



Amy Potter

United States (USA), South Shore

Then I Met the Master Lister, Mosie

About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

About the piece



Title: Then I Met the Master
Composer: Lister, Mosie
Arranger: Potter, Amy
Copyright: Copyright © Amy Potter
Publisher: Potter, Amy
Instrumentation: Piano and Voice
Style: Hymn

Amy Potter on [free-scores.com](https://www.free-scores.com)



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Then I Met the Master

Words and Music by Mosie Lister

Arranged by Amy Potter

The musical score is arranged in three systems. Each system includes an Alto vocal line and a Piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system shows the initial piano introduction. The second system begins with the vocal entry at measure 6, with lyrics: "1. Like a babe when it cries for its moth - er, 2. Like a blind man who walks in the dark - ness,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The third system continues the vocal line with lyrics: "Like a child I was help - less, a - lone; Then I I had longed, I had searched, for the light;". The piano accompaniment continues with similar rhythmic patterns. The final system concludes the piece with lyrics: "met the Mas - ter Now I am one of His own. Now I walk no more in the night." The piano accompaniment ends with a final chord.

Then I Met the Master

2

A

23

For all things were changed when He found me, A new day broke

Pno.

23

A

29

thru all a-round me; For I met the Mas-ter.

Pno.

29

A

35

1.

Now I be-long to Him.

Pno.

35

A

41

2.

2. Like a I be-long to Him.

Pno.

41

rit.