



# Alastair Lewis

South Africa, Hilton

## Valse en sol majeur

### About the artist

Hello Everybody,

I am Alastair Lewis. I studied jazz, classical under the tutelage of Demi Fernandez amongst others. After schooling, read the University of South Africa (UNISA) examinations for classical guitar. Thereafter attended the Technikon Natal in Durban, South Africa to study for a Light-Music diploma specialising in the writing, recording, performance of practical music (jingles, background music, tv music).

My primary instruments are: a nylon string Giannini, made in Brazil; a german Muller acoustic piano. My notation is all scribed using Finale Allegro notation software. My catalogue of free sheet music features a mixture of grades mainly from beginner to intermediate.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alastair-lewis.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Valse en sol majeur   |
| <b>Composer:</b>        | Lewis, Alastair   |
| <b>Arranger:</b>        | Lewis, Alastair   |
| <b>Copyright:</b>       | Copyright © Lewis Alastair  |
| <b>Instrumentation:</b> | Guitar solo (standard notation)   |
| <b>Style:</b>           | Classical   |
| <b>Comment:</b>         | This easy piece is 2 1/2 minutes long. As with all waltzes it is in 3/4 time. Techniques featured include arpeggios and two-part melody and bassline. |

### Alastair Lewis on [free-scores.com](https://www.free-scores.com)

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# Waltz in G major

Alastair Lewis

66 *f* a i m

70 2 2 4 2 3 5

74 *mf*

78

82 *f* a i m

86 2 2 2 3 1

90 *Fine* *p* a m i *accel.* a *rit.* a m p i i

96 a m i m a m a m p i m i m m m *D.C. al Fine* a

Detailed description: This is a musical score for a waltz in G major, measures 66 to 96. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features articulation marks like accents (*a*) and slurs, and includes fingerings (e.g., 2, 3, 4, 1, 2, 3, 5) and breath marks (e.g., 7, 0, 3). The piece concludes with a *Fine* marking and a *D.C. al Fine* instruction. The final measure (96) ends with a double bar line and repeat dots.