



Ejere Linus

Arranger, Composer, Director, Teacher

Nigeria, Lagos

About the artist

Linus Ejere A.K.A (Ejere Music) A young composer, with good spirit of music, and loves everyone who comes around him, teachable and always ready to give knowledge to those who needs it, He is a student of Cecilia Academy of Sacred music Festac Lagos, He's a choral Director 'Cecilia voice choral' A bass singer and a pianist.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-linusejere.htm>

About the piece



Title: Papa's old Friend
Composer: Linus , Ejere
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Style: Others

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Papa's Old Friend

Linus Ejere

♩ = 70

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The notation features a treble and bass clef. Measures 1-2 show a steady eighth-note melody in the treble and a bass line. Measures 3-5 include dynamic markings (trills) and a key change to D major (two sharps).

Musical notation for measures 6-11. Measure 6 is marked with a '6' and a 'D.C.' (Da Capo) instruction. The notation includes a 'Fine' marking in the bass line. The key signature changes to D major (two sharps). The piece concludes with a double bar line.

Musical notation for measures 12-16. Measure 12 is marked with a '12'. The notation features a treble and bass clef. Measures 12-13 show a complex treble line with many trills. Measures 14-16 continue the melody with various dynamics and articulations.

Musical notation for measures 17-21. Measure 17 is marked with a '17'. The notation features a treble and bass clef. Measures 17-21 continue the melody with various dynamics and articulations, including trills and slurs.

Musical notation for measures 22-26. Measure 22 is marked with a '22'. The notation features a treble and bass clef. Measures 22-26 continue the melody with various dynamics and articulations, including trills and slurs. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.