



# Bernard Dewagtere

France, SIN LE NOBLE

## Liebstraum - No.3 (S.541/3) Liszt, Franz

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Liebstraum - No.3 (S.541/3)  
**Composer:** Liszt, Franz  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Bassoon, Piano  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=anyTevou76>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Liebstraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)  
Arr. Bernard Dewagtere

Poco allegro con affetto

Bassoon

*dolce cantando*

*mp*

Piano

*mp*

Ped. \* Ped. \* Ped. \* Ped. \*

5

Ped. \* Ped. \* Ped. \* Ped. \*

9

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Liebstraum - No.3

2  
13

13

*poco cresc. e agitato*

*mf*

*poco cresc. e agitato*

*mf*

*mp* *cresc. robusto*

*mp* *cresc. robusto*

21

25

*f*

25

*p*

*poco*

The musical score is presented in a system of four systems. Each system contains a bass clef staff and a grand staff (treble and bass clefs). The first system (measures 13-16) shows a melodic line in the bass clef and a piano accompaniment in the grand staff. The second system (measures 17-20) continues the melodic line and piano accompaniment, with dynamic markings *poco cresc. e agitato* and *mf*. The third system (measures 21-24) features a melodic line with dynamics *mp* and *cresc. robusto*, and a piano accompaniment with *mp* and *cresc. robusto*. The fourth system (measures 25-25) shows a melodic line starting with a forte *f* dynamic and a piano accompaniment starting with a piano *p* dynamic. The piano accompaniment consists of a steady eighth-note pattern in the bass clef and chords in the grand staff.

27

Musical score for measures 27-28. Measure 27 features a piano introduction with a treble clef staff containing a complex chordal texture and a bass clef staff with a melodic line. A dashed line labeled '8va' spans across the treble staff. Measure 28 shows a continuation of the piano accompaniment with a treble clef staff of chords and a bass clef staff of a steady eighth-note pattern. A dynamic marking 'mf' is present in the bass clef staff.

28

Musical score for measures 28-29. Measure 28 continues the piano accompaniment from the previous system. Measure 29 features a vocal line in the treble clef staff with the instruction 'Piu animato, con espressione'. The piano accompaniment in the bass clef staff continues with eighth notes. A dynamic marking 'mf' is present in the bass clef staff.

29

Musical score for measures 29-33. Measure 29 features a vocal line in the treble clef staff with the instruction 'Piu animato, con espressione'. The piano accompaniment in the bass clef staff continues with eighth notes. Measures 30-33 show the vocal line and piano accompaniment continuing. Dynamic markings 'cresc.' are present in the bass clef staff.

33

Musical score for measures 33-37. Measure 33 features a vocal line in the treble clef staff with the instruction 'cresc.'. The piano accompaniment in the bass clef staff continues with eighth notes. Measures 34-37 show the vocal line and piano accompaniment continuing. Dynamic markings 'cresc.' are present in the bass clef staff.

Liebesträum - No.3

4  
37

*f* *ff* *sempre string.*

37

*f* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

41

*ff*

41

*ff*

Ped. \* Ped. \* Ped. \*

45

*ff*

45

*ff* *Ova*

Ped. \* Ped. \* Ped. \* Ped. \*

49

*sempre più rinf.*

49

*sempre più rinf.*

Ped. \* Ped. \* Ped. \* Ped. \*

Liebestraum - No.3

53 *passionato assai*

53 *passionato assai*

8va

8va

8va

Led.

Led.

Led.

Led.

Led.

\*

\*

\*

\*

\*

57 *rinforz* *affrett.*

57 *rinforz* *affrett.*

8va

8va

8va

Led.

Led.

Led.

Led.

Led.

\*

\*

\*

\*

\*

61

61

8va

Led.

\*

62

62

8va

8va

Led.

dim.

\*

Liebstraum - No.3

6  
63

Musical score for measures 63-66. The system includes a bass line, a grand staff (treble and bass clefs), and a right-hand piano part. The right-hand part features a complex melodic line with many sixteenth notes, marked *leggero*. A *rit.* (ritardando) marking is present above the first measure. Below the grand staff, there are dynamic markings: *Leg.*, *\* Leg.*, and *\**.

Tempo primo

64

Musical score for measures 64-66. The system includes a bass line, a grand staff, and a right-hand piano part. The right-hand part features a rhythmic pattern of eighth notes. Below the grand staff, there are dynamic markings: *Leg.*, *\* Leg.*, *\* Leg.*, and *\**.

67

Musical score for measures 67-69. The system includes a bass line, a grand staff, and a right-hand piano part. The right-hand part features a rhythmic pattern of eighth notes. Below the grand staff, there are dynamic markings: *Leg.*, *\**, *Leg.*, *\* Leg.*, *\* Leg.*, and *\**.

70

Musical score for measures 70-72. The system includes a bass line, a grand staff, and a right-hand piano part. The right-hand part features a rhythmic pattern of eighth notes. Below the grand staff, there are dynamic markings: *Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, and *\**.

73 *poco a poco riten.*

This system contains measures 73 to 76. It features a bass line with a melodic line and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo marking is *poco a poco riten.* There are dynamic markings *ped.* and *\* ped.* under the piano part.

77 *più smorz e rit.*

This system contains measures 77 to 80. The tempo marking is *più smorz e rit.* The piano part features a prominent arpeggiated figure in the right hand. The bass line continues with a melodic line. Dynamic markings *ped.* and *\* ped.* are present.

81

This system contains measures 81 to 84. The piano part has a complex texture with arpeggiated figures and chords. The bass line has a melodic line. Dynamic markings *ped.* and *\* ped.* are present.

85

This system contains measures 85 to 88. The piano part features a melodic line in the right hand and chords in the left hand. The bass line has a melodic line. Dynamic markings *ped.* and *\* ped.* are present.