



# Nelly LiPuma

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Italia, Vienna

## About the artist

She studied piano at the Conservatorio "Vincenzo Bellini" in Catania with Prof. Agata Catania, a pupil of Carlo Zecchi, and she got her diploma in Piano with excellence. She played concerts throughout Italy. After her Diploma she went to Germany and worked as pianist accompanist at the Musikhochschule in Cologne.

During 1997-1999 she studied composition and orchestral conducting at the Universität für Musik und darstellende Kunst in Vienna.

Her first concerts as pianist and composer in Vienna were so successful that she was soon asked by many musicians to write music for them. So many of her works were composed like the "Gundula's duets" (6 duets for 2 Flutes), her Trios for flute, viola and guitar that were performed in Slovakia in 1996 and broadcasted in radio.

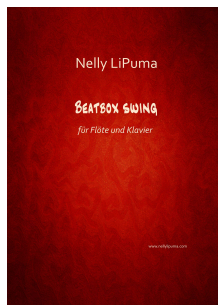
Many of Nelly LiPuma's pieces were written and performed in Vienna, such as the "Wiener Quintett" dedicated to the city of Vienna.

In Ju... (more online)

**Associate:** AKM

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-musicanuova.htm>

## About the piece



**Title:** Beatbox swing  
**Composer:** LiPuma, Nelly  
**Arranger:** LiPuma, Nelly  
**Copyright:** Copyright © Nelly LiPuma  
**Publisher:** LiPuma, Nelly  
**Instrumentation:** Flute and Piano  
**Style:** Swing

## Nelly LiPuma on [free-scores.com](https://www.free-scores.com)

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Nelly LiPuma

**BEATBOX SWING**

*für Flöte und Klavier*

Nelly LiPuma

**BEATBOX SWING**

*FOR*

*FLUTE AND PIANO*

[www.nellylipuma.com](http://www.nellylipuma.com)

# BEATBOX SWING

Nelly LiPuma

SWING ♩ = ~ 188 - 144 (♩ =  $\overset{\text{3}}{\text{J}}$ )

Flute

beatbox

Pianoforte

5

Fl.

5

bbox

5

Pf.



BEATBOX SWING

9

Fl.

bbox

Pf.

ts ts ts ts K K ts ts ts B K

13

Fl.

bbox

Pf.

K K ts K B

BEATBOX SWING

17

Fl.

bbox

Pf.

17

K K Kts KK B

3 3

3

Ped.

21

Fl.

bbox

Pf.

21

Flzg.

21

21

3 3 3 3 3

\* Ped. \*

BEATBOX SWING

24

Fl.

bbox

24

B ts Ps ts ts B Ps B

Pf.

24

3 3 3 3 3 3 3 3

*8va*

28

Fl.

bbox

28

B ts K B B ts ts ts ts B B B B p B B ts ts ts K K B ts B B K ts K K

Pf.

28

Ps

Pt

BEATBOX SWING

33

Fl.

*p*

bbox

P P P P P ts K B B B ts K K

Pf.

37

Fl.

*Glissando*

bbox

B ts K B B B ts ts K K

Pf.

3

3

3

Red. Red.



BEATBOX SWING

The image displays a musical score for three instruments: Flute (Fl.), Beatbox (bbox), and Piano (Pf.). The score is divided into two systems, each containing three measures. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part features melodic lines with various articulations such as slurs and accents. The Beatbox part consists of rhythmic patterns represented by letters (B, ts, K) and rests. The Piano part provides harmonic accompaniment with chords and melodic fragments, including a triplet in the second measure of the first system and a dynamic marking of *mf* in the second measure of the second system. Measure numbers 41, 44, and 44 are indicated at the start of their respective systems.

BEATBOX SWING

48

Fl.

8va

*f*

*mf*

bbox

P ts K

Pf.

52

Fl.

*p*

*mf*

bbox

K

P ts ts ts ts ts ts ts ts B B K ts

Pf.

*p*

*mf*

BEATBOX SWING

57

Fl. *p cresc.* *f* 3

bbox B B K ts

Pf. *p cresc.* *f*

61

Fl. *pizz.* *p*

bbox ts ts ts ts ts ts ts ts

Pf. *p*

BEATBOX SWING

65

Fl. *mf* *f*

bbox *ts*

Pf. *mf* *f*

69

Fl. Flzg. *f*

bbox K KK

Pf. *f*

BEATBOX SWING

73

Fl.

bbox

Pf.

*p*

*p*

3 3

3 3

2/4

77

Fl.

bbox

Pf.

*f p cresc.*

*f p cresc.*

Led. Led. (tonale) Led. \* Led. Led. Led.

## Werke von Nelly LiPuma

### **Klavier solo**

**Cinq étude pour piano (1995)**  
**Zoiros (1995)**  
**Folletti (1995)**  
**Ottundimento (1995)**  
**Fable (1995)**  
**Nonna Lia (1995)**  
**Op.5 ...comme les vagues de la mer (1995)**  
**Daddy's omage (1995)**  
**Alex (1997)**  
**C'est la vie (1996)**  
**In a joplin's mood (1998)**  
**Sabbia bianca (2018)**  
**Occhi di grotta (2018)**

### **Zwei Klavier:**

**Bis (1999)**

### **Bläser**

#### **Flöte**

**Gundula's duets (six duets for two flutes) (1996)**  
**Il soffio di Eolo for G/C flute and piano (2010)**  
**Sonata per flauto e pianoforte (2017)**  
**Beatbox swing for flute and piano (2017)**

#### **Oboe**

**Oboe/English horn: Sonate für englisch Horn/Oboe und Klavier (2002)**

#### **Klarinet**

**Iperion (2000) für Klarinette und Klavier**  
**Pistacchio verde Klarinettenquartett (2013) für 2 b Klarinetten, Alt Klarinette in Es und Bass Klarinette in b (auch mit basset Horn verfügbar!)**  
**Sonata per Clarinetto in sib e pianoforte (2018)**

#### **Fagott**

**3 pezzi per fagotto solo (1997)**  
**Sonata per fagotto e pianoforte (2001)**  
**Fantasie mediterranee (2007)**  
**Exploraciones surrealistas nach Remedios Varo (2012) für Fagott und Klavier**  
**Catstep (2000) for fagott solo**

## **Posaune**

**Foglio d'album per trombone solo (1996)**

**Sonata per trombone e pianoforte (1996)**

## **Streicher**

**Playing on a riff (2005) *for violin and piano***

**Note della vita (2015) *for violin and piano***

**Fantasia moderna (2009) *for viola and cello***

**Cigarillos (2009) *for cello and piano***

**A broken foot (2013) *für Cello und Klavier***

**Spiriti vaganti (2010) *for cello, piano and percussions***

## **Trios**

**Trio alla maniera classica (2006) *for Clarinet, Cello and piano***

**Burst (2006) *Trio per violino, violoncello e pianoforte***

**Pulsation (2010) *for Clarinet, Cello and piano***

## ***Trios for flute, viola and guitar:***

**Friends (1998)**

**Alba (1998)**

**Priliu a odliu (1998)**

## **Bläser Quintet**

**Wiener Quintett (1999) *for Tr., Fl., Ob., Cl. and Fag.***

*auch mit klassische Quintettbesetzung: Fl, Ob, Cl., Horn, Fag.*

## **Sextet**

**Graden Sextet (2004) *for Fl., Engl.hrn./Ob., Cl., Hrn., Fag., and Piano***

## **Big ensemble**

**"One day" (2000) *for piano, brass and 4 Timpani***

## **Orchestra**

**Symphonia per l'Europa (2003)**

**Indo-deutsche Rhapsodie (2011)**

**Orchesterbearbeitung : von F. Schubert *Mirjams Siegesgesang***

**Kantate für Sopran, Chor und Klavier D 942**

**Bearbeitung mit großem Orchester und Frauenchor (2013)**



## **Stimme und Klavier**

**Tiku tta** für Mezzosoprano und Klavier (2014)

**Habanera** für Sopran und Klavier (2015)

**Cryptically** für Sopran und Klavier (2018)

## **Chor**

**See the light** (2002) für S A T B

**Corri** (2005) für SS AA TT BB

**Bahar** (2006) für SS AA TT BB

**Mamba-o** (2007) für SS AA TT BB

**Vita manet in aeternum** (2010) für SS AA TT BB

**Tarantella culinaria** (2011) für SS AA TT B

**In memoria Matris** (2014) für SS AA TT BB

**Eigen willig** (2015) für SS AA TT BB

**Phos** (2015) für SS AA TT BB

**L'air** (2015) für SS AA TT BB

**Ah-va** (2015) für SS AA TT BB

**Die Erde** (2016) für SS AA TT BB

**Ende aria** (2016) für S A T B, kl. Gruppe, mit Perkussionen opt.

**La Terra** (2017) SSAATTBB, mit tambourin mit Schellen, cabasa, udu

**Viva d'Arcadia** SSA(2018)

## **Arrangements for mixed choir**

**The Wedding** für SA TB

**Tico tico** für SS AA TT BB

**Samba de uma nota só** für S A T B

**Libertango** für SS AA TT BB

**Little drop of poison (aus Schreck 2)** für SS AA TT BB

**Clothes line saga (Bob Dylan)** für SS AA TT B

**Mongolia** für S A T B

**Lu Guarracino (Tarantella napoletana )** für S A T B

**Sciarazula marazula (music of XIII sec.)** für SS A T B

**Wer, was, wann (Volkslied aus Abruzzi - Deutsche Text:Regina Uttenthaler)**  
für SS AA TT BB

(last update: November 2018)

Alle Werke von Nelly LiPuma sind bei Musica Nuova – Musikverlag veröffentlicht und können direkt bei Musica Nuova bestellt werden: [musica.nuova@yahoo.com](mailto:musica.nuova@yahoo.com)  
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