



Bernard Dewagtere

France, SIN LE NOBLE

Liebstraum - No.3 (S.541/3) Liszt, Franz

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Liebstraum - No.3 (S.541/3)

Composer: Liszt, Franz

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Vibraphone or Marimba or Xylophone, piano

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Liebstraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)

Arr. Bernard Dewagtere

Poco allegro con affetto

dolce cantando

Mallet

Piano

mp

mp

Ped. Ped. Ped. Ped.

5

mp

Ped. Ped. Ped. Ped. Ped.

9

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Liebestraum - No.3

2
13

poco cresc. *poco agitato*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

17

poco cresc. e agitato *mf*

poco cresc. e agitato *mf*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

21

mp *cresc. robusto*

mp *cresc. robusto*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

25

f

f *p*

Leg.

27

8va

28

mf

*

29 *Più animato, con espressione*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

33 *cresc.*

cresc.

cresc.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Liebestraum - No.3

4
37

f *ff* *sempre string.*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo.

41

ff

Reo. * Reo. * Reo. * Reo.

45

ff *Sua*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo.

49

sempre più rinf

ff

Reo. * Reo. * Reo. * Reo. * Reo. * Reo.

Liebstraum - No.3

appassionato assai

5

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The tempo/mood is *appassionato assai*. There are dynamic markings *8va* and *8va-* with dashed lines. A triplet of eighth notes is marked with a '3'. There are crescendo and decrescendo hairpins. The piano part has a *ped.* marking and asterisks at the end of measures.

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The tempo/mood is *appassionato assai*. There are dynamic markings *8va* and *8va-* with dashed lines. The tempo changes to *rinforz* and *affrett.*. A triplet of eighth notes is marked with a '3'. There are crescendo and decrescendo hairpins. The piano part has a *ped.* marking and asterisks at the end of measures.

Musical score for measures 61-61. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. There is a dynamic marking *8va* with a dashed line. The piano part has a *ped.* marking and an asterisk at the end of the measure.

Musical score for measures 62-62. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. There is a dynamic marking *8va* with a dashed line and *dim.*. The piano part has a *ped.* marking and an asterisk at the end of the measure.

Liebstraum - No.3

63

ma

leggero

Ped. * Ped. *

Tempo primo

64

Ped. * Ped. * Ped. *

67

Ped. * Ped. * Ped. *

70

Ped. * Ped. * Ped. *

73 *poco a poco riten.*

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo marking *poco a poco riten.* is present above the first measure.

77 *più smorz e rit.*

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo marking *più smorz e rit.* is present above the first measure.

81

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature changes to D major at the end of the system.

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature changes to D major at the end of the system.