



Tony Wilkinson

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Striking Fire (March Two-Step) Lincoln, Harry J.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Striking Fire [March Two-Step]
Composer:	Lincoln, Harry J.
Arranger:	Wilkinson, Tony
Copyright:	Creative Commons Licence 4.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	March
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Striking Fire

March Two Step

Harry J. Lincoln
(1922)

Con Spirito

ff

5

9

mf

13

17

21

1. 2.

26

ff

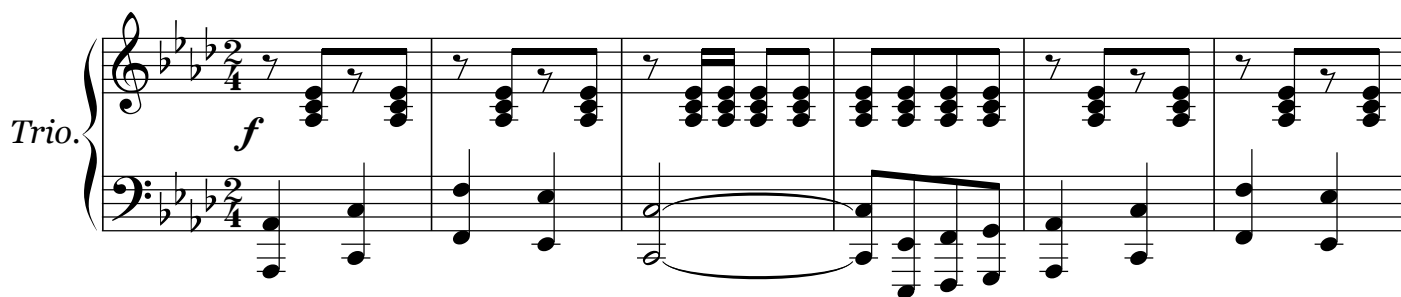
30

34

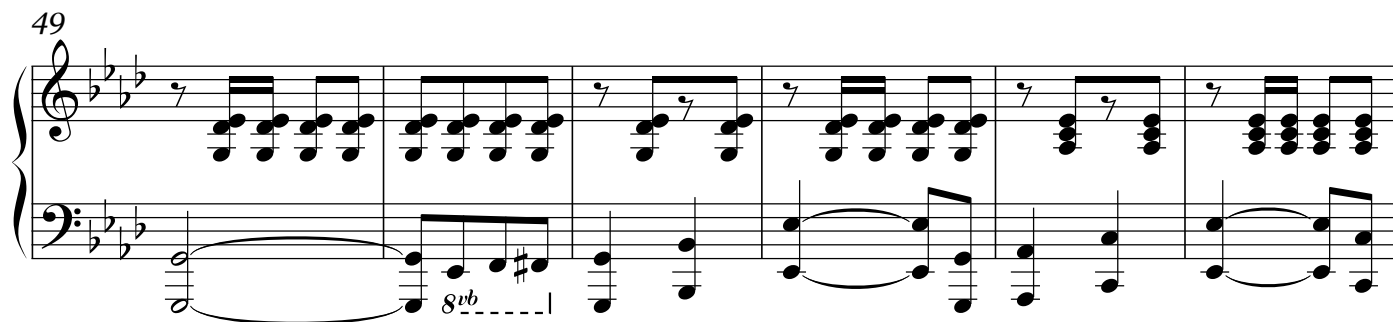
38

1. 2.

Trio. *f*



49

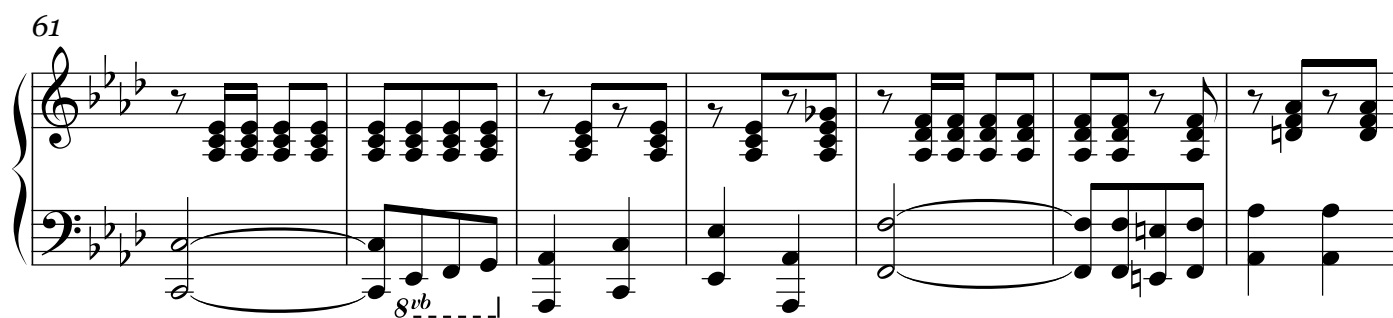


55

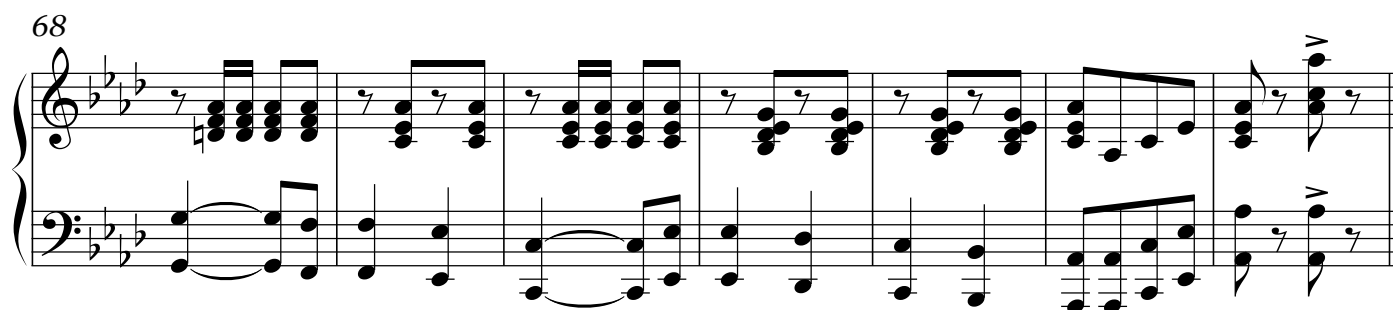
Horses Striking Fire



61



68



75

ff



82

Musical score for measures 82-87. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often grouped in pairs. The left hand provides a steady accompaniment with chords and moving lines. Measure 82 starts with a 7-measure rest in both hands.

88

Musical score for measures 88-94. The right hand continues with its intricate melodic pattern. The left hand has a more active role with frequent chord changes. A dynamic marking of *ff* (fortissimo) appears in measure 91. Measure 94 features a circled melodic phrase in the right hand.

95

Musical score for measures 95-101. The right hand has a more melodic and lyrical feel, with some notes circled. The left hand continues with a rhythmic accompaniment. Measure 101 has a circled melodic phrase in the right hand.

102

Musical score for measures 102-108. The right hand features a series of beamed eighth notes. The left hand has a steady accompaniment with some chords marked with a 'v' (accents). The text "Striking Fire" is written above the right hand in measure 105.

109

Musical score for measures 109-115. The right hand has a melodic line with some circled notes. The left hand continues with a rhythmic accompaniment. Measure 115 has a circled melodic phrase in the right hand.

116

Musical score for measures 116-122. The right hand has a melodic line with some circled notes. The left hand continues with a rhythmic accompaniment. Measure 122 has a circled melodic phrase in the right hand.