



The Surf washes on Iberian sands

Alastair Lewis

Flute

Guitar

5

Fl.

Gtr.

9

Fl.

Gtr.

16

Fl.

Gtr.

21

Fl.

Gtr.

Detailed description: This is a musical score for a flute and guitar. The piece is in 3/4 time and the key signature has one flat (Bb). The score consists of seven systems of two staves each. The first system (measures 1-4) includes a flute staff with a treble clef and a guitar staff with a treble clef and a capo on the 5th fret. The guitar staff has circled fingerings 5, 4, and 3. The second system (measures 5-8) includes a 'rs' (rasgueado) instruction for the guitar. The third system (measures 9-12) includes first and second endings for the flute and guitar. The fourth system (measures 16-19) includes 'v' (vibrato) markings for the flute and guitar. The fifth system (measures 21-24) includes another 'rs' instruction for the guitar. The piece concludes with repeat signs at the end of the first and third systems.

2
25

Fl.
 Gtr.
 This system covers measures 25-28. The flute part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line at measure 26.

29

Fl.
 Gtr.
 This system covers measures 29-34. The flute part has a half note G4, followed by quarter notes A4, B4, and C5. The guitar part consists of a series of chords with a 'rs' (rasgueado) marking above the first measure.

35

Fl.
 Gtr.
 This system covers measures 35-38. The flute part continues with quarter notes D5, E5, and F5. The guitar part features a 'rs' marking above the first measure and a complex rhythmic pattern.

39

Fl.
 Gtr.
 This system covers measures 39-42. The flute part has a half note G4, followed by quarter notes A4, B4, and C5. The guitar part includes a 'rs' marking above the first measure and a complex rhythmic pattern.

43

Fl.
 Gtr.
 This system covers measures 43-46. The flute part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The guitar part includes a 'rs' marking above the first measure and a complex rhythmic pattern.

47
Fl.

47
Gtr.

51
Fl.

51
Gtr.

55
Fl.

55
Gtr.

59
Fl.

59
Gtr.

63
Fl.

63
Gtr.

66
Fl.

66
Gtr.