



Nelly LiPuma

Astrazione

per pianoforte solo

www.nellylipuma.com

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Ampio

mf

m.s.

m.d.

4

m.s.

m.d.

7

sempre molto morbido

m.s.

m.s.

m.d.

11

con cura, non rapido!

Andante

13

cresc.

decresc.

2
15

Astrazione

Musical notation for measures 15-16. The piece is in G major (one sharp) and 6/4 time. Measure 15 features a complex rhythmic pattern with a 7-measure slur. Measure 16 continues this pattern with a 7-measure slur and a fermata over the final note.

Musical notation for measures 16-17. Measure 16 includes a 12-measure slur in the bass line. Measure 17 features a 12-measure slur in the bass line and a 7-measure slur in the treble line.

Musical notation for measures 17-18. Measure 17 includes a 12-measure slur in the bass line. Measure 18 features a 7-measure slur in the treble line and an 8-measure slur in the bass line.

Musical notation for measures 18-19. Measure 18 includes a 7-measure slur in the bass line. Measure 19 features a 9-measure slur in the treble line and a 6-measure slur in the bass line.

Musical notation for measures 19-20. Measure 19 includes a 6-measure slur in the bass line. Measure 20 features a 13-measure slur in the treble line and a 7-measure slur in the bass line.

*giocare con questa figura
(il trillo, intendo!)*

Astrazione

21

Musical score for measures 21-22. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a complex rhythmic pattern of eighth and sixteenth notes, with a 9-measure slur. The left hand plays a bass line with a 7-measure slur.

23

Musical score for measures 23-24. The right hand continues with a 9-measure slur. The left hand has a 7-measure slur.

24

Musical score for measures 24-25. The right hand has an 8-measure slur followed by a 9-measure slur. The left hand has a 7-measure slur.

25

Musical score for measures 25-26. The right hand has a 7-measure slur. The left hand has a 7-measure slur.

26

Musical score for measures 26-27. The right hand has a 7-measure slur. The left hand has a 7-measure slur.

27

Musical score for measures 27-28. The right hand has a 7-measure slur. The left hand has a 16-measure slur. There are markings for *8va* (octave up) in both hands.

29

30 *ben cantato il tema*

32 *tremolando* 16 13 13

2. *sempre MARCATISSIMO il la basso della m.s.* 22

34 *gonfiare come le onde di un mare in tempesta* 37 34

1. da mis. 31 a mis. 35: *gradualmente a mo' di tremolo, poi arpeggiare aggiungendo il mi e il la basso. MAI far coincidere il la basso con l'accento forte della misura e MAI suonarlo contemporaneamente alle note tematiche della mano destra.*

1. from bar 31 to bar 35: *gradually like a tremolo, then arpeggiate by adding the E and low A. NEVER play the bass on the strong accent of the measure and NEVER play it at the same time with the thematic notes of the right hand.*

35

5

19

22

37

5

22

15

*continua il flusso di sedicesimi,
evitando di far cadere l'accento sui tempi forti.*

39

5

14

3

41

3

concitato

3

14

42

3

7

3

43

3

3

3

3

3

45

p subito *cresc.*

18

47

ff *sfz*

4

49

accel.

50

51

52

rall. *sfz* *non lento!*

14

57

mp riprendere il tempo a poco a poco

7

Detailed description: This system contains measures 57 and 58. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several slurs. The left hand has a simpler accompaniment with slurs. A '7' is written above the first measure of the right hand.

59

molto canto il tema

mf

7

Detailed description: This system contains measures 59 and 60. The right hand continues with the complex rhythmic pattern from the previous system. The left hand accompaniment is consistent. A '7' is written above the first measure of the right hand.

61

molto cresc.

7

Detailed description: This system contains measures 61 and 62. The right hand has a more melodic line with some slurs. The left hand accompaniment continues. A '7' is written above the first measure of the right hand. The system ends with a 3/4 time signature.

62

f

molto sonoro

3

7

8va-----

Detailed description: This system contains measures 62 and 63. The right hand has a triplet of eighth notes in measure 62. The left hand has a bass line with slurs. A '3' is written above the triplet in the right hand. A '7' is written below the first measure of the left hand. The system ends with an 8va instruction and a dashed line.

64

7

5

Detailed description: This system contains measures 64 and 65. The right hand has a melodic line with slurs and a '5' written below a note in measure 65. The left hand has a bass line with slurs. A '7' is written below the first measure of the left hand.

66 *nebuloso*

68

71

Werke von Nelly LiPuma

Klavier solo

Cinq étude pour piano (1995)
Zoiros (1995)
Folletti (1995)
Ottundimento (1995)
Fable (1995)
Nonna Lia (1995)
Op.5 ...*comme les vagues de la mer* (1995)
Daddy's omage (1995)
Alex (1997)
C'est la vie (1996)
In a joplin's mood (1998)
Sabbia bianca (2018)
Occhi di grotta (2018)
Stargazer o la Dea cicladica (2019)
Scherzo in do# min. (2020)
Astrazione (2021)

Zwei Klavier:

Bis (1999)

Bläser

Flöte

Gundula's duets (*six duets for two flutes*) (1996)
Il soffio di Eolo for G/C flute and piano (2010)
Sonata per flauto e pianoforte (2017)
Beatbox swing for flute and piano (2017)

Oboe

Oboe/English horn: Sonate für englisch Horn/Oboe und Klavier (2002)

Klarinet

Iperion (2000) für Klarinette und Klavier
Pistacchio verde *Klarinettenquartett* (2013) für 2 b Klarinetten, Alt Klarinette in Es und
Bass Klarinette in b (*auch mit basset Horn verfügbar!*)
Sonata per Clarinetto in sib e pianoforte (2018)

Saxophon

Summer sax für Alt Saxophon und Klavier (2020)
Sonata per alto Sax e pianoforte (2020)
Überlegung für solo Altsaxophone (2020)

Fagott

3 pezzi per fagotto solo (1997)

Sonata per fagotto e pianoforte (2001)

Fantasie mediterranee (2007)

Exploraciones surrealistas nach Remedios Varo (2012) für Fagott und Klavier

Catstep (2000) for fagott solo

Posaune

Foglio d'album per trombone solo (1996)

Sonata per trombone e pianoforte (1996)

Streicher

Playing on a riff (2005) for violin and piano

Note della vita (2015) for violin and piano

Orizzonti sul mare (2020) for violin and piano

Sonata für Bratsche und Klavier (2020)

Fantasia moderna (2009) for viola and cello

Cigarillos (2009) for cello and piano

A broken foot (2013) für Cello und Klavier

Spiriti vaganti (2010) for cello, piano and percussions

Trios

Trio alla maniera classica (2006) for Clarinet, Cello and piano

Burst (2006) Trio per violino, violoncello e pianoforte

Pulsation (2010) for Clarinet, Cello and piano

Trios for flute, viola and guitar:

Friends (1998)

Alba (1998)

Priliu a odliu (1998)

Bläser Quintet

Wiener Quintett (1999) for Tr., Fl., Ob., Cl. and Fag.

auch mit klassische Quintettbesetzung: Fl, Ob, Cl., Horn, Fag.

Sextet

Graden Sextet (2004) for Fl., Engl.hrn./Ob., Cl., Hrn., Fag., and Piano

Big ensemble

One day (2000) for piano, brass and 4 Timpani

Orchestra

Symphonia per l'Europa (2003)

Indo-deutsche Rhapsodie (2011)

Orchesterbearbeitung : von F. Schubert Mirjams Siegesgesang

Kantate für Sopran, Chor und Klavier D 942

Bearbeitung mit großem Orchester und Frauenchor (2013)

Stimme und Klavier

Tiku tta für Mezzosoprano und Klavier (2014)

Habanera für Soprano und Klavier (2015)

Cryptically für Soprano und Klavier (2018)

Cantilena per soprano, archi e pianoforte (2020)

Chor

See the light (2002) for S A T B

Corri (2005) for SS AA TT BB

Bahar (2006) for SS AA TT BB

Mamba-o (2007) for SS AA TT BB

Vita manet in aeternum (2010) for SS AA TT BB

Tarantella culinaria (2011) for SS AA TT B

In memoria Matris (2014) for SS AA TT BB

Eigen willig (2015) for SS AA TT BB

Phos (2015) for SS AA TT BB

L'air (2015) for SS AA TT BB

Ah-va (2015) for SS AA TT BB

Die Erde (2016) for SS AA TT BB

Ende aria (2016) for S A T B, kl. Gruppe, mit Perkussionen opt.

La Terra (2017) SSAATTBB, mit tambourin mit Schellen, cabasa, udu

Viva d'Arcadia SSA(2018)

Arrangements for mixed choir

The Wedding for SA TB

Tico tico for SS AA TT BB

Samba de uma nota só for S A T B

Libertango for SS AA TT BB

Little drop of poison (aus Schreck 2) for SS AA TT BB

Clothes line saga (Bob Dylan) for SS AA TT B

Mongolia for S A T B

Lu Guarracino (Tarantella napoletana) for S A T B

Sciarazula marazula (music of XIII sec.) for SS A T B

Wer, was, wann (Volkslied aus Abruzzi - Deutsche Text:Regina Uttenthaler)

for SS AA TT BB

(last update: March 2021)

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