



Jochen Litzinger

Germany, Biblis

Traumwelten

About the artist

I am a recreational musician, strongly influenced by playing the church organ for many years, by performing as a keyboard player in various bands and by singing in choirs. More info and music is available on my homepage.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jochenlitzinger.htm>

About the piece



Title: Traumwelten
Composer: Litzinger, Jochen
Copyright: Copyright © Jochen Litzinger
Publisher: Litzinger, Jochen
Instrumentation: Piano solo
Style: Pop
Comment: Romantic Piano ballad

Jochen Litzinger on [free-scores.com](https://www.free-scores.com)



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Little Composer



Traumwelten

composed by
Jochen Litzinger

Traumwelten

Jochen Litzinger

A 3 C#m F#m7 A 3 1

D A Hm E

A C#m D A

D A Hm E

ritenuto D A D A

Hm D E4 E

1.

F#m 1 3 D^{major7} 1 E 5 C#m⁷ 4 1 4

This system contains the first four measures of the first piece. The key signature is three sharps (F#, C#, G#). The first measure has a chord of F#m and a melody starting on G#4. The second measure has a chord of D^{major7} and a melody starting on A4. The third measure has a chord of E and a melody starting on B4. The fourth measure has a chord of C#m⁷ and a melody starting on C#5. Fingerings are indicated as 1 3, 1, 5, and 4 1 4.

D Hm⁷ G#

3 2 2 1 2 2 1

This system contains measures 5-8. The fifth measure has a chord of D and a melody starting on D5. The sixth measure has a chord of Hm⁷ and a melody starting on E5. The seventh measure has a chord of G# and a melody starting on F#5. The eighth measure has a chord of G# and a melody starting on G#5. Fingerings are indicated as 3 2 2 1 and 2 2 1.

F#m D^{major7} E C#m⁷

This system contains measures 9-12. The chords are F#m, D^{major7}, E, and C#m⁷. The melody continues with eighth notes in the right hand and quarter notes in the left hand.

ritardando

D Hm⁷ G#

This system contains measures 13-16. The chords are D, Hm⁷, and G#. The tempo marking 'ritardando' is placed above the system. The melody ends with a fermata on G#5 in the eighth measure.

2.

Am 5 1 F^{major7} 4 G 1 Em⁷ 4

p

This system contains the first four measures of the second piece. The key signature is two sharps (F#, C#). The first measure has a chord of Am and a melody starting on G4. The second measure has a chord of F^{major7} and a melody starting on A4. The third measure has a chord of G and a melody starting on B4. The fourth measure has a chord of Em⁷ and a melody starting on C5. Fingerings are indicated as 5 1, 4, and 4. A piano (*p*) dynamic marking is present in the first measure.

F Dm⁷ E⁴ E

C#m⁹ D#⁷ Hm⁹ C#⁷

ritardando Da Capo ⊕ - ⊕

Am Hm⁷

ritenuto

D A D A

ritardando

F^{maj7} G A⁹