



Menguina Lionel

Cameroon, Yaoundé

Alleluia (Messe en l'honneur du père Augustin Mao)

About the artist

Musician and choir director.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-eboo95.htm>

About the piece



Title:	Alleluia [Messe en l'honneur du père Augustin Mao]
Composer:	Lionel, Menguina
Arranger:	Lionel, Menguina
Copyright:	Copyright © menguina lionel
Publisher:	Lionel, Menguina
Style:	Modern classical

Menguina Lionel on [free-scores.com](https://www.free-scores.com)



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messe en l'honneur du père Augustin MAO

ALLELUIA

LIONEL MENGUINA

S A

T B

Organ

MAJESTUOSO

6

relativement rapide et forte

al - le - lui - a al - le - lui - a al - le - lui - a al -
 (A)al - le - lui - a
 (T)al - le - lui - a
 (B)al - le - lui - a al - le - lui - a ai - le - lui -

le - lui - a
 a - le - lui -
 a al - le - lui - a al - le - lui - a al - le - lui - a
 al - le - lui - a
 a al - le - lui - a

19

Fine

marquée

— al - le - lui - a al - le - lui - a lou - é soit dieu par tous les peu - ples

This musical system covers measures 19 to 22. It features a vocal line with lyrics, a bass line, and a grand staff with piano accompaniment. The key signature has one flat (B-flat). Measure 19 begins with a vocal line starting on a whole note, followed by eighth notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The lyrics are: "— al - le - lui - a al - le - lui - a lou - é soit dieu par tous les peu - ples". The system ends with a double bar line and a repeat sign.

23

ce - le - brez le tout' les na - tions chan - tez pour lui des

This musical system covers measures 23 to 26. It continues the vocal line with lyrics, the bass line, and the grand staff with piano accompaniment. The key signature remains one flat. Measure 23 starts with a vocal line on a whole note, followed by eighth notes. The piano accompaniment continues with chords and a rhythmic pattern. The lyrics are: "ce - le - brez le tout' les na - tions chan - tez pour lui des". The system ends with a double bar line and a repeat sign.

hymnes et des louan-ges car sa-bon-té est in - fi - nie car e - ter-nel est

This musical system covers measures 26 to 29. It features a vocal line with lyrics, a bass line, and a grand staff (treble and bass clefs). The music is in a minor key and 4/4 time. The lyrics are: "hymnes et des louan-ges car sa-bon-té est in - fi - nie car e - ter-nel est".

son a - mour al - le - lui - a a
al - le - lui

This musical system covers measures 30 to 33. It features a vocal line with lyrics, a bass line, and a grand staff. The music is in a minor key and 4/4 time. The lyrics are: "son a - mour al - le - lui - a a" and "al - le - lui".