



# Bernard Dewagtere

France, SIN LE NOBLE

## Liebstraum - No.3 (S.541/3) Liszt, Franz

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Liebstraum - No.3 (S.541/3)  
**Composer:** Liszt, Franz  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Trumpet (Bb) or Bugle or Cornet, piano  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Liebstraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)  
Arr. Bernard Dewagtere

Poco allegro con affetto

*dolce cantando*

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-4. The Trompette en Sib part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part consists of a right hand with a continuous eighth-note accompaniment and a left hand with a simple bass line. Dynamics include *mp* and *ped.* markings.

Musical score for Trompette en Sib and Piano, measures 5-8. The Trompette en Sib part continues with a melodic line, including a half note G4, a quarter note A4, and a quarter note B4. The Piano part continues with the eighth-note accompaniment. Dynamics include *mp* and *ped.* markings.

Musical score for Trompette en Sib and Piano, measures 9-12. The Trompette en Sib part continues with a melodic line, including a half note G4, a quarter note A4, and a quarter note B4. The Piano part continues with the eighth-note accompaniment. Dynamics include *mp* and *ped.* markings.

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2  
13

Two systems of musical notation. The first system shows measures 2-13. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note pattern. The piano part includes dynamic markings: *Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, and *\* Leg.*

17

*poco cresc. e agitato*

*mf*

Two systems of musical notation for measures 17-20. The top staff continues the melody, marked with *poco cresc. e agitato* and *mf*. The piano accompaniment in the bottom staff features a more complex rhythmic pattern with slurs and accents. Dynamic markings include *poco cresc. e agitato* and *mf*. The piano part includes dynamic markings: *Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, and *\* Leg.*

21

*mp*

*cresc. robusto*

Two systems of musical notation for measures 21-24. The top staff shows the melody with a dynamic marking of *mp* and a hairpin indicating a crescendo to *cresc. robusto*. The piano accompaniment in the bottom staff continues with a similar rhythmic pattern. Dynamic markings include *mp* and *cresc. robusto*. The piano part includes dynamic markings: *Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, and *\* Leg.*

25

*f*

*p*

Two systems of musical notation for measures 25-28. The top staff shows the melody starting with a dynamic marking of *f*. The piano accompaniment in the bottom staff is mostly silent, with a final melodic phrase in the right hand starting at measure 27, marked with *p*. The piano part includes dynamic markings: *Leg.*

27

27

*gva*

27

*gva*

This system contains measures 27 and 28. The top staff is a vocal line with a whole rest in measure 27 and a half note in measure 28. The piano accompaniment features a complex texture with many sixteenth notes and chords. A dynamic marking of *gva* (pianissimo) is present in both measures. A fermata is placed over the final notes of measure 28.

28

28

*mf*

28

This system contains measures 28 and 29. The top staff has a whole rest in measure 28 and a half note in measure 29. The piano accompaniment continues with dense sixteenth-note patterns. A dynamic marking of *mf* (mezzo-forte) is shown in measure 29. A fermata is placed over the final notes of measure 29. A small asterisk is located below the piano part at the end of the system.

29

*Più animato, con espressione*

29

*Leg.*

29

*Leg.*

*Leg.*

*Leg.*

*Leg.*

This system contains measures 29 through 32. The top staff features a melodic line with a tempo and expression instruction: *Più animato, con espressione*. The piano accompaniment consists of rhythmic patterns of eighth and sixteenth notes. The dynamic marking *Leg.* (leggiero) is repeated at the beginning of each measure. A fermata is placed over the final notes of measure 32.

33

*cresc.*

33

*cresc.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

This system contains measures 33 through 36. The top staff continues the melodic line with a *cresc.* (crescendo) marking. The piano accompaniment features more complex rhythmic patterns, including some triplets. The dynamic marking *Leg.* is repeated at the beginning of each measure. A fermata is placed over the final notes of measure 36.

Liebesträum - No.3

4  
37

*f* *ff*

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

41

*ff*

Reo. \* Reo. \* Reo. \* Reo. \*

45

*ff*

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

49

*sempre più rinf*

8va

*sempre più rinf*

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

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*appassionato assai*

53

8va-  
8va-  
8va-  
*appassionato assai*  
Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\*

57

8va-  
8va-  
8va-  
*rinforz* *affrett.*  
Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\*

61

8va-  
v  
Ped.  
\*

62

8va-  
8va-  
*dim.*  
Ped.  
\*

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63

8va  
leggiere

Ped. \*Ped. \*

Tempo primo

64

Ped. \* Ped. \* Ped. \*

67

Ped. \* Ped. \* Ped. \*

70

Ped. \* Ped. \* Ped. \*

73

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Pedal markings are present in the left hand.

77

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Pedal markings are present in the left hand.

81

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Pedal markings are present in the left hand.

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Pedal markings are present in the left hand.