



# Tony Wilkinson

United Kingdom, Wroxham

## Loves Idle Hours (Reverie)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece

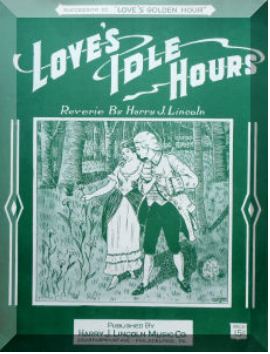


**Title:** Loves Idle Hours [Reverie]  
**Composer:** Lincoln, Harry J.  
**Copyright:** Creative Commons Licence 4.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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- comment
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# Love's Idle Hours

Reverie

Harry J. Lincoln  
1918

*Piano*

*mp*

*mf*

*f*

*rit.*

*Sva ad lib.*

9

17

25

33

41

Ped. \*

Transcription by Tony Wilkinson 2017.

49  $\text{\textcircled{C}}$  Repeat this strain ad lib.

Measures 49-51: Treble clef with a continuous eighth-note accompaniment. Bass clef with chords and a *p dolce* dynamic marking. Pedal points are marked with 'Ped.' and asterisks.

Measures 52-54: Treble clef with eighth-note accompaniment. Bass clef with chords and a *Ped.* marking. Pedal points are marked with 'Ped.' and asterisks.

Measures 55-57: Treble clef with eighth-note accompaniment. Bass clef with chords and a *Ped.* marking. Pedal points are marked with 'Ped.' and asterisks.

Measures 58-60: Treble clef with eighth-note accompaniment. Bass clef with chords and a *Ped.* marking. Pedal points are marked with 'Ped.' and asterisks.

Measures 61-64: Treble clef with eighth-note accompaniment. Bass clef with chords and a *rit.* marking. Pedal points are marked with 'Ped.' and asterisks.

Measures 65-72: Treble clef with chords and a *mp* dynamic marking. Bass clef with chords and a *Ped.* marking. Pedal points are marked with 'Ped.' and asterisks.

Measures 73-80: Treble clef with chords and a *Bva ad lib.* marking. Bass clef with chords and a *rit.* marking. Pedal points are marked with 'Ped.' and asterisks.