



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 452-1 - G minor - Version 3 - high - low notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allemande [HWV 452-1 - G minor - Version 3 - high - low notation]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Flute

Bassoon

2

4

6

8

HWV 452- 1 - Allemande  
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2

10 8

1.

Musical notation for measures 10-11, first ending. The system consists of two staves, treble and bass clef. Measure 10 starts with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The first ending is marked with a box and the number '1.' above it. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the first ending.

12 8

2.

Musical notation for measures 12-13, second ending. The system consists of two staves, treble and bass clef. Measure 12 starts with a treble clef and a bass clef. The key signature has two flats. The time signature is 8/8. The second ending is marked with a box and the number '2.' above it. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the second ending.

14 8

Musical notation for measures 14-15. The system consists of two staves, treble and bass clef. Measure 14 starts with a treble clef and a bass clef. The key signature has two flats. The time signature is 8/8. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system.

16 8

Musical notation for measures 16-17. The system consists of two staves, treble and bass clef. Measure 16 starts with a treble clef and a bass clef. The key signature has two flats. The time signature is 8/8. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system.

18 8

Musical notation for measures 18-19. The system consists of two staves, treble and bass clef. Measure 18 starts with a treble clef and a bass clef. The key signature has two flats. The time signature is 8/8. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system.

20 8

22 8

24 8

26 8

28 8