



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Jesus Shall Reign [Lillenas]
<b>Composer:</b>	Lillenas, Haldor
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Lesser-known, grand, elaborate setting of Jesus Shall Reign by the same composer that wrote Wonderful Grace of Jesus. Perfect for opening your services, offertory special, or some other part of the church service.

## Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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# Jesus Shall Reign

Lillenas

words by Isaac Watts

music by Haldor Lillenas; arranged by Matthew Zisi

**Allegro** ♩ = 132

**Allegro** ♩ = 72

*mf* *f* *mf*

6 11 16 21

26

31

37

43

49

Moderato ♩ = 54

57

Musical score for measures 57-66. The piece is in G major (one sharp). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamic markings include *mf* and *p*.

67

Musical score for measures 67-72. The right hand continues with a melodic line, and the left hand has a consistent accompaniment. A *mf* dynamic marking is present.

73

Musical score for measures 73-78. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

79

Musical score for measures 79-84. The right hand features a triplet of eighth notes marked with a forte (*f*) dynamic. The left hand has a steady accompaniment. A mezzo-piano (*mp*) dynamic marking is also present.

85

**Allegro** ♩ = 72

**Allegro** ♩ = 72

Musical score for measures 85-90. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. A mezzo-forte (*mf*) dynamic marking with a crescendo (*cresc.*) is present.

91

fp ff f

Musical score for measures 91-95. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a series of chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *fp*, *ff*, and *f*.

96

Musical score for measures 96-100. The right hand continues with chords and melodic fragments, and the left hand maintains the eighth-note accompaniment. Dynamics include *f*.

101

Musical score for measures 101-104. The right hand features a melodic line with some grace notes, and the left hand continues the eighth-note accompaniment. Dynamics include *f*.

105

105

*poco rit.* 3 3 3 *ff* *f* *a tempo*

Musical score for measures 105-108. The right hand has a melodic line with triplets and a fermata. The left hand has a triplet accompaniment. Dynamics include *poco rit.*, *ff*, *f*, and *a tempo*.

109

109

*ff rit.*

Musical score for measures 109-112. The right hand features a melodic line with many accents. The left hand continues the eighth-note accompaniment. Dynamics include *ff* and *rit.*

114

*a tempo*

This system contains measures 114 through 117. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with chords and eighth-note patterns. The tempo marking *a tempo* is present in the first measure.

118

This system contains measures 118 through 121. The right hand continues with a melodic line, while the left hand has a more active accompaniment with eighth-note runs and chords. There are several accents (v) and slurs throughout the system.

122

This system contains measures 122 through 125. The right hand has a more complex melodic line with some triplets and slurs. The left hand continues with a rhythmic accompaniment. There are accents (v) and slurs throughout the system.

126

This system contains measures 126 through 129. The right hand features a melodic line with eighth notes and slurs. The left hand has a consistent accompaniment with chords and eighth notes. There are accents (v) and slurs throughout the system.

130

This system contains measures 130 through 133. The right hand has a melodic line with a triplet of eighth notes in measure 131, marked with an 8-measure slur. The left hand has a consistent accompaniment with chords and eighth notes. There are accents (v) and slurs throughout the system.

133

8

*mp*  
*rit.*

136

*fff*  
*a tempo*  
*mf*

142

*fff*  
*fff*