



Jochen Litzinger

Germany, Biblis

Warm-Up Groove

About the artist

I am a recreational musician, strongly influenced by playing the church organ for many years, by performing as a keyboard player in various bands and by singing in choirs. More info and music is available on my homepage.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jochenlitzinger.htm>

About the piece



Title: Warm-Up Groove
Composer: Litzinger, Jochen
Copyright: Copyright © Jochen Litzinger
Publisher: Litzinger, Jochen
Instrumentation: Piano solo
Style: Blues
Comment: A funky blues piece for warming up.

Jochen Litzinger on [free-scores.com](https://www.free-scores.com)



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Little Composer



Warm-Up Groove

Composed by
Jochen Litzinger

www.littlecomposer.de

Warm-Up Groove

Jochen Litzinger

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a more complex, syncopated melody in the treble.

The second system continues the piece. It includes a first ending bracket in the treble staff, marked with a '2'. A second ending bracket, marked with a '3', spans the final two measures of the system. The bass staff continues with its rhythmic accompaniment.

The third system features a first ending bracket in the treble staff marked with a '2', and a second ending bracket marked with a '3' covering the last two measures. The bass staff maintains the groove with eighth-note patterns.

The fourth system has a first ending bracket in the treble staff marked with a '3', and a second ending bracket marked with a '3' for the final two measures. The bass staff continues with its accompaniment.

The fifth system continues the musical progression. The treble staff has a first ending bracket marked with a '2' and a second ending bracket marked with a '3' for the last two measures. The bass staff provides the rhythmic foundation.

The sixth system concludes the piece. It features a first ending bracket in the treble staff marked with a '2' and a second ending bracket marked with a '3' for the final two measures. The bass staff continues with its accompaniment.

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First system of musical notation, featuring a treble and bass clef staff with complex rhythmic patterns and chordal structures.

Second system of musical notation, continuing the piece with intricate melodic lines and harmonic accompaniment.

Third system of musical notation, showing a mix of eighth and sixteenth notes in both hands.

Fourth system of musical notation, featuring a more active bass line with frequent chord changes.

Fifth system of musical notation, with a treble staff containing a melodic line and a bass staff with a steady accompaniment.

Sixth system of musical notation, concluding the piece with a final cadence in the bass staff.

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