



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Old Christmas Carol, Psalite [Weihnachtsbaum, 12 Klavierstücke, 2nd Edition, S. 186, no. 1]
Composer:	Liszt, Franz
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Piano solo
Style:	Romantic

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Old Christmas Song, Psalite

Weihnachtsbaum, 12 Klavierstücke, 2nd Edition, S. 186, no. 1

Allegro non troppo

Franz Liszt

Musical score for measures 1-10. The piece is in B-flat major and 2/4 time. The first system shows the beginning of the piece with a forte (*ff*) dynamic. The second system includes the instruction *sempre f e un poco legato*. The right hand features a melody with some grace notes, while the left hand provides a steady accompaniment.

11

Musical score for measures 11-20. The right hand continues with chords and some melodic fragments, while the left hand maintains a consistent rhythmic pattern. A forte (*ff*) dynamic is indicated in the second system.

20

Musical score for measures 21-26. The right hand features a series of chords, and the left hand continues with a steady accompaniment.

27

Musical score for measures 27-33. The right hand has a melodic line with a slur, and the left hand has a more active accompaniment. A piano (*p*) dynamic and the instruction *lusingando* are present.

34

Musical score for measures 34-40. The right hand features a series of chords with a slur, and the left hand continues with a steady accompaniment.

40

un poco rall. dim. dolce un poco rall.

47

smorzando f

53

58

sempre ff

64

71