



Ejere Linus

Arranger, Composer, Director, Teacher

Nigeria, Lagos

About the artist

Linus Ejere A.K.A (Ejere Music) A young composer, with good spirit of music, and loves everyone who comes around him, teachable and always ready to give knowledge to those who needs it, He is a student of Cecilia Academy of Sacred music Festac Lagos, He's a choral Director 'Cecilia voice choral' A bass singer and a pianist.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-linusejere.htm>

About the piece



Title: Pater Noster [solo opus 1]
Composer: Linus , Ejere
Arranger: Linus , Ejere
Copyright: Copyright © Ejere Music
Publisher: Linus , Ejere
Style: Latin

Ejere Linus on [free-scores.com](https://www.free-scores.com)



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Pater Noster

Alto Solo Accomp. By Piano and Flute

Solo Op. 1

By Linus Ejere

♩ = 40

The score is written in 4/4 time with a tempo of quarter note = 40. It consists of four systems. The piano accompaniment is in the left hand, and the flute solo is in the right hand. The piano part features a steady accompaniment of eighth notes with sixteenth-note chords, while the flute part plays a melodic line with sixteenth-note runs. The lyrics are in Latin and are placed below the vocal line.

2

3

4

FL.

Pa ter no ster qui es - ce - lis
Pa nem no strum, co ti dia num da bis ho die,
sanc - ti fa - tur no - men tuum,
et - di mi tte no bis de bi ta no stra,

5

Pa
Et

Fl.

6

ter no ster qui es - ce lis sanc ti fa tur no men tuum
di - mi te no - bis de - bi ta no stra

Fl.

7

ad
si

Fl.

8

ve nian reg num tuum ad ve nian reg num tuum fi at
cut si cut et nos si cut et nos di mi tti mus

9

vo lun - tas tu a fi at vo lun - tas tu a si -
di mi - tti mus si cut et nos di mi tti mus de -

10

cut in Ce - lo et - in te - rra
bi - to ri bus no - stra

11

12

Et ne nos di mi tti mus in ten ta ti o nem

13 *et ne nos dimittimus in te tationem*

14 *et ne nos dimittimus in te tationem Sed*

15 *liberanos sed liberanos sed -*

16 *liberanos a malo.*

Fl.

17

Fl.

18

Qui - a tuum qui a tuum est reg num et

Fl.

19

pro tes tas et pro tes tas et glo ri a in

20

sae cu la A men.

21

$\text{♩} = 60$