



Menguina Lionel

Cameroon, Yaoundé

Agnus dei, messe notre dame de la merci. (Agnus dei)

About the artist

Musician and choir director.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-eboo95.htm>

About the piece



Title:	Agnus dei, messe notre dame de la merci. [Agnus dei]
Composer:	Lionel, Menguina
Arranger:	Lionel, Menguina
Copyright:	Copyright © menguina lionel
Publisher:	Lionel, Menguina
Instrumentation:	Choral SATB, Organ
Style:	Classical

Menguina Lionel on [free-scores.com](https://www.free-scores.com)



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Agnus dei

LIONEL MENGUINA

Moderato (pas trop lent)

Soprano

Alto

Tenor

Bass

Piano

7

S. *mp* a - gnus de - i qui tol - lis pec - ca - ta mun - di *mf*

A. *mp* a - gnus de - i qui tol - lis pec - ca - ta mun - di *mf*

T. *mp* a - gnus de - i qui tol - lis pec - ca - ta mun - di *mf*

B. *mp* a - gnus de - i qui tol - lis pec - ca - ta mun - di *mf*

Pno.

Messe notre Dame de la merci

14 *Cresc*

S. *Cresc*
 mi-se-re-re no - bis mi-se-re - re no - bis

A. *Cresc*
 mi-se-re-re no - bis mi-se-re - re no - bis

T. *Cresc*
 mi-se-re-re no - bis mi-se-re - re no - bis

B. *Cresc*
 mi-se-re-re no - bis mi-se-re - re no - bis

Pno. *Cresc*

22

S.

A. a - gnus de - i a - gnus

T.

B. a - gnus de - i a - gnus de - i qui tol - lis pec - ca-ta

Pno.

26

S. a - gnus de - i qui tol - lis pec - ca -

A. de - i qui tol - lis pec - ca - ta mun - di a - gnus de - i

T. a - gnus de - i a - gnus de - i qui tol - lis pec - ca - ta mun - di

B. mun - di a - gnus de - i qui tol - lis pec - ca - ta mun - di mi - se - re - re

Pno.

31

S. ta pec - ca - ta mun - di mi - se - re - re no - bis

A. qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

T. a - gnus de - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

B. no - bis mi - se - re - re no - bis mi - se - re - re no - bis

Pno.

36 *ff* *p* *mf* *p* *f* *p*

S. *ff* *p* *mf* *p* *f* *p*
 A - gnus de - i qui tol - lis pec ca - ta mun - di a - gnus de - i qui tol - lis pec ca - ta

A. *ff* *p* *mf* *p* *f* *p*
 A - gnus de - i qui tol - lis pec ca - ta mun - di a - gnus de - i qui tol - lis pec ca - ta

T. *ff* *p* *mf* *p* *f* *p*
 A - gnus de - i qui tol - lis pec ca - ta mun - di a - gnus de - i qui tol - lis pec ca - ta

B. *ff* *p* *mf* *p* *f* *p*
 A - gnus de - i qui tol - lis pec ca - ta mun - di a - gnus de - i qui tol - lis pec ca - ta

Pno. *ff* *p* *mf* *p* *f* *p*

43 *mp*

S. *mp*
 mun - di do - na no - bis do - na no - bis do - na no - bis pa - cem

A. *mp*
 mun - di do - na no - bis do - na no - bis do - na no - bis pa - cem

T. *mp*
 mun - di do - na no - bis do - na no - bis do - na no - bis pa - cem

B. *mp*
 mun - di do - na no - bis do - na no - bis do - na no - bis pa - cem

Pno. *mp*

48

Rit

S.
do - na no - bis pa - cem

A.
do - na no - bis pa - cem

T.
do - na no - bis pa - cem

B.
do - na no - bis pa - cem

Pno.

The musical score consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in a common time signature with a key signature of one flat (B-flat). The piano accompaniment is in the same key signature. The tempo marking 'Rit' is placed above the first staff. The lyrics 'do - na no - bis pa - cem' are written below each vocal staff. The piano part features chords in the right hand and a bass line in the left hand. The Soprano part has a dotted quarter note followed by eighth notes. The Alto part has a quarter note followed by eighth notes and a slur over the final two notes. The Tenor part has a dotted quarter note followed by eighth notes. The Bass part has a dotted quarter note followed by eighth notes. The piano accompaniment has chords in the right hand and a bass line in the left hand. The final measure of the piano part has a sharp sign on the eighth note in the right hand.