



Jochen Litzinger

Germany, Biblis

Prelude No. 1

About the artist

I am a recreational musician, strongly influenced by playing the church organ for many years, by performing as a keyboard player in various bands and by singing in choirs. More info and music is available on my homepage.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jochenlitzinger.htm>

About the piece



Title: Prelude No. 1
Composer: Litzinger, Jochen
Copyright: Copyright © Jochen Litzinger
Publisher: Litzinger, Jochen
Instrumentation: Piano solo
Style: Modern classical
Comment: A festive Prelude for piano.

Jochen Litzinger on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Little Composer



Prelude No. 1

Composed by
Jochen Litzinger

www.littlecomposer.de

Prelude No. 1

Jochen Litzinger

Measures 1-4 of the prelude. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth-note patterns and accents (>). The left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8. The right hand continues with eighth-note patterns, and the left hand maintains the harmonic accompaniment.

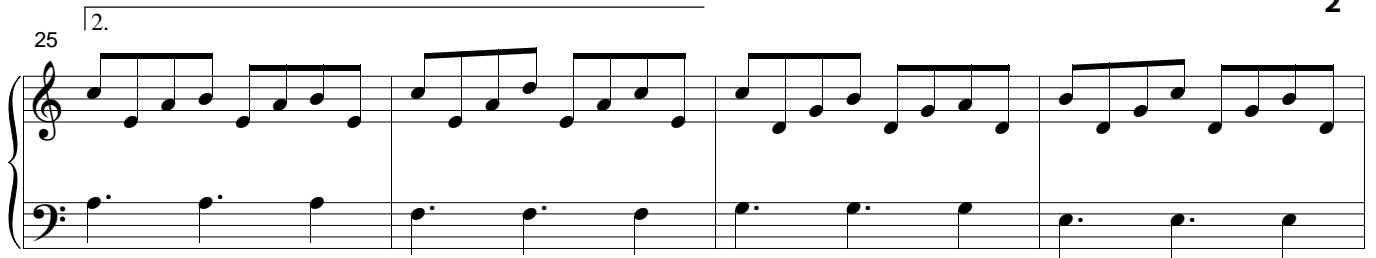
Measures 9-12. The right hand shows a change in the melodic pattern, while the left hand accompaniment remains consistent.

Measures 13-16. The right hand continues with eighth-note patterns, and the left hand accompaniment concludes with a final chord.

Measures 17-20. A first ending bracket labeled '1.' spans measures 17-20. The right hand features a melodic line with eighth notes, and the left hand accompaniment consists of single notes.

Measures 21-24. The right hand continues with eighth-note patterns, and the left hand accompaniment concludes with a final chord.

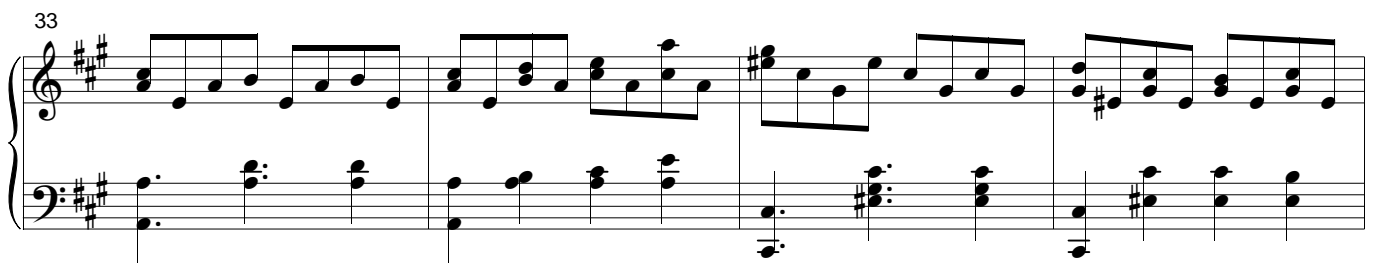
25 2.



29



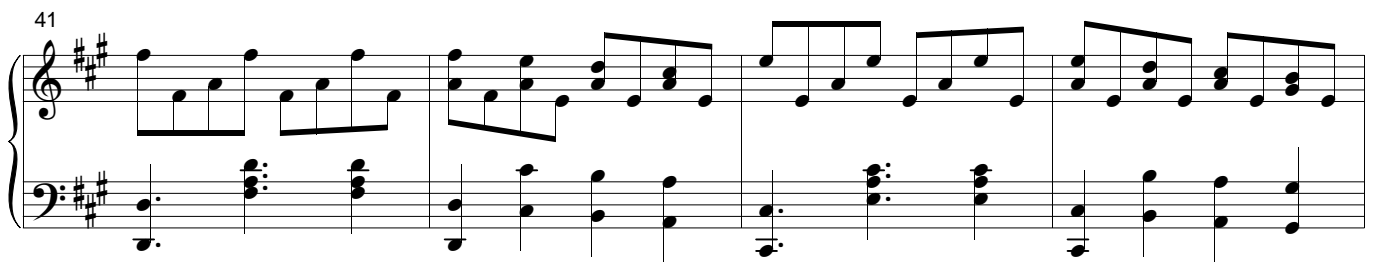
33



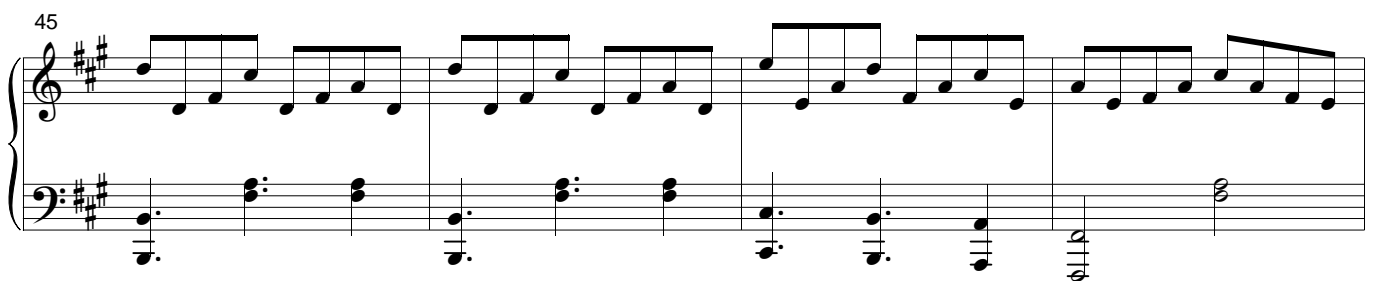
37



41



45



49 **ritardando**

