



Bernard Dewagtere

France, SIN LE NOBLE

Liebstraum - No.3 (S.541/3) Liszt, Franz

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Liebstraum - No.3 (S.541/3)
Composer: Liszt, Franz
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Accordion, piano
Style: Romantic

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Liebestraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)
Arr. Bernard Dewagtere

Poco allegro con affetto

dolce cantando

Accordeon

Piano

mp

mp

Leo. * Leo. * Leo. * Leo. *

5

Leo. * Leo. * Leo. * Leo. * Leo. *

9

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

13

13

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco cresc. e agitato

17

mf

poco cresc. e agitato

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

21

mp

cresc. robusto

mp

cresc. robusto

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

25

p

p

Ped.

27

8va

27

8va

Detailed description: This system covers measures 27 and 28. The right hand part features a trill marked '8va' starting in measure 27 and continuing through measure 28. The left hand part has a melodic line with a flat sign in measure 27 and a natural sign in measure 28. The key signature has two flats.

28

mf

28

Detailed description: This system covers measures 28 and 29. The right hand part has a sustained chord marked 'mf' in measure 28. The left hand part has a melodic line with a flat sign in measure 28 and a natural sign in measure 29. The key signature has two flats.

29

Più animato, con espressione

29

Leg.

Detailed description: This system covers measures 29 through 32. The right hand part has a melodic line with slurs. The left hand part has a rhythmic accompaniment with slurs. The key signature has two flats. There are 'Leg.' markings and asterisks in the left hand.

33

33

cresc.

Leg.

Detailed description: This system covers measures 33 through 36. The right hand part has a melodic line with slurs. The left hand part has a rhythmic accompaniment with slurs. The key signature has two flats. There are 'cresc.' and 'Leg.' markings and asterisks in the left hand.

sempre string.

37

f *ff*

Ped. * Ped. * Ped. * Ped. * Ped. *

41

ff

Ped. * Ped. * Ped. * Ped. *

45

ff 8va

Ped. * Ped. * Ped. * Ped. * Ped. *

49

sempre più rinf 8va

sempre più rinf

Ped. * Ped. * Ped. * Ped. * Ped. *

appassionato assai

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet in the right hand and a descending eighth-note pattern in the left hand. Dynamics include *ff* and *ffz*. The tempo/mood is *appassionato assai*. The key signature has one sharp (F#).

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet and eighth-note patterns. Dynamics include *ffz* and *ff*. The tempo/mood is *appassionato assai*. The key signature has one sharp (F#).

Musical score for measures 61-62. The system includes a vocal line and a piano accompaniment. The piano part features a long, sweeping melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* and *ffz*. The tempo/mood is *appassionato assai*. The key signature has one sharp (F#).

Musical score for measures 63-64. The system includes a vocal line and a piano accompaniment. The piano part features a complex, fast-moving accompaniment in both hands. Dynamics include *ffz* and *dim.*. The tempo/mood is *appassionato assai*. The key signature has one sharp (F#).

63

8^{va} *leggiere*

Leg. * *Leg.* *

Tempo primo

64

Leg. * *Leg.* * *Leg.* *

67

Leg. * *Leg.* * *Leg.* *

70

Leg. * *Leg.* * *Leg.* *

73 *poco a poco riten.*

This system contains measures 73 through 76. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and chords in the left hand. The vocal line consists of a series of notes with a slight downward inflection. The tempo marking is *poco a poco riten.*

77 *più smorz e rit.*

This system contains measures 77 through 80. The piano accompaniment continues with eighth notes in the right hand and chords in the left hand. The vocal line has a more pronounced downward curve. The tempo marking is *più smorz e rit.*

81

This system contains measures 81 through 84. The piano accompaniment features a more complex texture with some sixteenth-note runs in the right hand. The vocal line continues with a similar melodic pattern. The tempo marking is *poco a poco riten.*

85

This system contains measures 85 through 88. The piano accompaniment has a more active right hand with some sixteenth-note patterns. The vocal line concludes with a final note. The tempo marking is *poco a poco riten.*