



Bernard Dewagtere

France, SIN LE NOBLE

Liebstraum - No.3 (S.541/3) Liszt, Franz

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Liebstraum - No.3 (S.541/3)
Composer: Liszt, Franz
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto recorder and Piano
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Liebestraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)
Arr. Bernard Dewagtere

Poco allegro con affetto

dolce cantando

Alto Recorder

Piano

Musical score for measures 1-4. The Alto Recorder part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Piano part features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand. Dynamics include *mp* for both parts. The key signature has one sharp (F#) and the time signature is 4/4. The bottom of the page shows the word 'Leo.' followed by an asterisk for each measure.

Musical score for measures 5-8. The Alto Recorder part continues its melodic line with some phrasing slurs. The Piano part maintains its accompaniment. Dynamics include *mp*. The bottom of the page shows the word 'Leo.' followed by an asterisk for each measure.

Musical score for measures 9-12. The Alto Recorder part continues its melodic line. The Piano part maintains its accompaniment. Dynamics include *mp*. The bottom of the page shows the word 'Leo.' followed by an asterisk for each measure.

13

13

Leo * *Leo* * *Leo* * *Leo* * *Leo* * *Leo* * *Leo* * *Leo* * *Leo* *

poco cresc. e agitato

17

17

poco cresc. e agitato

mf

Leo * *Leo* * *Leo* * *Leo* * *Leo* *

21

21

mp

cresc. robusto

mp

cresc. robusto

Leo * *Leo* * *Leo* * *Leo* * *Leo* * *Leo* * *Leo* * *Leo* *

25

25

p

Leo

27

Musical score for measures 27-28. The piano part features a complex texture with many beamed notes. The right hand has a melody with a *8va* marking. The left hand has a similar texture with a *8va* marking. The key signature has two flats.

28

Musical score for measures 28-29. The piano part continues with beamed notes. The right hand has a melodic line with a *mf* dynamic. The key signature has two flats.

29 *Più animato, con espressione*

Musical score for measures 29-32. The tempo and expression markings are *Più animato, con espressione*. The piano part features a rhythmic pattern with *leo.* markings. The right hand has a melodic line with slurs. The key signature has two flats.

33 *cresc.*

Musical score for measures 33-36. The piano part continues with a *cresc.* marking and *leo.* markings. The right hand has a melodic line with slurs. The key signature has two flats.

sempre string.
ff

37

37

f **ff**

41

41

ff

45

45

ff *8va*

49

49

sempre più rinf *sempre più rinf*

8va

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

63

8^{va} *leggiere*

Leg. *Leg. *

Tempo primo

64

Leg. *Leg. *Leg. *

67

Leg. *Leg. *Leg. *

70

Leg. *Leg. *Leg. *

73 *poco a poco riten.*

This system contains measures 73 to 76. The vocal line features a melodic line with a fermata over the first measure. The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and chords in the left hand. The tempo marking is *poco a poco riten.*

77 *più smorz e rit.*

This system contains measures 77 to 80. The vocal line continues with a melodic line. The piano accompaniment features a more complex rhythmic pattern with some sixteenth notes. The tempo marking is *più smorz e rit.*

81

This system contains measures 81 to 84. The vocal line has a melodic line with some rests. The piano accompaniment includes chords and a rhythmic pattern. The key signature changes to one sharp (F#) at the end of the system.

85

This system contains measures 85 to 88. The vocal line has a melodic line with a fermata over the first measure. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. The key signature changes to one sharp (F#) at the end of the system.