



Nelly LiPuma

Italia, Vienna

Labirinti

About the artist

She studied piano at the Conservatorio Vincenzo Bellini in Catania with Prof. Agata Catania, a pupil of Carlo Zecchi, and she got her diploma in Piano with excellence. She played concerts throughout Italy. After her Diploma she went to Germany and worked as pianist accompanist at the Musikhochschule in Cologne. During 1997-1999 she studied composition and orchestral conducting at the Universität für Musik und darstellende Kunst in Vienna. Her first concerts as pianist and composer in Vienna were so successful that she was soon asked by many musicians to write music for them. So many of her works were composed like the Gundulas duets 6 duets for 2 Flutes, her Trios for flute, viola and guitar that were performed in Slovakia in 1996 and broadcasted in radio. Many of Nelly LiPuma's pieces were written and performed in Vienna, such as the Wiener Quintett dedicated to the city of Vienna. In June 2000 she produced her CD some works of mine with artists from the Universität für Mu... (more online)

Associate: AKM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicanuova.htm>

About the piece



Title: Labirinti

Composer: LiPuma, Nelly

Arranger: LiPuma, Nelly

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Publisher: LiPuma, Nelly

Instrumentation: Piano solo

Style: Contemporary

Comment: In un labirinto intricato tra vicoli antichi, mi perdo e mi ritrovo in quell'incanto, Passo dopo passo, verso la via che porta ad altre vie. Il mare, la luce, le ombre, le millenarie pietre, tutto conserva la memoria di vite che ancor riempion di magia quest'aere che tutt'intorno aleggia.

Nelly LiPuma on [free-scores.com](https://www.free-scores.com)

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Nelly LiPuma

Labirinti
per pianoforte solo

www.nellylipuma.com

In un labirinto intricato tra vicoli antichi,
mi perdo e mi ritrovo in quell'incanto.
Passo dopo passo, verso la via che porta ad altre vie.
Il mare, la luce, le ombre, le millenarie pietre,
tutto conserva la memoria di vite che ancor riempion di magia
quest'aere che tutt'intorno aleggia.

Nelly LiPuma

En un intrincado laberinto entre antiguos callejones,
me pierdo y me encuentro en ese encantamiento.
Paso a paso, hacia el camino que lleva a otros caminos.
El mar, la luz, las sombras, las piedras milenarias,
todo conserva el recuerdo de vidas que aún llenan de magia
este aire que flota a nuestro alrededor.

Nelly LiPuma

In an intricate labyrinth between ancient alleys,
I get lost and find myself in that enchantment.
Step by step, towards the path that leads to other paths.
The sea, the light, the shadows, the thousand-year-old stones,
everything preserves the memory of lives that
still fill this air that hovers all around with magic.

Nelly LiPuma

In einem Labyrinth zwischen alten Gassen verliere ich mich
und finde mich in diesem Zauber wieder.
Schritt für Schritt dem Weg entgegen, der zu anderen Wegen führt.
Das Meer, das Licht, die Schatten, die tausend Jahre alten Steine,
alles bewahrt die Erinnerung an Leben, die diese Luft, die überall
mit Magie schwebt, noch immer erfüllen.

Nelly LiPuma

www.nellylipuma.com

Labirinti

Nelly LiPuma

Pianoforte

mf

Measures 1-5 of the piano score. The piece is in 3/4 time with a key signature of one sharp (F#). The music features a melodic line in the right hand and a supporting bass line in the left hand, both with some grace notes.

Measures 6-10. The right hand continues with a melodic line, while the left hand has a more active bass line. Measure 10 ends with a double bar line and a key signature change to two sharps (F# and C#).

Measures 11-15. The right hand features a complex, multi-measure rest followed by a series of chords and a melodic line. The left hand has a steady bass line.

Measures 16-21. The right hand has a melodic line with some grace notes. The left hand has a bass line. A *cresc.* (crescendo) marking is present in measure 18. The piece ends with an *8va* (octave) marking in measure 21.

Measures 22-26. The right hand starts with an *8va* marking and a *f* (forte) dynamic. The left hand has a bass line. The piece concludes with a final chord in measure 26.

27 *8va-*

32

32

37 *molto leggero*

42 *8va-*

47 *15ma-* *mf*

52

f *8va*

56

p

61

indugiando *a tempo*

66

cresc. *concitato*

71

accel.

76

fff *ampio* *ff* ben sgranati i 32esimi

Musical score for measures 76-78. Measure 76 is in 4/4 time, measure 77 is in 4/4 time, and measure 78 is in 3/4 time. The key signature has one sharp (F#). The score includes dynamic markings *fff*, *ampio*, and *ff*, and the instruction "ben sgranati i 32esimi".

79

a tempo *mf* *delicato* *f*

Musical score for measures 79-84. Measure 79 is in 4/4 time, measure 80 is in 4/4 time, measure 81 is in 4/4 time, measure 82 is in 4/4 time, measure 83 is in 4/4 time, and measure 84 is in 4/4 time. The key signature has one sharp (F#). The score includes dynamic markings *mf*, *delicato*, and *f*, and the instruction "a tempo".

85

Musical score for measures 85-89. Measure 85 is in 4/4 time, measure 86 is in 4/4 time, measure 87 is in 4/4 time, measure 88 is in 4/4 time, and measure 89 is in 4/4 time. The key signature has one sharp (F#).

90

f *in evidenza la m.s.* *meno* *concitato cresc.*

Musical score for measures 90-94. Measure 90 is in 4/4 time, measure 91 is in 4/4 time, measure 92 is in 4/4 time, measure 93 is in 4/4 time, and measure 94 is in 4/4 time. The key signature has one sharp (F#). The score includes dynamic markings *f*, *meno*, and *concitato cresc.*, and the instruction "in evidenza la m.s.".

95

meno *mf* *indugiando*

Musical score for measures 95-98. Measure 95 is in 4/4 time, measure 96 is in 4/4 time, measure 97 is in 4/4 time, and measure 98 is in 4/4 time. The key signature has one sharp (F#). The score includes dynamic markings *meno* and *mf*, and the instruction "indugiando".

99

a tempo

This system contains measures 99, 100, and 101. The music is in G major (one sharp) and 3/4 time. Measure 99 features a treble clef with a dotted quarter note G4, a quarter rest, and a quarter note G4. The bass clef has a dotted quarter note G2, a quarter rest, and a quarter note G2. Measure 100 has a treble clef with a dotted quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a dotted quarter note A2, a quarter note B2, and a quarter note C3. Measure 101 has a treble clef with a dotted quarter note B4, a quarter note C5, and a quarter note D5. The bass clef has a dotted quarter note B2, a quarter note C3, and a quarter note D3. The tempo marking *a tempo* is placed above the bass staff in measure 100.

102

This system contains measures 102, 103, 104, and 105. The treble clef part has a dotted quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass clef part has a dotted quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 102 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a dotted quarter note G2, a quarter note A2, and a quarter note B2. Measure 103 has a treble clef with a dotted quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a dotted quarter note A2, a quarter note B2, and a quarter note C3. Measure 104 has a treble clef with a dotted quarter note B4, a quarter note C5, and a quarter note D5. The bass clef has a dotted quarter note B2, a quarter note C3, and a quarter note D3. Measure 105 has a treble clef with a dotted quarter note C5, a quarter note B4, and a quarter note A4. The bass clef has a dotted quarter note C3, a quarter note B2, and a quarter note A2.

106

rall. *sf*

This system contains measures 106, 107, and 108. The treble clef part has a dotted quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass clef part has a dotted quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 106 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a dotted quarter note G2, a quarter note A2, and a quarter note B2. Measure 107 has a treble clef with a dotted quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a dotted quarter note A2, a quarter note B2, and a quarter note C3. Measure 108 has a treble clef with a dotted quarter note B4, a quarter note C5, and a quarter note D5. The bass clef has a dotted quarter note B2, a quarter note C3, and a quarter note D3. The tempo marking *rall.* is placed above the bass staff in measure 107, and the dynamic marking *sf* is placed above the bass staff in measure 108. A fermata is placed over the final note of the treble staff in measure 108.