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Nelly LiPuma

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Italia, Vienna

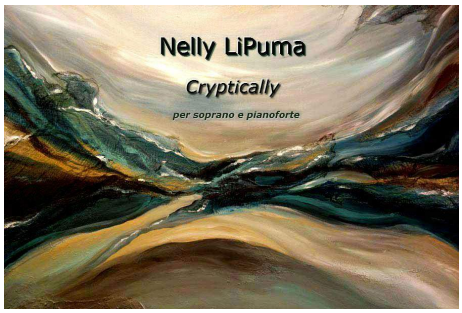
About the artist

She studied piano at the Conservatorio "Vincenzo Bellini" in Catania with Prof.Agata Catania, a pupil of Carlo Zecchi, and she got her diploma in Piano with excellence. She played concerts throughout Italy.
After her Diploma she went to Germany and worked as pianist accompanist at the Musikhochschule in Cologne.
During 1997-1999 she studied composition and orchestral conducting at the Universität für Musik un darstellende Kunst in Vienna.
Her first concerts as pianist and composer in Vienna were so successful that she was soon asked by many musicians to write music for them. So many of her works were composed like the "Gundula's duets" (6 duets for 2 Flutes), her Trios for flute, viola and guitar that were performed in Slovakia in 1996 and broadcasted in radio.
Many of Nelly LiPuma's pieces were written and performed in Vienna, such as the
"Wiener Quintett" dedicated to the city of Vienna.
In Ju... (more online)

Associate: AKM

Artist page : http://www.free-scores.com/Download-PDF-Sheet-Music-musicanuova.htm

About the piece



Title: Cryptically
Composer: LiPuma, Nelly
Arranger: LiPuma, Nelly
Copyright: Copyright © Nelly LiPuma
Publisher: LiPuma, Nelly
Instrumentation: Voice Soprano and piano
Style: Contemporary

Nelly LiPuma on free-scores.com

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Nelly LiPuma

Cryptically

per

soprano e pianoforte

www.nellylipuma.com

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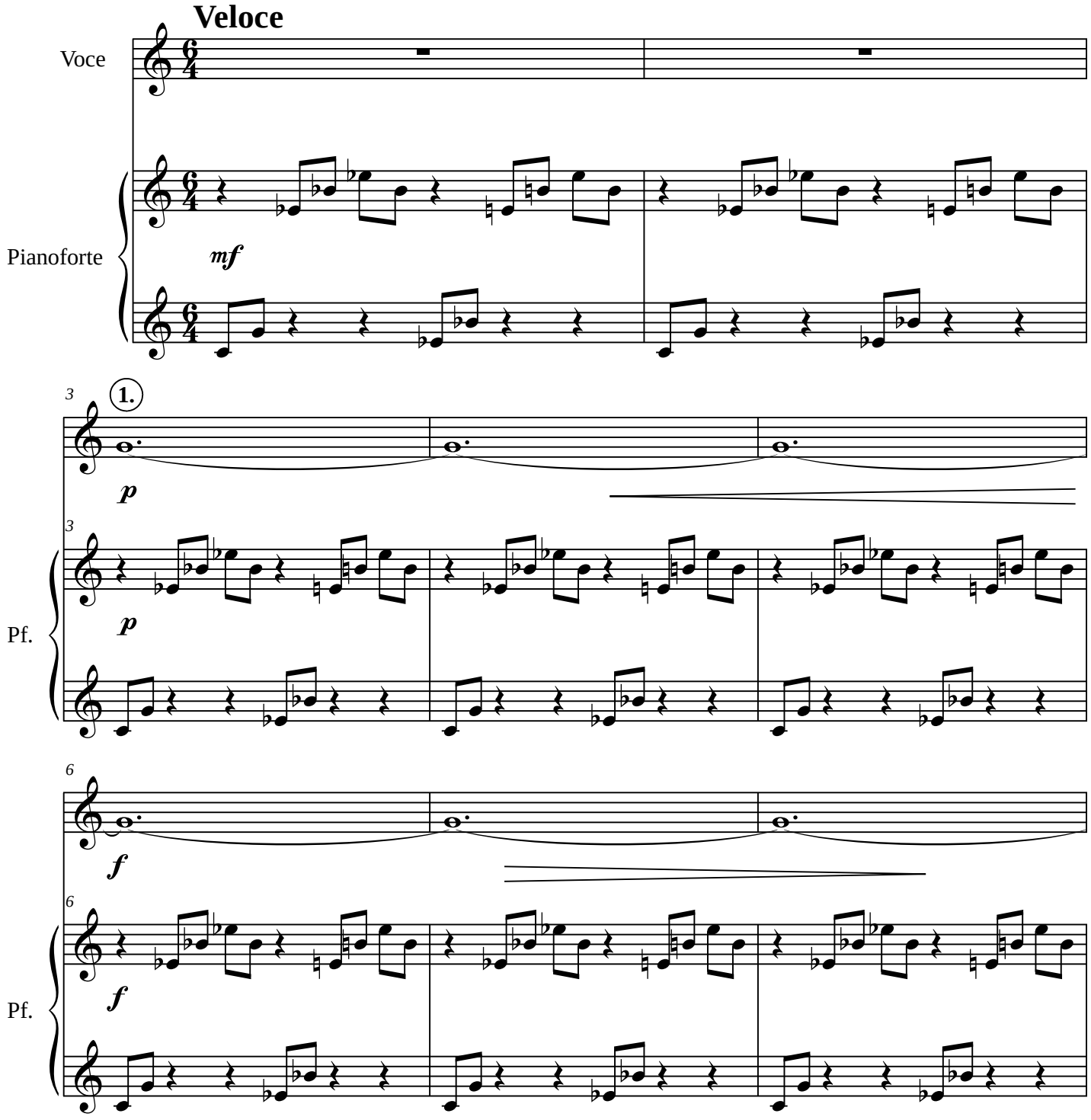
Wien, 1.11.2018

Cryptically

per soprano e pianoforte

Yumiko Nakayama gewidmet.

Nelly LiPuma



1. L'intero pezzo va eseguito usando una vocale "indeterminata", ovvero il suono che scaturisce naturalmente cantando a bocca aperta. La bocca puó essere ora socchiusa ora aperta, ora usando un suono vocalico poco piú chiuso tendente alla "o" ora un suono vocalico piú aperto e chiaro, quasi "a". L'interprete sará libera di scegliere il colore piú adatto alla frase.

1. Das ganze Stück sollte auf einem *unbestimmten* Vokal aufgeführt werden. Der Mund bleibt offen, mit ein Vokalklang, der jetzt mehr zum "o" neigt, und jetzt etwas offener und heller, fast "a" ist. Die Interpretin ist frei, die am besten geeignete Farbe für die Phrase auszuwählen.

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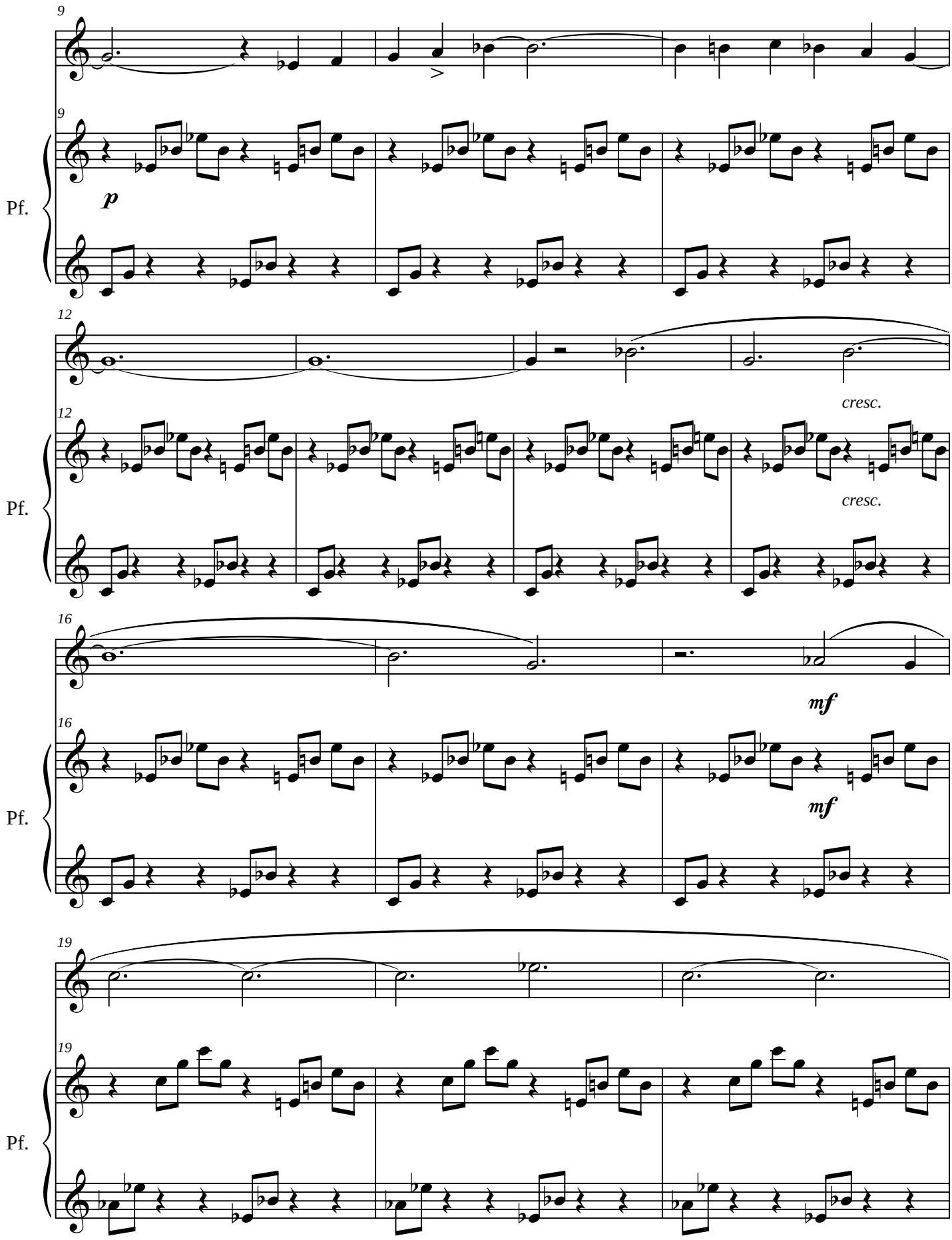

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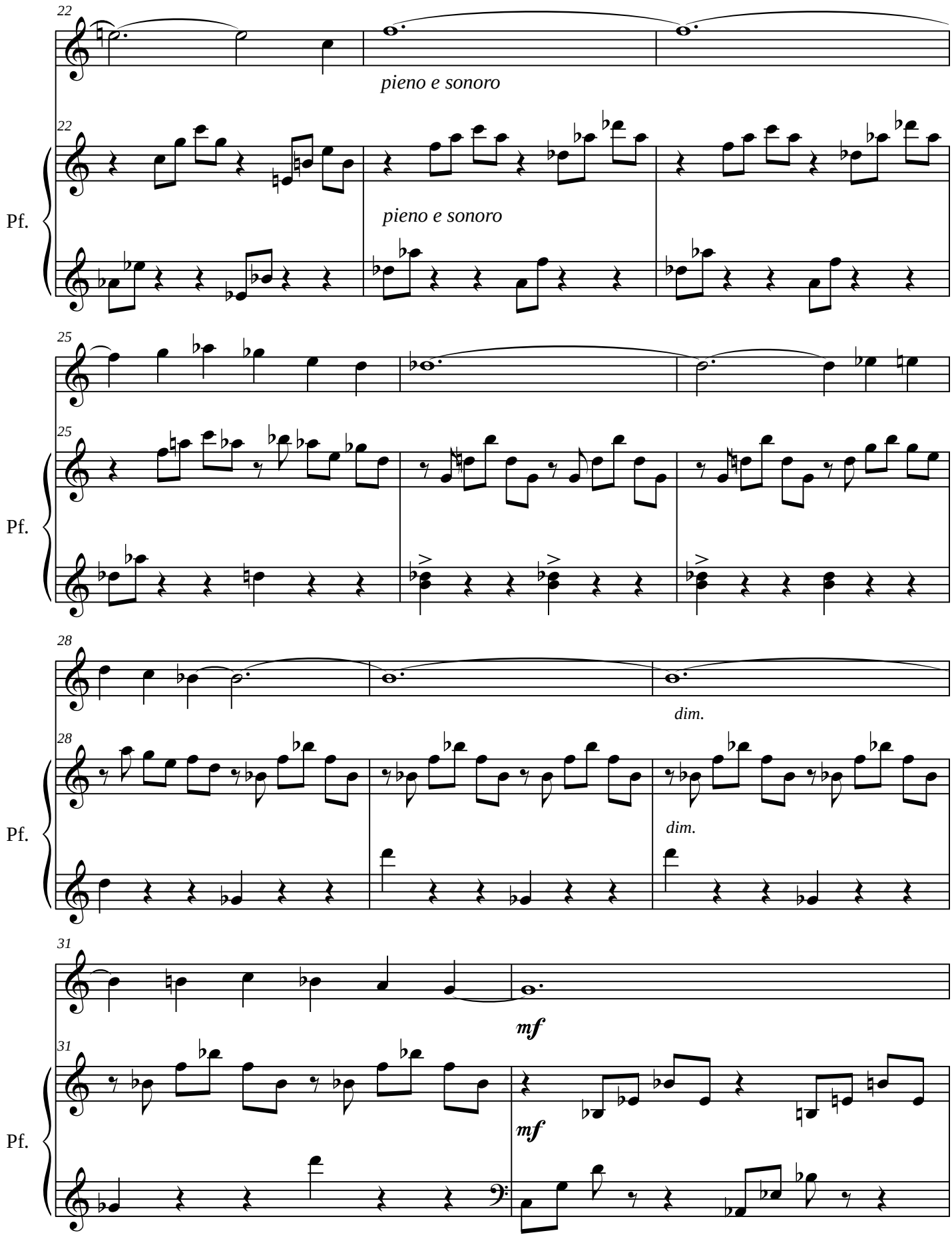

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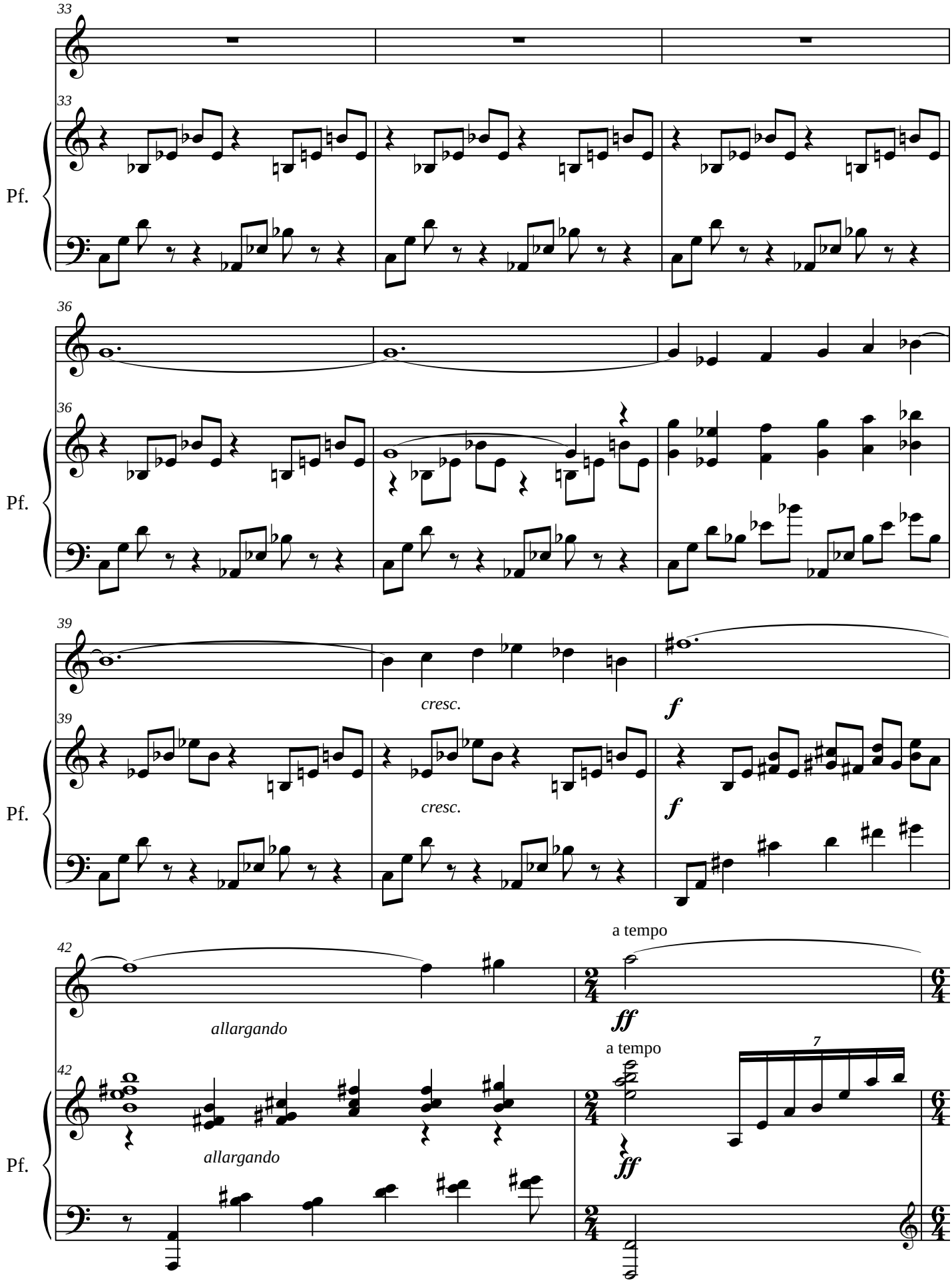

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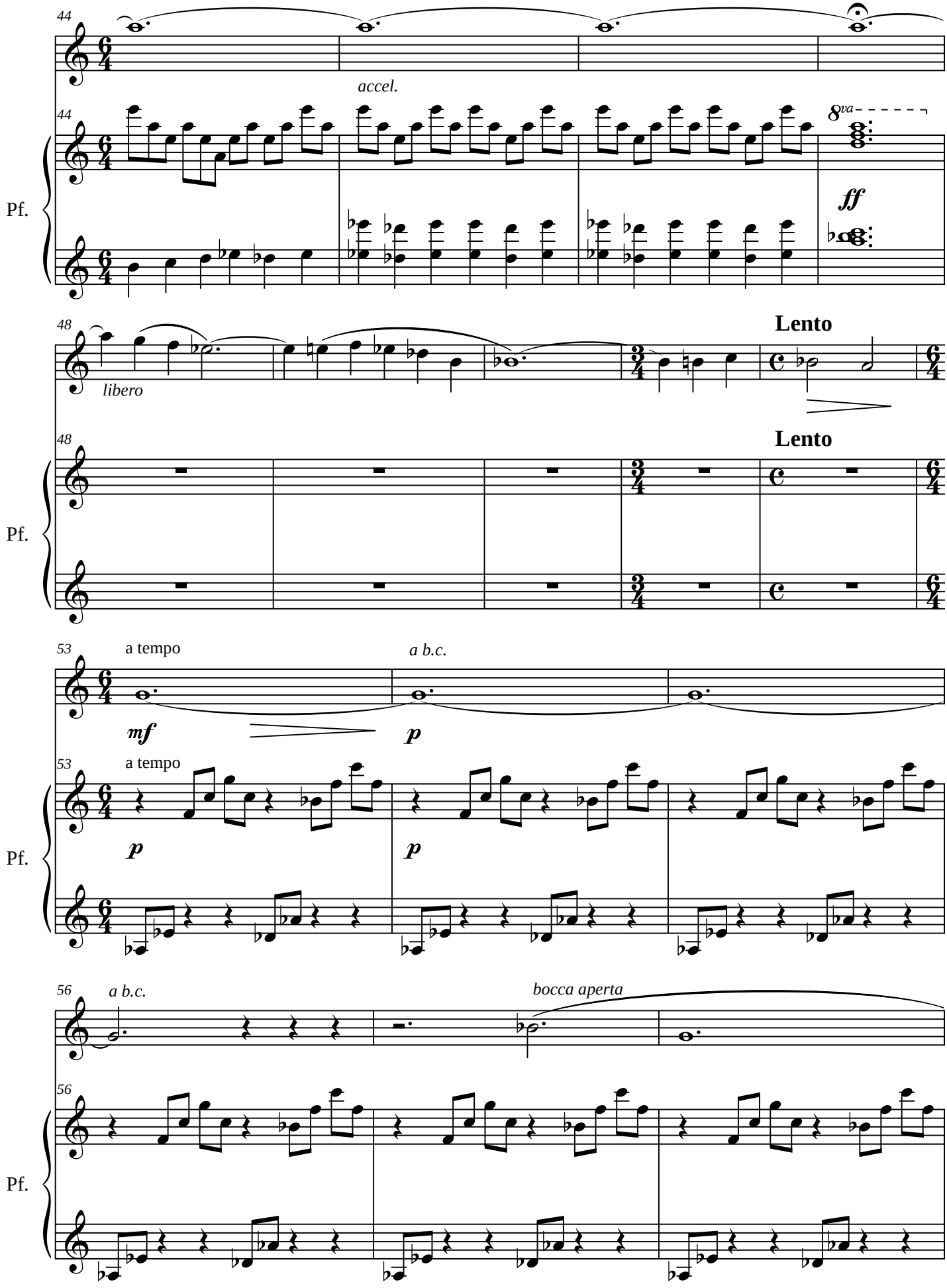

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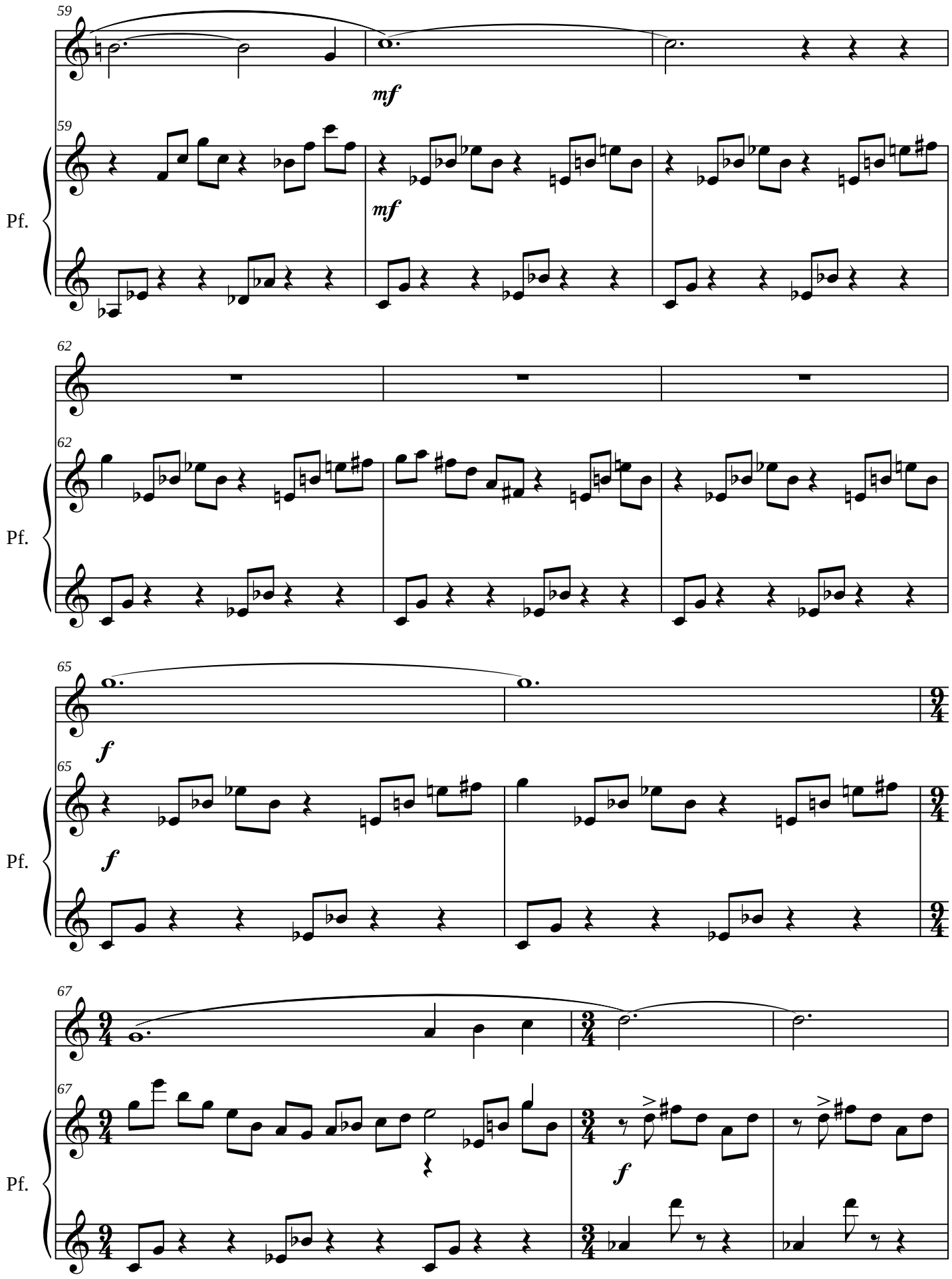
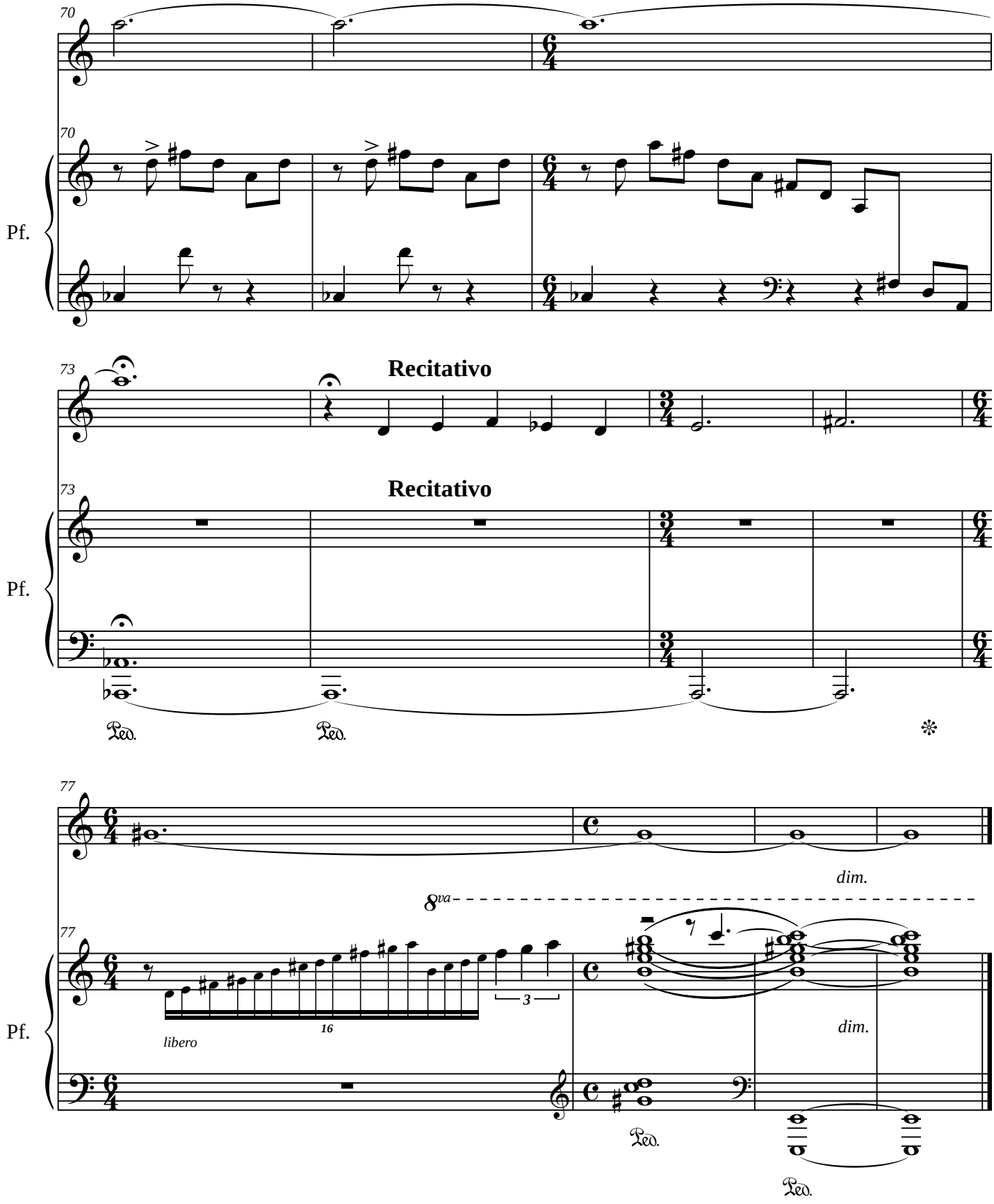
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