



Michel Lizotte

Composer, Teacher

Canada, Montréal

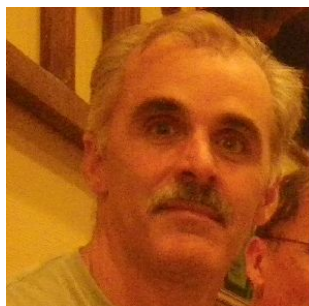
About the artist

I still remember the day I asked my music teacher where were coming from the ideas of composers, I was 12 years old. This teacher simply told me they were coming from the inspiration... I was waiting for a recipe, but that was far from one!

The day I came with the strong intention to compose, I invoked the Inspiration which for sure did not show up, until the day it surprised me.

Even if I am a teaching in the field of sciences, I never gave up on musical composition but respected a commitment to myself: To compose whenever life would suggest me to do so. I compose for pleasure and to give back to the musical world some of the vibrations that were within me by moment.

About the piece



Title:	Révérance
Composer:	Lizotte, Michel
Arranger:	Lizotte, Michel
Licence:	Copyright © michel lizotte
Publisher:	Lizotte, Michel
Instrumentation:	Piano and Voice
Style:	Classical
Comment:	In memory of my mother

Michel Lizotte on [free-scores.com](http://www.free-scores.com)

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Révérence

Score

Michel Lizotte

Soprano

Alto

Piano

This system contains the first six measures of the score. The Soprano part begins with a whole rest in measure 1, followed by a half note in measure 2, and a half note in measure 3. The Alto part has whole rests in measures 1, 2, and 3, followed by a quarter note in measure 4, an eighth note in measure 5, and a dotted quarter note in measure 6. The Piano part features a treble clef with a melody starting in measure 2, and a bass clef with sustained chords in measures 2, 3, 4, 5, and 6.

S

A

Pno.

This system contains measures 7 through 12. The Soprano part has a half note in measure 7, followed by whole rests in measures 8 and 9, and a half note in measure 10. The Alto part has whole rests in measures 7, 8, and 9, followed by a quarter note in measure 10, an eighth note in measure 11, and a dotted quarter note in measure 12. The Piano part continues the melody from the previous system in the treble clef and has sustained chords in the bass clef across all measures.

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Révérence

2

13

S

A

Pno.

19

S

A

Pno.

Révérence

25

S

A

Pno.

This system contains measures 25 through 30. The Soprano (S) part has rests in measures 25, 26, 28, and 29, with notes in measures 27 and 30. The Alto (A) part has rests in measures 25, 27, and 28, with notes in measures 26, 29, and 30. The Piano (Pno.) accompaniment features a steady melodic line in the right hand and chordal accompaniment in the left hand.

31

S

A

Pno.

This system contains measures 31 through 36. The Soprano (S) part has notes in measures 31, 32, 33, 34, and 36, with rests in measures 35 and 36. The Alto (A) part has notes in measures 31, 32, 33, and 34, with rests in measures 35 and 36. The Piano (Pno.) accompaniment continues with a melodic line in the right hand and chordal accompaniment in the left hand.

Révérence

4

38

S

A

Pno.

44

S

A

Pno.

50

S

A

Pno.

Musical score for measures 50-55. The vocal parts (Soprano and Alto) have rests. The piano accompaniment features a treble clef with a melodic line and a bass clef with chords. A triplet of eighth notes is marked in measure 54.

56

S

A

Pno.

Musical score for measures 56-61. The vocal parts (Soprano and Alto) have rests. The piano accompaniment features a treble clef with a melodic line and a bass clef with chords. A triplet of eighth notes is marked in measure 56.

Révérence

6

62

S

A

Pno.

68

S

A

Pno.