



Bernard Dewagtere

France, SIN LE NOBLE

Liebstraum - No.3 (S.541/3) Liszt, Franz

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Liebstraum - No.3 (S.541/3)
Composer: Liszt, Franz
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: English horn and piano
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Liebstraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)

Arr. Bernard Dewagtere

Poco allegro con affetto

dolce cantando

Cor anglais

Piano

mp

mp

Lea. * Lea. * Lea. * Lea. *

Detailed description: This system contains the first five measures of the piece. The Cor anglais part (top staff) begins with a whole rest, followed by a melodic line starting on a dotted quarter note. The Piano part (bottom two staves) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mp* for both parts. The bottom of the system has rehearsal marks: 'Lea.' under measure 1, and '* Lea.' under measures 2, 3, 4, and 5.

Cor. A.

5

5

Lea. * Lea. * Lea. * Lea. *

Detailed description: This system contains measures 6 through 8. The Cor. A. part (top staff) starts at measure 6 with a melodic line. The Piano part (bottom two staves) continues with the rhythmic accompaniment. Dynamics include *mp*. The bottom of the system has rehearsal marks: 'Lea.' under measure 6, and '* Lea.' under measures 7, 8, and 9.

Cor. A.

9

9

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

Detailed description: This system contains measures 9 through 12. The Cor. A. part (top staff) continues with the melodic line. The Piano part (bottom two staves) continues with the rhythmic accompaniment. Dynamics include *mp*. The bottom of the system has rehearsal marks: 'Lea.' under measure 9, and '* Lea.' under measures 10, 11, 12, 13, 14, 15, and 16.

Liebestraum - No.3

2
13

Cor. A.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

17

Cor. A.

poco cresc. e agitato

mf

poco cresc. e agitato

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

21

Cor. A.

mp

cresc. robusto

mp

cresc. robusto

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

25

Cor. A.

f

f

p

Ped.

Cor. A.

27

8va

27

Cor. A.

28

mf

28

*

Cor. A.

Più animato, con espressione

29

29

Leo.

*

Leo.

*

Leo.

*

Leo.

*

Cor. A.

cresc.

33

cresc.

33

Leo.

*

Leo.

*

Leo.

*

Leo.

*

Leo.

*

Liebstraum - No.3

4
37

Cor. A.

f *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

41

Cor. A.

ff

Ped. * Ped. * Ped. * Ped. *

45

Cor. A.

ff

8va

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

49

Cor. A.

sempre più rinf

8va

sempre più rinf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Liebestraum - No.3

appassionato assai

5

Cor. A.

53

8va-
8va-
8va-

appassionato assai

3

ped. * ped. * ped. * ped. *

rinforz

affrett.

Cor. A.

57

8va-
8va-
8va-

3

rinforz *affrett.*

ped. * ped. * ped. * ped. *

Cor. A.

61

8va-
8va-

ped.

Cor. A.

62

8va-
8va-

dim.

ped.

Liebestraum - No.3

63
Cor. A.

leggero

Reo. *Reo. *

Tempo primo
64
Cor. A.

Reo. *Reo. *

67
Cor. A.

Reo. *Reo. *

70
Cor. A.

Reo. *Reo. *

73 *poco a poco riten.*

Cor. A.

77 *più smorz e rit.*

Cor. A.

81

Cor. A.

85

Cor. A.