



# Menguina Lionel

Cameroon, Yaoundé

## AVE MARIA

### About the artist

Musician and choir director.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-eboo95.htm>

### About the piece



|                         |                             |
|-------------------------|-----------------------------|
| <b>Title:</b>           | AVE MARIA                   |
| <b>Composer:</b>        | Lionel, Menguina            |
| <b>Arranger:</b>        | Lionel, Menguina            |
| <b>Copyright:</b>       | Copyright © Menguina Lionel |
| <b>Publisher:</b>       | Lionel, Menguina            |
| <b>Instrumentation:</b> | Choral SATB, Organ          |
| <b>Style:</b>           | Modern classical            |

### Menguina Lionel on [free-scores.com](https://www.free-scores.com)



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# AVE MARIA

LIONEL MENGUINA

ANDANTE

Organ

The organ introduction consists of two staves. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a more complex rhythmic pattern in the bass clef, including some triplets and sixteenth notes. The key signature has one sharp (F#) and the time signature is common time (C).

9

S. A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma -

A. A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma - ri a gra - ti - a ple - na. A - ve Ma -

T. A - ve Ma -

B. A - ve Ma -

Org.

This system contains the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with the organ accompaniment. The vocal parts enter at measure 9. The lyrics are: "A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma -". The organ accompaniment continues with similar rhythmic patterns as in the first system.

18

S. ri - a, gra - ti - a ple - na, Do - mi - nus te - cum: be - ne - dic - ta - tu in

A. ri - a, gra - ti - a ple - na, Do - mi - nus te - cum be - ne - dic - ta - tu in

T. ri - a, gra - ti - a ple - na, Do - mi - nus te - cum be - ne - dic - ta - tu in

B. ri - a, gra - ti - a ple - na, Do - mi - nus te - cum be - ne - dic - ta - tu in

Org.

This system contains the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with the organ accompaniment. The vocal parts enter at measure 18. The lyrics are: "ri - a, gra - ti - a ple - na, Do - mi - nus te - cum: be - ne - dic - ta - tu in". The organ accompaniment continues with similar rhythmic patterns as in the previous systems.

25

S. *mf*  
mu - li - e ri - bus. Et be - ne - dic - tus,

A. *mf*  
mu - li - e ri - bus. Et be - ne - dic - tus fruc -

T. *mf*  
mu - li - e ri - bus. Et be - ne - dic - tus,

B. *mf*  
mu - li - e ri - bus. Et be - ne - dic - tus fruc -

Org.

32

S. *p poco a poco crescendo* fruc - tus ven - tris tu - i Je - sus. Et. be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus. *mp* *p*

A. *p* tu ven - tris tu - i Je - sus. Et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus. *mp* *p*

T. *p* fruc - tus ven - tris tu - i Je - sus. Et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus. *mp* *p*

B. *p* tus ven - tris tu i Je - sus. Et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus. *mp* *p*

Org.

41 *mp*

S. Sanc - ta Ma - ri - a Ma - ter De - i O - ra pro no - bis pec - ca - to -

A. *mp* Sanc - ta Ma - ri - a Ma - ter De - i O - ra pro no - bis pec - ca - to -

T. *mp* Sanc - ta Ma - ri - a Ma - ter De - i O - ra pro no - bis pec - ca -

B. *mp* Sanc - ta Ma - ri - a Ma - ter De - i O - ra pro no - bis pec - ca -

Org. *p*

48 *RIT.*

S. ri - bus nunc, et in ho - ra mor - tis nos - trae A - men

A. ri - bus nunc, et in ho - ra mor - tis nos - trae A - men.

T. to - ri bus nunc, et in ho - ra mor - tis nos - trae A - men.

B. to - ri - bus nunc, et in ho - ra mor - tis nos - trae. A - men

Org.