



Nelly LiPuma

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Italia, Vienna

About the artist

She studied piano at the Conservatorio "Vincenzo Bellini" in Catania with Prof. Agata Catania, a pupil of Carlo Zecchi, and she got her diploma in Piano with excellence. She played concerts throughout Italy. After her Diploma she went to Germany and worked as pianist accompanist at the Musikhochschule in Cologne.

During 1997-1999 she studied composition and orchestral conducting at the Universität für Musik und darstellende Kunst in Vienna.

Her first concerts as pianist and composer in Vienna were so successful that she was soon asked by many musicians to write music for them. So many of her works were composed like the "Gundula's duets" (6 duets for 2 Flutes), her Trios for flute, viola and guitar that were performed in Slovakia in 1996 and broadcasted in radio.

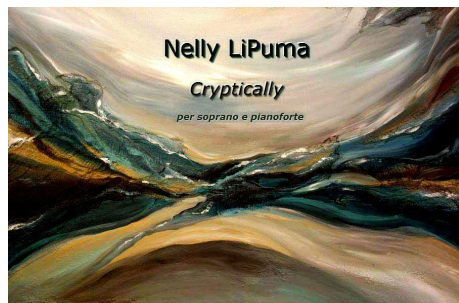
Many of Nelly LiPuma's pieces were written and performed in Vienna, such as the "Wiener Quintett" dedicated to the city of Vienna.

In Ju... (more online)

Associate: AKM

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-musicanuova.htm>

About the piece



Title: Cryptically
Composer: LiPuma, Nelly
Arranger: LiPuma, Nelly
Copyright: Copyright © Nelly LiPuma
Publisher: LiPuma, Nelly
Instrumentation: Voice Soprano and piano
Style: Contemporary

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Nelly LiPuma

Cryptically

per

soprano e pianoforte

Cryptically

per soprano e pianoforte

Yumiko Nakayama gewidmet.

Nelly LiPuma

Veloce

Voce

Pianoforte

mf

3 (1.)

p

Pf.

p

6

f

Pf.

f

1. L'intero pezzo va eseguito usando una vocale "indeterminata", ovvero il suono che scaturisce naturalmente cantando a bocca aperta. La bocca può essere ora socchiusa ora aperta, ora usando un suono vocalico poco più chiuso tendente alla "o" ora un suono vocalico più aperto e chiaro, quasi "a". L'interprete sarà libera di scegliere il colore più adatto alla frase.

1. Das ganze Stück sollte auf einem *unbestimmten* Vokal aufgeführt werden. Der Mund bleibt offen, mit ein Vokalklang, der jetzt mehr zum "o" neigt, und jetzt etwas offener und heller, fast "a" ist. Die Interpretin ist frei, die am besten geeignete Farbe für die Phrase auszuwählen.

2

9

Pf. *p*

Measures 9-11: The right hand features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The left hand plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

12

Pf. *cresc.*

Measures 12-15: The right hand continues the melodic line with a slur over a half note G4, quarter notes A4, B4, and C5, then a half note B4. The left hand continues the rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

16

Pf. *mf*

Measures 16-18: The right hand continues the melodic line with a slur over a half note G4, quarter notes A4, B4, and C5, then a half note B4. The left hand continues the rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

19

Pf.

Measures 19-21: The right hand continues the melodic line with a slur over a half note G4, quarter notes A4, B4, and C5, then a half note B4. The left hand continues the rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

22

pieno e sonoro

Pf.

pieno e sonoro

25

pieno e sonoro

Pf.

28

dim.

Pf.

dim.

31

mf

Pf.

mf

4
33

Pf.

36

Pf.

39

Pf.

cresc. *f*

cresc. *f*

42

Pf.

allargando *ff* *a tempo*

allargando *ff* *a tempo*

7

44

accel.

ff

Pf.

48

libero

Lento

Pf.

53

a tempo

a b.c.

mf

p

Pf.

56

a b.c.

bocca aperta

Pf.

6
59

Musical score for measures 59-61. The top staff is a single melodic line with a long slur over measures 59-61. The bottom two staves are a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* is present in both the top and middle staves.

62

Musical score for measures 62-64. The top staff contains rests. The middle and bottom staves continue the piano accompaniment from the previous system. The dynamic marking *mf* is present in the middle staff.

65

Musical score for measures 65-66. The top staff has a long slur over two measures, ending with a fermata. The middle and bottom staves continue the piano accompaniment. The dynamic marking *f* is present in both the middle and bottom staves.

67

Musical score for measures 67-69. The top staff has a long slur over three measures, ending with a fermata. The middle and bottom staves continue the piano accompaniment. The dynamic marking *f* is present in the middle staff.

70

Pf.

73

Recitativo

Pf.

Rec. Rec. *

77

Pf.

libero 16 3 dim. dim. Ped. Ped.