



Kongmeng Liew

Singapore

About the artist

Born in June 1990, lives in Singapore, and started composing when he was 15. In 2007, He received the MEP scholarship for composition to study music in Temasek Junior College.

About the piece

Title:	An Ambiguous Romance
Composer:	Liew, Kongmeng
Arranger:	Copyright © KM Liew
Licence:	Copyright © KM Liew
Instrumentation:	Flute, Piano, Strings and Percussion
Style:	Classical
Comment:	Another programmatic piece which symbolizes the romance, albeit a clumsy one, between two people (btw, ignore the percussion part)

Kongmeng Liew on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-liew.htm>

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An Ambiguous Romance

Liew Kongmeng

The musical score is for the piece "An Ambiguous Romance" by Liew Kongmeng. It is written in 5/4 time and features four parts: Flute, Viola, Piano, and Percussion. The Flute and Viola parts are mostly silent, indicated by rests. The Piano part begins with a forte (*f*) dynamic, marked with a wavy line, and then transitions to a mezzo-piano (*mp*) dynamic. The Piano part consists of a treble and bass staff. The Percussion part includes a snare drum and a cymbal, with specific rhythmic patterns and dynamics.

An Ambiguous Romance

2
4

Fl.

Vla.

Pno.

Perc.

f

6

Fl.

Vla.

Pno.

Perc.

An Ambiguous Romance

8

Fl. *pp*

Vla.

Pno. *f* *mp*

Perc.

11

Fl.

Vla. *pp*

Pno. *pp*

Perc.

An Ambiguous Romance

4
14

Fl.

Vla.

Pno.

Perc.

Musical score for measures 14-17. The Flute (Fl.) part begins with a dotted quarter note, followed by eighth notes and a quarter note. The Viola (Vla.) part has a dotted quarter note followed by eighth notes. The Piano (Pno.) part features a complex accompaniment with sixteenth notes and chords. The Percussion (Perc.) part has a simple rhythmic pattern.

18

Fl.

Vla.

Pno.

Perc.

mf

Musical score for measures 18-21. The Flute (Fl.) part has a melodic line with a dotted quarter note. The Viola (Vla.) part has a dotted quarter note followed by eighth notes. The Piano (Pno.) part features a complex accompaniment with sixteenth notes and chords. The Percussion (Perc.) part has a simple rhythmic pattern. The dynamic marking *mf* is present.

20

Fl.

Vla.

Pno.

Perc.

24

Fl.

Vla.

Pno.

Perc.

An Ambiguous Romance

6
27

Fl.

Vla.

Pno.

Perc.

pizz.

mf

p

32

Fl.

Vla.

Pno.

Perc.

arco

f

mp

36

Fl.

Vla.

Pno.

Perc.

39

Fl.

Vla.

Pno.

Perc.

An Ambiguous Romance

8

42

Fl.

Vla.

Pno.

Perc.

42

42

42

42

5/4

5/4

5/4

5/4

5/4

$\text{♩} = 90$

46

Fl.

Vla.

Pno.

Perc.

46

46

46

46

3/4

3/4

3/4

3/4

3/4

mp

48

Fl.

Vla.

Pno.

Perc.

p

arco

pp

54

Fl.

Vla.

Pno.

Perc.

arco

mf

sffz

pp

subito p

An Ambiguous Romance

10

$\text{♩} = 140$

61

Fl.

Vla.

Pno.

Perc.

pizz.

mp

mp

67

Fl.

Vla.

Pno.

Perc.

mp

mf

72

Fl.

Vla.

Pno.

Perc.

Musical score for measures 72-76. The score is for Flute (Fl.), Violin (Vla.), Piano (Pno.), and Percussion (Perc.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 72 starts with a treble clef and a key signature of one sharp. The flute and violin parts have melodic lines. The piano part has accompaniment. The percussion part is silent. The score continues for measures 73, 74, 75, and 76.

77

Fl.

Vla.

Pno.

Perc.

Musical score for measures 77-81. The score is for Flute (Fl.), Violin (Vla.), Piano (Pno.), and Percussion (Perc.). The key signature has one sharp (F#) and the time signature is 5/4. Measure 77 starts with a treble clef and a key signature of one sharp. The flute part has a melodic line. The violin and percussion parts are silent. The piano part has accompaniment. The score continues for measures 78, 79, 80, and 81.

An Ambiguous Romance

12

$\text{♩} = 112$

82

Fl.

Vla.

Pno.

Perc.

arco

ff

ff

3

85

Fl.

Vla.

Pno.

Perc.

87

Fl.

Vla.

Pno.

Perc.

89

Fl.

Vla.

Pno.

Perc.

ff

3

An Ambiguous Romance

14

91

Fl.

Vla.

Pno.

Perc.

93

Fl.

Vla.

Pno.

Perc.

p

pp

pp

tr

98

Fl.

Vla.

Pno.

Perc.

105

Fl.

Vla.

Pno.

Perc.