems. The first system covers measures 38 to 42, the second system covers measures 43 to 46, and the third system covers measures 47 to 50. The music features a mix of eighth and sixteenth notes, often beamed together. The final measure (50) is marked with a fortissimo (*ff*) dynamic and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

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