



# Bernard Dewagtere

France, SIN LE NOBLE

## Great works (Themes) (La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2) Liszt, Franz

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Great works (Themes) [La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2]

**Composer:** Liszt, Franz

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Recorder (S. or T.)

**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances

- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=36640>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Pièces célèbres (Thèmes principaux)

Great works (Themes)

Franz Liszt (1811 - 1886)

Transc. : Bernard Dewagtere

## 1. La Campanella

Recorder  
S. or T.

*p* *mp* Scherzando ma sempre ben marcato

7

13 *mp* *mp*

16 *mp* Etc.

## 2. Hungarian Rhapsodie No.2

*f* *Andante maestro*

20

26 3 3 *molto espress.*

32

38 Etc.

## 3. Hungarian Rhapsody No15

*mf*

43

48 3

Pièces célèbres (Thèmes principaux)

2  
52

57

62

67

72

77

82

Etc.

Detailed description: This block contains the first seven staves of music for 'Pièces célèbres (Thèmes principaux)'. The music is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include accents (^), a crescendo (*cresc.*), and a triplet (3). The piece concludes with 'Etc.' and a double bar line.

4. A Love Dream (Nocturne No3)

87

93

99

105

111

*mp dolce cantando*

*Più animato, con espressione*

Detailed description: This block contains the first five staves of music for '4. A Love Dream (Nocturne No3)'. The music is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It features a slow, melodic line with long notes and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *dolce cantando* and *Più animato, con espressione*. The piece concludes with a double bar line.

117 *cresc.* *f*

123 *Etc.*

5. Mazzeppa

129 *f tenuto e ben marcato, il canto*

133

137

141 *Etc.*

6. Consolation No2

146 *mp cantando espressivo*

152 *cantando espressivo*

158

164 *rinforzando* *dim.*

170 *smorzando*