



# Bernard Dewagtere

France, SIN LE NOBLE

## Liebstraum - No.3 (S.541/3) Liszt, Franz

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Liebstraum - No.3 (S.541/3)

**Composer:** Liszt, Franz

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Alto Saxophone or Clarinet (Eb), piano

**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Liebstraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)

Arr. Bernard Dewagtere

Poco allegro con affetto

*dolce cantando*

Saxophone Alto

Piano

Musical score for Saxophone Alto and Piano, measures 1-4. The Saxophone Alto part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p* and *mp*. The key signature has three flats and the time signature is 4/4. The score includes performance markings such as *ped.* and asterisks.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 5-8. The Saxophone Alto part continues the melodic line from measure 4. The Piano part maintains the rhythmic accompaniment. Dynamics include *mp*. The score includes performance markings such as *ped.* and asterisks.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 9-12. The Saxophone Alto part continues the melodic line. The Piano part maintains the rhythmic accompaniment. Dynamics include *mp*. The score includes performance markings such as *ped.* and asterisks.

Liebestraum - No.3

2  
13

Sax. Alt.

13

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

17

Sax. Alt.

*poco cresc. e agitato* *mf*

17

*poco cresc. e agitato* *mf*

ped. \* ped. \* ped. \* ped. \* ped. \*

21

Sax. Alt.

*mp* *cresc. robusto*

21

*mp* *cresc. robusto*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

25

Sax. Alt.

*f*

25

*f*

*p*

ped.

Sax. Alt.

27

8va

Sax. Alt.

28

mf

Sax. Alt.

*Più animato, con espressione*

29

Ped.

Sax. Alt.

33

cresc.

Ped.

Liebstraum - No.3

4  
37

Sax. Alt.

*f* *ff*

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

41

Sax. Alt.

*ff*

Reo. \* Reo. \* Reo. \* Reo. \*

45

Sax. Alt.

*ff*

*Sua*

Reo. \* Reo. \* Reo. \* Reo. \*

*sempre più rinf*

49

Sax. Alt.

*sempre più rinf*

*Sua*

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

Liebestraum - No.3

53 *passionato assai* 5

Sax. Alt.

8va

*passionato assai*

8va

8va

Leo.

\* Leo.

\* Leo.

\* Leo.

\* Leo.

57 *rinforz* *affrett.*

Sax. Alt.

8va

8va

8va

Leo.

\* Leo.

\* Leo.

\* Leo.

\* Leo.

61

Sax. Alt.

(8va)

v

Leo.

\*

62

Sax. Alt.

8va

8va

dim.

Leo.

\*

Liebstraum - No.3

63

Sax. Alt.

*8va*

*leggiere*

63

Reo. \* Reo.

64

Sax. Alt.

**Tempo primo**

64

Reo. \* Reo. \* Reo. \* Reo. \*

68

Sax. Alt.

68

Reo. \* Reo. \* Reo. \* Reo. \*

72

Sax. Alt.

72

Reo. \* Reo. \*

73 *poco a poco riten.*

Sax. Alt.

Reo. \*Reo. Reo. \*Reo. Reo. \*Reo. Reo. \*Reo.

77 *più smorz e rit.*

Sax. Alt.

Reo. \*Reo. \*Reo. \*Reo. \*Reo. \*Reo. \*

81

Sax. Alt.

Reo. \*Reo. \*Reo. \*

85

Sax. Alt.

Reo. \*Reo. \*Reo. \*Reo. \*