



André Lisboa

Arranger, Composer, Interpreter

Portugal

About the artist

I'm a free composer that dedicates his time to music and tries to open his horizons to all kinds of good and appreciable music.

Qualification: 7th grade Student in Academy Luísa Todi in Setúbal, Portugal.

About the piece

Title:	Polonaise alla Bach [Op.2 Bachinspired Book]
Composer:	Lisboa, André
Arranger:	Lisboa, André
Licence:	Public domain
Publisher:	Lisboa, André
Instrumentation:	Piano solo
Style:	Baroque
Comment:	This first piece of my new book Bachinspired Book is inspired on Bach's polonaises on the Anna Magdalena's Notebook.

André Lisboa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-andrelisboa1.htm>

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1. Polonaise alla Bach

A.Lisboa

Andante □□□□

The musical score is written for Piano and Grand Piano (Pno.). It is in 3/4 time and B-flat major. The tempo is marked 'Andante' with a metronome marking of four squares. The score is divided into four systems, each with a measure number (1, 5, 10, 14) at the beginning. The first system (measures 1-4) starts with a piano (*p*) dynamic in both hands, which then changes to mezzo-forte (*mf*). The second system (measures 5-8) features a forte (*f*) dynamic in the right hand and piano (*p*) in the left hand, with a repeat sign and a first ending. The third system (measures 9-13) continues with piano (*p*) and forte (*f*) dynamics, including a triplet in the right hand. The fourth system (measures 14-17) concludes with piano (*p*) dynamics and a final repeat sign.

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