



# Nelly LiPuma

Italia, Vienna

## Labirinti

### About the artist

She studied piano at the Conservatorio Vincenzo Bellini in Catania with Prof. Agata Catania, a pupil of Carlo Zecchi, and she got her diploma in Piano with excellence. She played concerts throughout Italy. After her Diploma she went to Germany and worked as pianist accompanist at the Musikhochschule in Cologne. During 1997-1999 she studied composition and orchestral conducting at the Universität für Musik und darstellende Kunst in Vienna. Her first concerts as pianist and composer in Vienna were so successful that she was soon asked by many musicians to write music for them. So many of her works were composed like the Gundulas duets 6 duets for 2 Flutes, her Trios for flute, viola and guitar that were performed in Slovakia in 1996 and broadcasted in radio. Many of Nelly LiPuma's pieces were written and performed in Vienna, such as the Wiener Quintett dedicated to the city of Vienna. In June 2000 she produced her CD some works of mine with artists from the Universität für Mu... (more online)

**Associate:** AKM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicanuova.htm>

### About the piece



**Title:** Labirinti

**Composer:** LiPuma, Nelly

**Arranger:** LiPuma, Nelly

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**Publisher:** LiPuma, Nelly

**Instrumentation:** Piano solo

**Style:** Contemporary

**Comment:** In un labirinto intricato tra vicoli antichi, mi perdo e mi ritrovo in quell'incanto, Passo dopo passo, verso la via che porta ad altre vie. Il mare, la luce, le ombre, le millenarie pietre, tutto conserva la memoria di vite che ancor riempion di magia quest'aere che tutt'intorno aleggia.

Nelly LiPuma on [free-scores.com](https://www.free-scores.com)

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Nelly LiPuma

Labirinti  
*per pianoforte solo*

[www.nellylipuma.com](http://www.nellylipuma.com)

In un labirinto intricato tra vicoli antichi,  
mi perdo e mi ritrovo in quell'incanto.  
Passo dopo passo, verso la via che porta ad altre vie.  
Il mare, la luce, le ombre, le millenarie pietre,  
tutto conserva la memoria di vite che ancor riempion di magia  
quest'aere che tutt'intorno aleggia.

**Nelly LiPuma**

En un intrincado laberinto entre antiguos callejones,  
me pierdo y me encuentro en ese encantamiento.  
Paso a paso, hacia el camino que lleva a otros caminos.  
El mar, la luz, las sombras, las piedras milenarias,  
todo conserva el recuerdo de vidas que aún llenan de magia  
este aire que flota a nuestro alrededor.

Nelly LiPuma

In an intricate labyrinth between ancient alleys,  
I get lost and find myself in that enchantment.  
Step by step, towards the path that leads to other paths.  
The sea, the light, the shadows, the thousand-year-old stones,  
everything preserves the memory of lives that  
still fill this air that hovers all around with magic.

Nelly LiPuma

In einem Labyrinth zwischen alten Gassen verliere ich mich  
und finde mich in diesem Zauber wieder.  
Schritt für Schritt dem Weg entgegen, der zu anderen Wegen führt.  
Das Meer, das Licht, die Schatten, die tausend Jahre alten Steine,  
alles bewahrt die Erinnerung an Leben, die diese Luft, die überall  
mit Magie schwebt, noch immer erfüllen.

Nelly LiPuma

[www.nellylipuma.com](http://www.nellylipuma.com)

# Labirinti

Nelly LiPuma

Pianoforte

*mf*

Measures 1-5 of the piano score. The piece is in G major and 3/4 time. The right hand features a melodic line with eighth-note patterns and dotted rhythms, while the left hand provides a harmonic accompaniment with chords and moving lines.

Measures 6-10. The right hand continues with its melodic motif, and the left hand introduces a more active bass line with eighth-note patterns.

Measures 11-15. The right hand features a complex chordal texture with many accidentals, while the left hand maintains a steady eighth-note accompaniment.

Measures 16-21. The right hand has a melodic line with a *cresc.* (crescendo) marking. The left hand has a bass line with a *8va* (octave) marking.

Measures 22-26. The right hand has a melodic line with a *f* (forte) dynamic. The left hand has a bass line with a *8va* (octave) marking.

27 *8va-* 6

32

37 *molto leggero*

42 *8va-*

47 *15ma-* *mf*

52

*f*

8va

56

*p*

61

*indugiando*

*a tempo*

66

*cresc.*

*concitato*

71

*accel.*

76

*sf* *ampio* *ff* ben sgranati i 32esimi

79

*a tempo* *mf* *delicato* *f*

85

90

*f* in evidenza la m.s. *meno* *concitato cresc.*

95

*meno* *mf* *indugiando*

99

*a tempo*

102

106