



Tony Wilkinson

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Angel Kisses (Reverie - Serenade)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Angel Kisses [Reverie - Serenade]
Composer: Lincoln, Harry J.
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

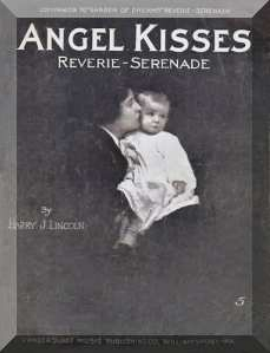
Harry J. Lincoln

1878 - 1937



Angel Kisses

Reverie - Serenade



Angel Kisses

Reverie - Serenade

Harry J. Lincoln
1911

Andante ♩ = 72

Piano *p*

6 *a tempo*

11 *p*

15 *f rit.*

19 *a tempo p*

Transcription by Tony Wilkinson 2012.

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43 *Andante*

43 *Andante*
L.H.
p a tempo
R.H.

48

53

59

p a tempo

62

p

65

p *mf* *p*

68

Musical score for measures 68-70. The right hand features a dense sixteenth-note texture, while the left hand plays chords and single notes. A key signature change to one flat occurs at measure 69.

71

Musical score for measures 71-73. The right hand continues with sixteenth-note patterns. The left hand has chords. A *mf rit.* marking is present at the end of measure 73.

74

Musical score for measures 74-77. Measure 74 has two first endings. Measure 75 has a second ending. Measures 76-77 are marked *Andante* and *p a tempo*.

78

Musical score for measures 78-82. The right hand has melodic lines with slurs. The left hand has chords. A *f* dynamic marking is present at the end of measure 82.

83

Musical score for measures 83-87. The right hand has melodic lines. The left hand has chords. *a tempo* and *rit.* markings are present.

88

Musical score for measures 88-92. The right hand has melodic lines. The left hand has chords. *rit.*, *ff*, *p*, and *pp* markings are present.