



# Ioan Dobrinescu

Roumania, Bucharest

## Valee d'Obermann (S 160 no 6) Liszt, Franz

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Valee d'Obermann [S 160 no 6]  
**Composer:** Liszt, Franz  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Romantic

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# Valée d'Obermann

Franz Liszt arr. Ioan Dobrinescu

**Lento assai** ♩ = 108 **poco rit.** ♩ = 112

1st Clarinet in Bb *pp* *ppp* *p*

2nd Clarinet in Bb *pp* *ppp* *p*

3rd Clarinet in Bb *pp* *ppp* *p*

Bass Clarinet in Bb *p espressivo* *mp*

6 **A** ♩ = 112

**rit.** ♩ = 108 *sotto voce espressivo*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Cl. 3 *pp* *pp*

B. Cl. *ppp* *pp*

12 **cresc.** ♩ = 124

**rit.** ♩ = 120

Cl. 1 *p* *mp*

Cl. 2 *pp* *p* *mf*

Cl. 3 *pp* *p* *mp*

B. Cl. *p* *pp* *mp* *mp*

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18  $\text{♩} = 132$   $\text{♩} = 120$  ritardando

Cl. 1 *mf* *ff rinforzando*

Cl. 2 *f* *ff rinforzando* *mf*

Cl. 3 *mf* *ff*

B. Cl. *mf* *f* *fp*

25 **B** Più Lento  $\text{♩} = 112$   $\text{♩} = 116$   $\text{♩} = 108$   $\text{♩} = 102$

Cl. 1 *pp* *p* *mp*

Cl. 2 *pp* *p* *mp*

Cl. 3 *pp* *p* *mp*

B. Cl. *pp* *p* *mp*

34 **C** Tempo I  $\text{♩} = 108$

Cl. 1 *pp* *ppp* *p*

Cl. 2 *pp* *ppp* *p*

Cl. 3 *p espressivo* *mp* *mp*

B. Cl. *pp* *p* *pp* *p*

39 rit. . **D** ♩ = 112

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

45 rit. . ♩ = 116 rall. . smorz.

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

51 **E** ♩ = 120 *dolcissimo* ♩ = 124

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

poco rit. . . Più Lento ♩ = 112

**F**

56

Cl. 1 *mf* *pp* *p*

Cl. 2 *mp* *pp* *p*

Cl. 3 *p* *mp* *pp* *p*

B. Cl. *mp* *pp* *p*

63

♩ = 102 *ritardando* ♩ = 106

Cl. 1 *p* *pp*

Cl. 2 *p* *mp*

Cl. 3 *dolente* *mp* *pp*

B. Cl. *p* *pp*

71

♩ = 102 *lunga pausa* **G** Un poco più di moto ma sempre Lento ♩ = 72

Cl. 1 *p* *pp*

Cl. 2 *pp* *pp dolcissimo*

Cl. 3 *mp*

B. Cl. *pesante* *mp* *pp*

poco accel. . . . . rit..

78

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*pp* *mp* *p*

Detailed description: This system contains measures 78 through 83. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 78-80 show a rhythmic pattern of eighth notes in the woodwinds. Measure 81 has a dynamic marking of *mp*. Measure 82 has a dynamic marking of *p*. Measure 83 has a dynamic marking of *pp*. The tempo markings 'poco accel.' and 'rit..' are positioned above the staff.

*dolcissimo*

**H** ♩ = 80

84

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mf* *mp* *mp* *mf* *mp* *mp*

Detailed description: This system contains measures 84 through 89. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. A tempo change is indicated by a box labeled 'H' with a quarter note followed by '= 80'. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 84-85 have a dynamic marking of *mf*. Measures 86-87 have a dynamic marking of *mp*. Measure 88 has a dynamic marking of *mf*. Measure 89 has a dynamic marking of *mp*. The marking 'dolcissimo' is placed above the staff.

90

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*pp* *p* *pp*

*smorzando*

Detailed description: This system contains measures 90 through 94. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 90-91 have a dynamic marking of *pp*. Measure 92 has a dynamic marking of *p*. Measure 93 has a dynamic marking of *pp*. The marking 'smorzando' is placed above the staff.

95 **I**

Cl. 1 *espressivo* *p*

Cl. 2 *p* *espressivo*

Cl. 3 *mp*

B. Cl. *p* *p*

100 **J**

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *espressivo*

B. Cl. *poco p* *p*

105 **K** ♩ = 84

*crescendo appassionato*

Cl. 1 *mp* *f*

Cl. 2 *p* *mf*

Cl. 3 *pp* *p* *mf*

B. Cl. *p* *mf*

111  $\text{♩} = 88$

Cl. 1 *ff*

Cl. 2 *f*

Cl. 3 *mf* *mf*

B. Cl. *mf* *f* *ff*

117 **ritardando.....** **rit. . . . .**

Cl. 1

Cl. 2 *sf*

Cl. 3

B. Cl.

119 **Recitativo**  $\text{♩} = 84$

Cl. 1

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl.



120

Cl. 1 *f*

Cl. 2 *ppp*

Cl. 3

B. Cl.

122 *crescendo molto* *f* *5*  $\text{♩} = 80$

Cl. 1 *f*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *pp*

*cresc.*  $\text{♩} = 84$  *passionato rit.* *Più mosso*  $\text{♩} = 88$  *M* *agitato molto*

126 *ff* *pp*

Cl. 1 *ff* *pp*

Cl. 2 *mf* *pp*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

129 **poco rit.** . . . . . ♩ = 88

Cl. 1 *pp* *passionato* *pp*

Cl. 2 *mf* *f* 3 *passionato*

Cl. 3 *passionato* 3 *passionato*

B. Cl. *pp* *f* *pp* *f* *pp*

*cresc.* **poco accel.** . . . . . ♩ = 92

*rinforzando*

133

Cl. 1 *p* *rinforzando* *rinforzando*

Cl. 2 *f* *rinforzando* *f*

Cl. 3 *f* *rinforzando* *f*

B. Cl. *f* *precipitato* *rinforzando* *ff*

**accel.** . . . . . **Presto** ♩ = 144

*rinforzando*

136

Cl. 1 *mp* *mf* *ff* *N*

Cl. 2 *rinforzando* *ff* *mf*

Cl. 3 *rinforzando* *ff* *ff*

B. Cl. *precipitato* *rinforzando* *ff*

140  $\text{♩} = 152$

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

145 *accel.*

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

148  $\text{♩} = 102$

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

149  $\text{♩} = 112$  *accel.*

Cl. 1 *mf*

Cl. 2 *ff* 12

Cl. 3 *mf*

B. Cl. *f* *f* 3

*poco rit.* **P**  $\text{♩} = 112$  *poco rit.*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

161 **Lento**

Cl. 1 *p* *ppp*

Cl. 2 *p* *ppp*

Cl. 3 *mp* *pp* *mf* *ppp*

B. Cl. *p* *ppp*

169  $\text{♩} = 112$   $\text{♩} = 84$  *rall.*

Cl. 1

Cl. 2

Cl. 3 *f* *p*

B. Cl.

170 **Q** *Lento*  $\text{♩} = 46$  *poco rit.*

Cl. 1

Cl. 2 *dolce* *p*

Cl. 3 *pp*

B. Cl. *pp*

172  $\text{♩} = 46$   $\text{♩} = 50$

Cl. 1 *pp*

Cl. 2

Cl. 3

B. Cl.

174 *rit.*  $\text{♩} = 46$  *dolce*

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Detailed description: This system covers measures 174 and 175. Measure 174 is marked with a 'rit.' (ritardando) and a tempo of quarter note = 46. The first clarinet (Cl. 1) has a melodic line with a 'dolce' (softly) marking and a dynamic of 'p'. The second (Cl. 2) and third (Cl. 3) clarinets play a rhythmic pattern of eighth notes in groups of three, marked 'pp'. The bass clarinet (B. Cl.) has a simple bass line. Measure 175 continues the melodic line for Cl. 1 and the rhythmic patterns for Cl. 2 and Cl. 3, with a dynamic of 'pp'.

176

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Detailed description: This system covers measures 176 and 177. Measure 176 shows the continuation of the melodic line for Cl. 1 and the rhythmic patterns for Cl. 2 and Cl. 3. Measure 177 continues these patterns, with Cl. 1 playing a melodic line and Cl. 2 and Cl. 3 playing eighth-note triplets. The bass clarinet (B. Cl.) has a simple bass line.

178  $\text{♩} = 50$  *smorzando rit.*

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl.

Detailed description: This system covers measures 178 and 179. Measure 178 is marked with a tempo of quarter note = 50 and a 'smorzando rit.' (diminuendo and ritardando) marking. The first clarinet (Cl. 1) has a melodic line with a dynamic of 'mp'. The second (Cl. 2) and third (Cl. 3) clarinets play a rhythmic pattern of eighth notes in groups of three. The bass clarinet (B. Cl.) has a simple bass line. Measure 179 continues the melodic line for Cl. 1 and the rhythmic patterns for Cl. 2 and Cl. 3, with a dynamic of 'mp'.

180 **R**  $\text{♩} = 48$  *dolce, armonioso* **poco rit.**  $\text{♩} = 44$

Cl. 1 *mp*

Cl. 2 *p dolce, armonioso* *mf*

Cl. 3 *p*

B. Cl. *p*

182  $\text{♩} = 48$  **rit.**  $\text{♩} = 48$

Cl. 1 *dolce, armonioso* *mf* *pp* 6

Cl. 2 6 *p*

Cl. 3 *p* *mf*

B. Cl. *p*

$\text{♩} = 46$

184

Cl. 1 *pp*

Cl. 2

Cl. 3 *pp*

B. Cl. *pp*

rit.

sempre animando sine al Fine

187 **S**  $\text{♩} = 44$  poco rit.

190  $\text{♩} = 46$  crescendo rinforzando poco rit.  $\text{♩} = 48$

193 rinforzando poco rit.  $\text{♩} = 44$



196 **T** ♩ = 48 *poco rit.* ♩ = 52

Cl. 1 *mf* *f* *mf* *mf*

Cl. 2 *f* *mf*

Cl. 3 *mf* *mf*

B. Cl. *mf* *mf*

199 *poco rit.* ♩ = 52

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *ff*

B. Cl. *mf*

201 *rinforzando*

Cl. 1 *mf* *mf* *ff*

Cl. 2 *ff* *mf* *f* *f*

Cl. 3 *mf* *mf* *f* *f*

B. Cl. *ff* *f* *f*

♩ = 58

204

Cl. 1 *ff* 6 6 6

Cl. 2

Cl. 3

B. Cl.

206

Cl. 1 *rit.* *ad libitum al 8va alta* 6 6 6 3

Cl. 2 6 6

Cl. 3 6 6 6

B. Cl. 6 6

208 **U** ♩ = 48

Cl. 1 *loco* *ad libitum al 8va alta* *fff* 3 3 3 3 3 3 3 3

Cl. 2 *ff* 3 3 3 3 3 3 3 3

Cl. 3 *ff* 3 3 3 3 3 3 3 3

B. Cl. *ff* 3 3 3 3

211 *loco* **accel.**

Cl. 1 *f* *f*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

B. Cl. *ff* *ff*

213 **rall.**  $\text{♩} = 44$  **rit.**

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Cl. 3 *ff* *ff*

B. Cl. *ff* *ff*

Detailed description: This page contains two systems of musical notation for a woodwind ensemble. The first system covers measures 211 to 216. Measures 211-212 are marked 'loco' and feature a continuous eighth-note triplet pattern in the three clarinet parts (Cl. 1, 2, 3) and a slower bass line in the Bass Clarinet (B. Cl.). Measures 213-216 are marked 'accel.' and continue the triplet patterns, with the bass line becoming more active. The second system covers measures 213 to 216. Measures 213-214 are marked 'rall.' and feature a slower eighth-note triplet pattern. Measures 215-216 are marked 'rit.' and feature a final triplet pattern. The tempo marking '♩ = 44' is present between measures 214 and 215. Dynamics include 'f' (forte) and 'ff' (fortissimo) throughout. The key signature is three sharps (F#, C#, G#).