



# Bernard Dewagtere

France, SIN LE NOBLE

## Great works (Themes) (La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2) Liszt, Franz

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Great works (Themes) [La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2]

**Composer:** Liszt, Franz

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Cello solo

**Style:** Romantic

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# Pièces célèbres (Thèmes principaux)

Great works (Themes)

Franz Liszt (1811 - 1886)

## 1. La Campanella

Transc. : Bernard Dewagtere

Violoncelle

*p* *mp* Scherzando ma sempre ben marcato

6

11

16

*mp* *mp* Etc.

Detailed description: This block contains the first system of the musical score for 'La Campanella' for Cello. It starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure is marked *p*. The piece is in 6/8 time and begins with a series of eighth notes. A first ending bracket spans measures 11-12, with two different endings. The second ending leads to a double bar line. The piece concludes with a final cadence in 2/4 time, marked 'Etc.'.

## 2. Hungarian Rhapsodie No.2

*f* *mp* *Andante maestoso* *molto espress.* Etc.

20

26

32

38

Detailed description: This block contains the second system of the musical score for 'Hungarian Rhapsodie No. 2' for Cello. It starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked *f*. The piece is in 2/4 time and begins with a series of eighth notes. A first ending bracket spans measures 26-27, with two different endings. The second ending leads to a double bar line. The piece concludes with a final cadence in 4/4 time, marked 'Etc.'.

## 3. Hungarian Rhapsody No15

*mf*

43

48

52

Detailed description: This block contains the third system of the musical score for 'Hungarian Rhapsody No. 15' for Cello. It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is marked *mf*. The piece is in 4/4 time and begins with a series of eighth notes. A first ending bracket spans measures 48-49, with two different endings. The second ending leads to a double bar line. The piece concludes with a final cadence in 4/4 time.

Pièces célèbres (Thèmes principaux)

2  
57

mf

62

mp

67

cresc. mf f 3

72

77

82

Etc.

Detailed description: This block contains six staves of musical notation in bass clef, 2/4 time. The first staff (measures 57-61) starts with a treble clef and a key signature of one sharp (F#), then changes to bass clef. It features a melodic line with slurs and accents, marked *mf*. The second staff (measures 62-66) continues the melody with slurs and accents, marked *mp*. The third staff (measures 67-71) shows a crescendo leading to a triplet of eighth notes marked *f*. The fourth staff (measures 72-76) continues with slurs and accents. The fifth staff (measures 77-81) features slurs and accents. The sixth staff (measures 82-86) concludes with a final note and a double bar line, marked "Etc." and ending in a 6/4 time signature.

4. A Love Dream (Nocturne No3)

87

mp dolce cantando

93

99

105

mf

111

Più animato, con espressione

Detailed description: This block contains five staves of musical notation in bass clef, 6/4 time. The first staff (measures 87-92) begins with a whole rest, followed by a melodic line with slurs and accents, marked *mp dolce cantando*. The second staff (measures 93-98) continues the melody with slurs and accents. The third staff (measures 99-104) features slurs and accents. The fourth staff (measures 105-110) includes a triplet of eighth notes and a slur, marked *mf*. The fifth staff (measures 111-116) concludes with a final note and a double bar line, marked "Più animato, con espressione".

117

*cresc.* **f**

123

**Etc.**

**5. Mazzeppa**

129

**f** tenuto e ben marcato, il canto

134

138

142

**Etc.**

**6. Consolation No2**

147

**mp** cantando espressivo

153

cantando espressivo

159

165

**rinforzando** **dim.**

171

**smorzando**