



# Louiselle Mathieu

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-louisellemathieu.htm>

## About the piece

**Title:** On the Meadow [Op. 95 no. 2]  
**Composer:** Lichner, Heinrich  
**Arranger:** Mathieu, Louiselle  
**Copyright:** Copyright © Louiselle Mathieu  
**Publisher:** Mathieu, Louiselle  
**Instrumentation:** String Quartet  
**Style:** Classical  
**Comment:** Violin I, Violin II, Viola, Violoncello Easy for violoncello  
Duration 2:04

Louiselle Mathieu on [free-scores.com](http://www.free-scores.com)



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# On the Meadow

Op. 95 No. 2  
Quatuor

H. Lichner  
(1829-1898)

Arr: Louiselle Mathieu

Moderato

**A**

Violon I: *mf*

Violon II: *pizz.*, *mp*

Alto: *pizz.*, *mp*

Violoncelle: *mp*

Measures 1-6 of the score. The first violin has a melodic line starting at measure 1. The second violin, alto, and cello provide harmonic support with pizzicato and sustained notes.

**B**

Violon I: *arco*, *mf*

Violon II: *f*

Alto: *mf*

Violoncelle: *mf*

Measures 7-11. The first violin continues its melodic line, now arco. The second violin and cello have more active parts, with the second violin reaching a forte dynamic.

**12**

Violon I: *f*, *mf*

Violon II: *f*

Alto: *mf*

Violoncelle: *mf*

Measures 12-15. The first violin has a dynamic shift from forte to mezzo-forte. The second violin and cello continue their active parts.

16

*f*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*

21

*tr*  
*tr*  
*rit.*  
*f*  
*p*  
*pizz.*  
*p*  
*p*  
*p*  
*p*

**C** *a tempo*

24

*mf*  
*mp*  
*mp*  
*mp*

28 **D** *con espressione*

*mp* *p* *mp* *arco* *p* *arco* *p* *p*

34 *rit.* *a tempo* *rit.* *a tempo*

*mp* *mp* *p* *p*

40 *rit.* *a tempo*

*p* *p* *p* *p*

44

*p* *p* *mp* *mf*

*pizz.*  
*mp pizz.*  
*mp*

**E**

48

*p* *p* *p* *p*

52

*mp* *mp* *mf* *mf*

*f arco*  
*mf*  
*arco*  
*mf*

**F**

56

*f* *f* *f*

*mf* *mf*

60

*ff* *f* *ff* *ff*

*ff* *f* *ff* *ff*

*f* *f* *ff* *ff*

Violon I

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Moderato

**A**

2 *mf*

5

8 **B** 3 *f*

15 *mf* *f*

19 *tr* *tr* *rit.* **C** *a tempo* *p*

25 *mf*

28 **D** *con espressione* *mp*

33 *rit.* *a tempo* *mp*

38 *a tempo*  
*rit.* *mp*

42 *a tempo*  
3 *rit.* *p*

45 **E** *mf*

48

51

54 **F** *f* *f*

58 *f*

61 *ff* *f* *ff*



Violon II

# On the Meadow

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Arr: Louiselle Mathieu

Moderato

**A**

*pizz.*



*mp*

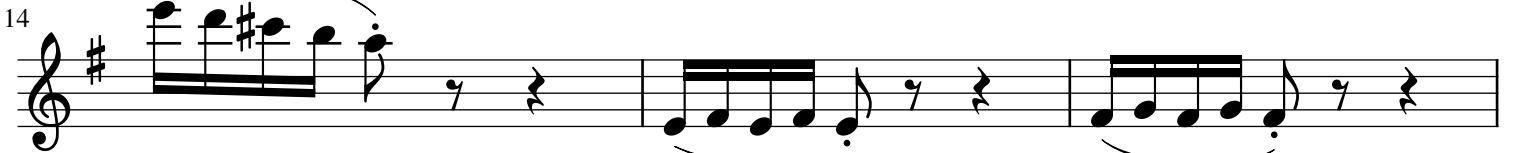
**B**

*arco*



*mf*

*f*

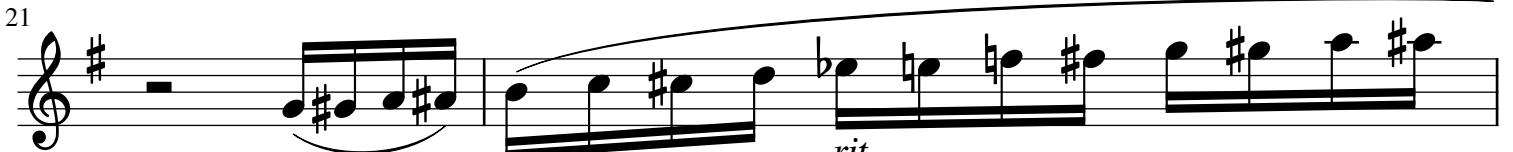


*mp*



*mf*

*f*



*rit.*

*f*



*p*

*mp*

*p*



*p*

*rit.*

*rit.*

39 *a tempo* *a tempo* **E** *pizz.*

*p* *rit.* *mp*

50 *arco* **F**

*mf*

56

*f*

58

*f*

60

62

*ff* *f* *ff*

Alto

# On the Meadow

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Arr: Louiselle Mathieu

**Moderato**

*pizz.*

**A**

1  
*mp*

10  
**B** *arco*  
*f*

13  
*mf* *mp*

17  
*mf* *f*

21  
*rit.* **C** *pizz.* *a tempo*  
*p*

27  
**D** *arco*  
*mp* *p* *p*

34

*a tempo*

*a tempo*

*rit.* *p*

42

*a tempo*

**E**

*pizz.*

*rit.* *mp*

51

**F**

*arco*

*mf*

57

61

*f* *f* *ff*

Violoncelle

# On the Meadow

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(1829-1898)

Arr: Louise Mathieu

Moderato

**A**

1  
*mp*

10

**B**

*mf* *mp*

16

*mf* *f* *f* *f*

22

**C**

*a tempo*

*rit.* *p* *mp* *p*

30

**D**

*a tempo*

*p* *rit.*

37

*a tempo*

*rit.* *p* *p* *p* *p*

42 *a tempo*  
*rit.*  
*p* *p* *p*

45 **E**  
*p* *mp*

51 **F**  
*mp* *mf*

57  
*mf*

61  
*f* *f* *ff*